

Quartet No. 15 in A Minor

Op. 132

Cello

Ludwig van Beethoven

Assai sostenuto.

Allegro.

15.

pp cresc. f p

p cresc. f

Adagio. Allegro.

fp p p f p cresc.

f f p

cresc. f fp

cresc. f p non legato

cresc. dim.

p dolce cresc.

non legato f ff p legato

cresc. ff f sf f p sf f sf f

a tempo ritard. p f p pp

cresc. f

D

p *pp* *cresc.* *f*

ff *f* *f* *f* *p* *cresc.* *f*

E

p *pp* *cresc.* *f* *p*

espressivo *cresc.* *f*

Adagio. Allegro.

p *p*

f *f* *p*

cresc. *f* *pp* *cresc.*

f *p dolce*

p teneramente *cresc.*

p dolce *cresc.*

f non legato *ff* *p* *cresc.*

Musical score for Cello in Beethoven's Quartet No. 15. The score consists of 14 staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *p*, and *ritardan-*. The second staff has the vocal line "do a tempo" and dynamics *cresc.*, *p*, *f*, *p*, *f*, *p*, *cresc.*, and *p*. The third staff features *cresc.* and *f*. The fourth staff includes *espress.*, *cresc.*, *f*, and *p*. The fifth staff has *cresc.*. The sixth staff is marked *Viola* and includes *M 1*, *f*, and *p*. The seventh staff has *più cresc. dim.* and *teneramente*. The eighth staff is marked *N* and includes *pp*, *cresc.*, *f*, and *sf*. The ninth staff has *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *cresc.*. The tenth staff includes *più f*, *ff*, and *pp*. The eleventh staff has *p*, *morendo*, *pp*, and *pp*. The twelfth staff is marked *sempre pp*. The thirteenth staff has *cresc.*. The fourteenth staff has *f*.

Allegro, ma non tanto.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro, ma non tanto.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *dim.*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'sempre pp'.

cresc. -

p

cresc. -

f

P Fine.

p

pp

sempre staccato

cre-

scendo -

p

sempre staccato

poco cresc. -

p

sempre staccato

sempre staccato

cresc. -

f

p

f

f

f

L'istesso tempo.

L'istesso tempo.

p

cresc. poco a poco -

5 6 7 8 9 10 11 12

dim. -

- p più p PP Da Capo al Fine.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
 (Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio.

sotto voce

cresc. p

cresc. p f p

cresc. p cresc. V

Neue Kraft fühlend. (*Sentendo nuova forza.*)

Andante.

f p f p f p cresc. f p f

p p cresc. p

pp cresc. f

p pp

cresc. p

cresc. p più p pp

Molto adagio.

Viola

p cresc. pp

p cresc. pp

f *p* *cresc.*

p *cresc.*

D Andante.

p *cresc.* *f* *p* *f* *p* *f*

p *cresc.* *f* *p* *f* *p* *f* *p*

cresc. *p*

pp *cresc.* *f*

pizz. *p* *pp* *arco*

cresc. *f*

p *cresc.* *f*

cresc. *p* *cresc.*

p *cresc.* *pp*

p *più p* *pp*

Mit innigster Empfindung.
(Con intimissimo sentimento.)

G Molto adagio.

Viola I. *p*

Viol. II. *p*

cresc. *dim.* *p* *più p* *pp*

cresc. p *cresc.* *f sf sf sf sf sf sf*
sf sf sf dim. *p più p*
p <=> *cresc. f* *p*
cresc. *p più p pp*

Alla Marcia, assai vivace.

f = p *f p*
cresc. f
p dolce *cresc.*
f sf sf sf sf
sf p
cresc. f *attaca subito*

Violino I.
Più allegro.
Violoncello.
p f *p cresc. f*

espress.
ritard. in tempo *sf* *cresc.*
p *f* *fp* *cresc.*

dim. *ritard.* *immer geschwinder* *cresc.* *ff* **Presto.**
p *pp* *accelerando* *cresc.* *ff*

smorz. **Poco adagio.** *p* *attaca*

Allegro appassionato.

p *cresc.*

p *p* *cresc.*

p *cresc.* *sf*

p *cresc.* *sf*

p *p* *f* *f*

p *p* *f*

sf *p*

The musical score for the Cello part of Beethoven's Quartet No. 15 consists of 15 staves. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, leading to a *ff* (fortissimo) section with the instruction *sempre ff* (always fortissimo). The score includes various performance markings such as *pp* (pianissimo), *dim.* (diminuendo), and *espressivo*. There are also dynamic changes like *p più p* (piano più piano) and *pp*. The score features several trills, slurs, and articulation marks. The piece concludes with a *pp* dynamic and the instruction *espressivo*.

The musical score for the Cello part of Beethoven's Quartet No. 15 consists of 15 staves. The notation includes various dynamics such as *cresc.*, *p*, *f*, *sf*, *ff*, *pp*, and *dim.*. Performance markings include *arco*, *pizz.*, *arco*, and *T arco*. There are also specific markings like *R*, *S*, and *T*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with the instruction *accelerando*.

Presto.

The musical score is written for Cello and consists of 15 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Presto.'.

- Staff 1:** Starts with a forte (*f*) dynamic, featuring a first violin (*V1*) entry. Dynamics include *f*, *sf*, and *p*.
- Staff 2:** Continues the melodic line with dynamics *sf* and *p*.
- Staff 3:** Features a first part (*1*) and dynamics *sf* and *p*.
- Staff 4:** Includes a second part (*2*) and dynamics *sf* and *p*.
- Staff 5:** Shows a first part (*1*) and dynamics *sf* and *p*.
- Staff 6:** Features a first part (*1*) and dynamics *sf* and *p*.
- Staff 7:** Includes a first part (*1*) and dynamics *sf* and *p*.
- Staff 8:** Shows a first part (*1*) and dynamics *sf* and *p*.
- Staff 9:** Features a first part (*1*) and dynamics *sf* and *p*.
- Staff 10:** Includes a first part (*1*) and dynamics *sf* and *p*.
- Staff 11:** Shows a first part (*1*) and dynamics *sf* and *p*.
- Staff 12:** Features a first part (*1*) and dynamics *sf* and *p*.
- Staff 13:** Includes a first part (*1*) and dynamics *sf* and *p*.
- Staff 14:** Shows a first part (*1*) and dynamics *sf* and *p*.
- Staff 15:** Ends with a first part (*1*) and dynamics *sf* and *p*.

Erwin Music Studio