

Bass

# Serenade in C major

Op. 48

for string orchestra

## 1. Pezzo in forma di sonatina

Peter Ilyich Tchaikovsky

(1840–1893)

Andante non troppo (♩ = 126)

7 *f* *sempre marcatissimo* 2 *ff*

13 *sf sf* *ff marcatissimo* 11

28 *mf* *p dim.* *pp* 2

37 **A** Allegro moderato (♩ = 84) *f* *pizz.*

43 *arco* *cresc.* **B**

49 *ff* *pizz.* *p*

55 *mp* *mf cresc.* *ff* *p*

62 *mp* *cresc.*

69 arco  
*ff*

75 *f*

83 *fff* *p*

92 *p*

96 *pp*

101 *pp* *p*

108 *più f* *p poco* - - a -

112 *poco* - - *cresc.*

116 *mf* *f* *pizz.*

120 *ff* *arco* **3**

126 **bis**  
arco  
*ff*

130  
*sempre ff*

135 **G** *div.*  
*ff p cre* - - - - *scen* - - - -

138  
*do* - - - *poco* - - - *a* - - - - - *poco*

141 *unis.*  
*fff*

146

151 **H**  
*f*

157 *pizz.* *arco*

162  
*cresc.* *ff*

167 *pizz.*  
*p*

Musical staff 173: Bass clef, 4/4 time. Measures 1-4: quarter notes G2, A2, B2, C3. Measures 5-8: quarter notes D3, E3, F3, G3. Dynamics: *mp*, *mf cresc.*, *ff*, *p*.

Musical staff 180: Bass clef, 4/4 time. Measures 1-4: quarter notes G2, A2, B2, C3. Measures 5-8: quarter notes D3, E3, F3, G3. Dynamics: *mp*, *mf cresc.*

Musical staff 186: Bass clef, 4/4 time. Measure 1: *arco*, quarter note G2. Measure 2: quarter note A2. Measure 3: quarter note B2. Measure 4: quarter note C3. Measure 5: quarter note D3. Measure 6: quarter note E3. Measure 7: quarter note F3. Measure 8: quarter note G3. Dynamics: *ff*.

Musical staff 191: Bass clef, 4/4 time. Measures 1-4: quarter notes G2, A2, B2, C3. Measures 5-8: quarter notes D3, E3, F3, G3. Dynamics: *f*, *f*. Markers: **I** above measure 5, **J** above measure 8.

Musical staff 199: Bass clef, 4/4 time. Measure 1: quarter note G2. Measure 2: quarter note A2. Measure 3: quarter note B2. Measure 4: quarter note C3. Measure 5: quarter note D3. Measure 6: quarter note E3. Measure 7: quarter note F3. Measure 8: quarter note G3. Dynamics: *fff*, *p*. Markers: **J** above measure 6, **5** above measure 5.

Musical staff 210: Bass clef, 4/4 time. Measures 1-4: quarter notes G2, A2, B2, C3. Measures 5-8: quarter notes D3, E3, F3, G3.

Musical staff 215: Bass clef, 4/4 time. Measure 1: quarter note G2. Measure 2: quarter note A2. Measure 3: quarter note B2. Measure 4: quarter note C3. Measure 5: quarter note D3. Measure 6: quarter note E3. Measure 7: quarter note F3. Measure 8: quarter note G3. Dynamics: *pp*. *arco* above measure 3.

Musical staff 222: Bass clef, 4/4 time. Measure 1: quarter note G2. Measure 2: quarter note A2. Measure 3: quarter note B2. Measure 4: quarter note C3. Measure 5: quarter note D3. Measure 6: quarter note E3. Measure 7: quarter note F3. Measure 8: quarter note G3. Dynamics: *p*, *più f*, *p*. Marker: **K** above measure 1.

Musical staff 228: Bass clef, 4/4 time. Measures 1-4: quarter notes G2, A2, B2, C3. Measures 5-8: quarter notes D3, E3, F3, G3.

Musical staff 233: Bass clef, 4/4 time. Measure 1: quarter note G2. Measure 2: quarter note A2. Measure 3: quarter note B2. Measure 4: quarter note C3. Measure 5: quarter note D3. Measure 6: quarter note E3. Measure 7: quarter note F3. Measure 8: quarter note G3. Dynamics: *f*. *pizz.* above measure 4.

**L**

239 pizz. arco  
*ff* *ff*

244  
*sempre ff*

250

**M**

255 *ffp* cre - - - scen - - - do - poco -

258 a - - - poco cresc. *f*

262 unis. *ff*

**Andante non troppo (Tempo I)**

271 *ff* *sempre marcatisimo*

277 *sf sf* *fff*

284 *fff* *ffff*