

Bass

Serenade in C major

Op. 48

for string orchestra

3. Élégie

Peter Ilyich Tchaikovsky

(1840–1893)

Larghetto elegiaco (♩ = 69)

7 *pp* *mp* *mp*

12 *pp* *pp* *mf*

16 *pp* *pp*

21 *mf* *ff* *mf*

Poco più animato.
pizz.

26 *p* *p* *sempre p ma sensibile* arco

33 *più f* *p* *p*

41 *cresc.* *f* **A**

46 *mf* *p* *cresc. poco a poco*

f *p* *cresc. poco*

53

a - poco sempre cresc.

59

ff poco dim. mf

B

65

f f mf p pizz.

71

poco cresc. f mf

77

arco p cre - scendo - f - cresc. ff largamente

85

sf

C

90

f f sf

95

sf p strin - 3 - gen

100

mf f do Più mosso mettete i sordini

Tempo I

109 Con sordini.

Musical staff 109-114. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *pp*, *mp*, *pp*, and *mf*. There are hairpins indicating crescendos and decrescendos.

115

Musical staff 115-120. Bass clef, key signature of two sharps. Dynamics include *pp* and *mf*. Hairpins indicate dynamic changes.

121

Musical staff 121-125. Bass clef, key signature of two sharps. Dynamics include *f*, *cresc.*, *sf*, *mf*, and *dim.*. There are slurs and accents over some notes.

126

Musical staff 126-130. Bass clef, key signature of two sharps. Dynamics include *p*, *mf*, and *f*. There are slurs and accents.

131

Musical staff 131-135. Bass clef, key signature of two sharps. Dynamics include *sf*, *ff*, *f*, and *p*. There are slurs and accents.

136

Musical staff 136-140. Bass clef, key signature of two sharps. A box labeled 'D' is above the staff. Dynamics include *pp* and *pp*. There are triplets and a *simile* marking. The instruction *un poco cresc.* is at the end.

141

Musical staff 141-144. Bass clef, key signature of two sharps. Dynamics include *mf dim.* and *p*. The staff contains a continuous eighth-note pattern.

145

Musical staff 145-147. Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

148

Musical staff 148-151. Bass clef, key signature of two sharps. Dynamics include *pp*. There are triplets and a *simile* marking.

152

Musical staff 152-155. Bass clef, key signature of two sharps. Dynamics include *sempre pp*. There are slurs and a *4* marking above the staff.