

The image displays a page of musical notation for the Cello part of Beethoven's Quartet No. 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics such as *decreso.*, *pp*, *f*, *p*, *ppp*, *cresc.*, *sf*, and *pizz.*. There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters: H, K, L, M, and N. The first staff begins with *decreso.* and *pp*. The second staff has *f* and *cresc.*. The third staff has *p* and *pp*. The fourth staff has *cresc.* and *pp*. The fifth staff has *cresc.*. The sixth staff has *f*, *p*, *sf*, and *p*. The seventh staff has *p*, *sf*, *decreso.*, and *p*. The eighth staff has *cresc.*. The ninth staff has *sf* and *p*. The tenth staff has *cresc.*. The eleventh staff has *p*, *cresc.*, and *p*. The twelfth staff has *pp* and *pizz.*.

Adagio cantabile.

p *cresc.* *p* *cresc.* *p* *cresc.* *fp* *cresc. f* *fp* *pp*

Allegro.

p *f* *p* *cresc.* *fp* *f* *p* *Tempo I.* *p* *sf* *cresc.* *sf* *p* *cresc. p* *fp* *cresc. f* *fp* *pp* *cresc.* *p* *cresc.* *p* *pp*

Scherzo.

Allegro. *v*

p *fp* *decresc.* *p* *W* *cresc.* *ff* *p* *cresc.* *p* *cresc.* *f* **TRIO.** *fp* *fp* *p* *cresc.* *sf* *p* *pp* *cresc.* *pp* *tr* *cresc.* *pp* *Scherzo d.C.*

Allegro molto quasi presto.

p *p* *cresc.* *f* *A* *p* *cresc.* *f* *ff* *sf* *B* *sf*

1 C 8

p

D

f *p* *cresc.*

E

f *pp*

F

cresc. *f* *ff*

V

sf *sf* *sf* *sf*

decresc. *p* *pp*

G

p

V

cresc.

H

f

I

p *cresc.* *fp* *sf*

sf *sf* *sf* *sf* *sf* *sf*

K

p *decrec.*

L

pp *pp* *cresc.* *sf*

The image displays a page of musical notation for the Cello part of Beethoven's Quartet No. 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics such as *p*, *sf*, *ff*, *cresc.*, *decresc.*, and *pp*. There are also performance instructions like *acc.* (accents), *sl.* (slurs), and *tr.* (trills). Fingerings are indicated by numbers 1-4 above notes. Breath marks (V) and other performance cues are present throughout the piece. The score concludes with a *ff* dynamic and a *cresc.* marking.