

The image displays a page of musical notation for the Cello part of Beethoven's 'Gross Fugue'. The score is written on 11 staves. The first five staves use a bass clef, while the remaining six staves use an alto clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations. Dynamic markings such as *ff*, *sf*, *f*, and *V* are present throughout. A section marked 'B' and 'III.' is visible in the sixth staff. The notation includes numerous slurs, accents, and specific fingering instructions.

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ff sf f f f f f f

ben tenuto sf

Meno mosso e moderato.

pp

sempre pp

cresc. f

dim. - più dim.

p *più p* *pp*

Allegro molto e con brio.

ff *p*

cresc.

F *ff* *sf* *sf* *sf* *sf* *ben marcato* *sf*

G *ff* *tr.* *V* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

6

Meno mosso e moderato.

Allegro molto e con brio.

M arco

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