

Serenade in C major

Op. 48
for string orchestra

1. Pezzo in forma di sonatina

Peter Ilyich Tchaikovsky

(1840-1893)

Andante non troppo (♩ = 126)

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is C major and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-6) features a melody in the upper strings with dynamics *f* and *sempre marcatissimo*, leading to a *ff* section. The second system (measures 7-13) continues the *ff* section with *ff marcatissimo* in the lower strings. The third system (measures 14-19) features a *fff* section with a complex rhythmic pattern in the upper strings.

Musical score for measures 22-29. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in 3/4 time. Dynamics include forte (f) and mezzo-forte (mf).

Musical score for measures 30-36. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in 3/4 time. Dynamics include piano (p), piano diminuendo (p dim.), and pianissimo (pp).

37 **A** Allegro moderato (♩ = 84)

Musical score for measures 37-42. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in 3/4 time. Dynamics include forte (f) and pizzicato (pizz.).

Musical score for measures 43-49. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in 3/4 time. Dynamics include crescendo (cresc.) and arco.

49 B

ff *p*
ff *div.*
ff *p*
ff *p*
ff *pizz.*
ff *p*

55

cre - - - scen - - - do - - - al *ff*

cre - - - scen - - - do - - - al *ff*

cre - - - scen - - - do - - - al *ff*

cre - - - scen - - - do - - - al *ff*

mp *mf cresc.* *ff*

60

p cre - - - scen - -

p cre - - - scen - -

p cre - - - scen - -

p cre - - - scen - -

p cre - - - scen - -

p *mp*

65

do al *ff* *ff unis.*

do al *ff* *ff*

do al *ff* *ff*

do al *ff* *ff*

do al *ff* *ff*

cresc.

arco

ff

70

div.

C

76

ff

ff unis.

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

81

81

f *ff* *fff*

ff *fff*

f

81-85

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and dynamic markings *f*, *ff*, and *fff*. The second staff is also in treble clef, mirroring the first staff's dynamics. The third staff is in bass clef, providing harmonic support. The fourth staff is in bass clef and contains a long, sustained chordal structure. The fifth staff is in bass clef and contains a long, sustained chordal structure.

86

86

fff *fff*

86-90

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and dynamic markings *fff*. The second staff is also in treble clef, mirroring the first staff's dynamics. The third staff is in bass clef, providing harmonic support. The fourth staff is in bass clef and contains a long, sustained chordal structure. The fifth staff is in bass clef and contains a long, sustained chordal structure.

91

D

91

p *pizz.* *p* *p* *p*

p *pizz.* *p* *p* *p*

91-95

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and dynamic markings *p*. The second staff is also in treble clef, mirroring the first staff's dynamics. The third staff is in bass clef, providing harmonic support. The fourth staff is in bass clef and contains a long, sustained chordal structure. The fifth staff is in bass clef and contains a long, sustained chordal structure.

96

pp

arco

pp

pp

arco

pp

arco

pp

100

pp

pp

pp

pp

pp

pp

104

E

poco - - - cresc

en

p

poco cresc.

p

p

108

do

p

più f *p*

p

più f *p*

più f *p* poco a

112

cre - - - scen - - - do

più f

cre - - - scen - - - do

più f

più f cre - - - scen - - - do

più f cre - - - scen - - - do

poco cresc.

116

mf cresc. *f*

mf cresc. *f* pizz.

mf *f* pizz.

mf *f* pizz.

mf *f*

135 **G**

div. *p* *cre* - *scen* - *do*

pizz. *div.* *p* *cre* - *scen* - *do*

ff *p* *div.* *pizz.* *p* *cre* - *scen* - *do*

ff *p* *cre* *div.* *scen* - *do* - *poco*

ff *p* *cre* *scen* - *do* - *poco*

139

poco - *a* - *poco* *arco* *poco* - *a* - *poco* *unis.*

do *poco* - *a* - *poco* *unis.*

do *poco* - *a* - *poco* *unis.*

a - *poco* *unis.*

a *poco* *unis.*

143

fff

fff

fff

fff

fff

148

Musical score for measures 148-152. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. A dynamic marking of *f* is present in measure 152. A rehearsal mark **H** is located above the first staff of measure 153.

153

H

Musical score for measures 153-158. The score continues with five staves. The key signature changes to two sharps (F# and C#). The music is characterized by sustained chords and melodic lines with slurs. A dynamic marking of *f* is present in measure 153. A *pizz.* marking is present in the bottom staff of measure 158.

159

Musical score for measures 159-164. The score continues with five staves. The key signature remains two sharps. The music features a variety of articulations and dynamics. A dynamic marking of *cresc.* is present in measures 160, 161, 162, 163, and 164. An *arco* marking is present in the bottom staff of measure 160.

165

ff *ff* *ff* *ff* *p* *p div.* *p* *p* *pizz.* *p*

171

cre - - - scen - - - do - - - al
 cre - - - scen - - - do - - - al
 cre - - - scen - - - do - - - al
 cre - - - scen - - - do - - - al
 cre - - - scen - - - do - - - al

mp *mf cresc.*

176

ff *ff* *ff* *ff* *p* *p* *p* *p* *ff* *ff* *p* *p* *cre - -* *cre - -* *cre - -* *cre - -*

181

scen do al *ff*

scen do al *ff*

scen do al *ff*

scen do al *ff*

mp *mf cresc.* *ff*

186

ff
unis.
ff

ff
arco
ff

192

f *ff*

div. *f* *ff* *f*

f *ff* *f*

f *ff* *f*

198

f *ff* *fff* *ff* *fff*

203

fff *fff*

J
208

p *p* *pizz.* *p* *pizz.* *p* *pizz.*

213

pp
pp
pp
pp
pp

arco
arco

217

222

K

poco - - cre - - - scen - - - do

poco cresc.
poco cresc.
p
p

226

p *cre - - - scen*

p *cre - - - scen*

più f *p* *più f*

più f *p* *poco* *a* *poco* *più f*

più f *p*

230

do *più f* *cre* *scen*

do *più f* *cre* *scen*

cre *scen*

cre *scen*

233

mf *cresc.* *f* *pizz.*

mf *cresc.* *f* *pizz.*

do *mf* *f* *pizz.*

do *mf* *f* *pizz.*

pizz. *f* *pizz.*

237 **L**

ff
ff
arco
pizz.
ff
arco
pizz.
ff
pizz.
ff

242

ff
ff
arco
ff arco
ff arco
ff

247

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

252

Musical score for measures 252-256. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *pizz.*, *div.*, *p*, *ffp*, and *cre - scen*. There are also some performance instructions like *div.* and *pizz.* with slurs.

257

Musical score for measures 257-260. The score consists of five staves. The top two staves have vocal lines with lyrics: "do poco a poco", "do scen do poco", and "do poco a poco". The bottom three staves are instrumental accompaniment. Dynamic markings include *poco*, *a*, *poco*, *cresc.*, and *unis. arco*. There are also some performance instructions like *unis. arco* and *unis.* with slurs.

261

Musical score for measures 261-264. The score consists of five staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. There are also some performance instructions like *unis.* with slurs.

Andante non troppo (Tempo I)

271

ff *sempre marcatissimo*

ff *sempre marcatissimo*

ff *sempre marcatissimo*

ff *sempre marcatissimo*

ff *sempre marcatissimo*

278

sf sf *fff*

sf sf *fff*

sf sf *fff*

sf sf *fff*

sf sf *fff*

285

fff *fff*

fff *fff*

fff sf sf sf sf *fff*

fff *fff*

fff *fff*