

Quartet No. 1

Op. 51, No. 1

Cello

Johannes Brahms

Allegro

9 *p* *cresc.* *f* *f*

19 *dim.* *f*

25 *cresc.* *sf* *sf* *sf*

32 **A** Viol. I *p* *f* *p* Viol. II

42 *p*

47 *cresc.* Br. *f*

53 *f* **B** *f*

61 *dim.* *p* Viol. II *p* *p* IIIa

66 *p* *p* *p*

76 *pizz.* *arco* *pizz.* *p* *p* *p* *p*

81 *p* *cresc.*

92 *marcato* *f* *pizz.* *p*

100 *arco* *f marc.* *pizz.* *p*

108 *arco* *p* *p cresc.* *f* 1 2

116 *f* *f*

123

127 *cresc.* *marcato* *f*

132 *p* *cresc.*

140 *f* *p* *pizz.* 1 1 1

149 *arco* *p* 4

157 *dim.* *Br.* *p cresc.* *f* 4 2

166 *cresc.* *sf* *sf* *sf*

C

173 *p dolce* *f*

182 *p*

187 *cresc.* Br. *f*

D

193 *f*

201 *dim.* *p dolce*

208 *p* Viol. II Viol. II *p*

214 *pizz.* *arco* *pizz.* *arco* *più p*

222 *pizz.* *arco* 1 2 3 4 *p crescendo ed agitato* *p cresc.*

229 *f* *f*

237 3 4

245

252 *dim.* 3 3 3 3 3 *p*

Romanze

Poco Adagio

The image displays the Cello part of the Romanze movement from Brahms' Quartet No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 8, 17, 24, 29, 33, 37, 41, 45, 51, and 58 marked at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and an *espress.* marking. The first staff includes a first violin (*Viol. I*) part starting at measure 8 with a *pp* dynamic. The Cello part features various dynamics including *pp*, *dim.*, *dolce*, *f*, and *pizz.* (pizzicato). There are also markings for *cresc.* (crescendo) and *arco* (arco). A box labeled 'E' is present above the staff at measure 24, and a box labeled 'F' is present above the staff at measure 45. The score concludes with a *Br. arco* marking at measure 58.

67 *cresc.*

72 *pizz.* *arco*

78

82 *Viol. I* *pizz.* *f*

88 *Viol. I* *arco* *dim.* *pizz.* *f* *mf* *p dim.* *arco* *pp*

Allegretto molto moderato e comodo

9 *p* *dim.*

14 *p*

24 *p*

30 *Viol. I*

37 *G* *pizz.* *f* *p*

Viol. II

45 *p*

Viol. I

53 *arco dolce* *p*

60 *p*

68

75 **H**

81 *Fine*

Un poco più animato

pizz.

86 *p*

96 *arco* *poco cresc.* *poco f* **1.** *pizz.* **2.** *p* Viol. I

107 *arco* *p* *poco cresc.*

117 *pizz.* *p* *cresc.* *f* **1**

127 *arco* *f* *p* *pizz.*

138 **1** Br. *Allegretto D. C.*

Allegro

The image shows a page of a musical score for the Cello part of Brahms' Quartet No. 1. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 10, 20, 29, 39, 48, 55, 60, 66, 70, 79, and 87 indicated. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *poco f*, *cresc.*, *mf*, *f*, *p*, *dolce*, *poco f*, *cresc.*, *poco tranquillo*, *p*, *poco a poco cresc. ed agitato*, and *sf*. There are also performance markings like *I*, *V*, *K*, and *3*. A 'Viol. I' staff is also present, starting at measure 10. The Cello part begins with a forte (*f*) dynamic and features several triplet figures and slurs.

95 *poco f* *p* *cresc.*

102 *f* *poco f* *p* *cresc.*

108 *f* *mf* *f*

116 *f*

124 *f* **L**

133 *f* *p*

141 *dolce* *f*

147 *cresc.*

152

158 *f* *sf* *p dolce* **M**

163 *f*

Detailed description: This is a page of a musical score for the Cello part of Brahms' Quartet No. 1. The page contains ten staves of music, numbered 95 to 163. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *poco f*, *p*, *cresc.*, *f*, *mf*, *dolce*, *sf*, and *p dolce*. There are also performance markings like **L** and **M** in boxes, and first endings marked with '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and characteristic of Brahms's style.

172 *p* *poco a poco cresc.*

180 *f* *dim.*

187 *pp* *f*

194 *f* *mf*

200 *cresc.* *f*

210 *ff* *ff*

216 *V*

223 *f*

229 *f* *stringendo*

236

243

Detailed description: This page of a musical score for the Cello part of Brahms' Quartet No. 1 contains measures 172 through 243. The music is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *poco a poco cresc.* and *stringendo*. Measure numbers 172, 180, 187, 194, 200, 210, 216, 223, 229, 236, and 243 are clearly marked at the beginning of their respective staves. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 243.