

Quartet No. 6 in Bb Major

Op. 18, No. 6

Cello

Beethoven

Allegro con brio.

Nº 6.

This page of musical notation is for a bassoon or similar woodwind instrument, written in bass clef with a key signature of one flat (B-flat). The music is divided into 14 measures, each labeled with a letter (V, G, H, I, K, L, M, N) and containing specific performance instructions and fingerings.

- Measure V:** Starts with a dynamic of *p* and a breath mark (V). It includes a *pp* dynamic and a *cresc.* instruction.
- Measure G:** Features a *fp* dynamic and a *cresc.* instruction.
- Measure H:** Includes a *p* dynamic, a breath mark (H), and a *cresc.* instruction.
- Measure I:** Starts with a *p* dynamic and includes a *ff* dynamic.
- Measure K:** Includes a *sf* dynamic, a *fp* dynamic, and a *pp* dynamic.
- Measure L:** Starts with a *p* dynamic and includes a breath mark (L).
- Measure M:** Includes a *cresc.* instruction, a *decresc. p* instruction, a *pp* dynamic, a *fp* dynamic, and a *p* dynamic.
- Measure N:** Starts with a *cresc.* instruction and includes a *sf* dynamic.

The notation includes various articulations such as slurs, accents, and breath marks (V). Fingerings are indicated by numbers 1-4. The piece concludes with a *sf* dynamic.

0

sf

P₂⁷

sf

cresc.

decresc.

pp

cresc.

sf

sf

sf

R

cresc.

p

cresc.

S

f

sf

p cresc.

sf

ff

f

1.

2.

Adagio ma non troppo.

p

p

A

queste note ben marc.

pp

B

cresc.

pp

P

cresc.

C

1

fp

sf

sf

sf

sf

cresc.

fp

pp

decresc.

1

1

D

1

fp

sf

sf

fp

sf

sf

fp

pp

pp
cresc.
p
queste note ben marc.
cresc. *sf* *sf* *sf* *p* *ff*
p *pp* *pp* *cresc.* *sf* *sf* *sf* *cresc.*
p *ff* *pp* *Kv* *pizz.* *p*

Scherzo.
Allegro.

p
f *f* *cresc.* *p* *sf* *sf*
f *p* *sf* *sf*
sf *cresc.* *f* *sf* *N2*
peresc. *ff* *p*

TRIO.

f *p* *f* *p* *p*
f *p* *ff* *sf*

Scherzo d.C.

La Malinconia.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

4 *sempre pianissimo* *cresc.* *pp f p f p pp*

3 *p* *resc.* *sf* *f* *f* *f*

B *p* *decresc.* *pp* *cresc.* *ff sf p decresc.* *pp*

Attacca subito il Allegretto.

Allegretto quasi allegro.

6 *p* *sf* *sf* *sf* *p*

C *p* *sf* *sf* *p*

2 D *p*

p

cresc. *sf* *p* *cresc.*

1 E 2 3 4 5 *p* *cresc.* *sf* *p* *sf* *p* *cresc.*

6 7 8 9 3 V 6 V 4 *f* *pp* *sf* *sf* *sf* *sf* *p*

F *p* *cresc.*

2 *f* *p*

Musical score for a bass line, featuring various dynamics, articulations, and tempo changes. The notation includes notes, rests, and performance instructions such as *p*, *sf*, *cresc.*, *decresc.*, *pp*, *f*, *ff*, *Allegretto*, *Adagio*, *Poco adagio*, and *Prestissimo*. Measure numbers 1 through 8 are indicated at the start of various sections.