

# THE ROSE / LA ROSE

LIST B

FELIX MENDELSSOHN  
1809-1847

Andante leggiero

2nd position /  
2<sup>a</sup> position

Violin

Piano

Violin part: Measures 1-3. Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 2 has a half note D5, followed by quarter notes E5, F5. Measure 3 has a half note G5, followed by quarter notes A5, B5. Dynamics: *p*. Fingering: 1, 2, 3, 4.

Piano part: Measures 1-3. Treble clef: Chords G4-B4, A4-C5, B4-G4. Bass clef: Notes G3, F3, E3. Dynamics: *p*.

Violin part: Measures 4-7. Measure 4: half note G4, quarter notes A4, B4. Measure 5: half note C5, quarter notes B4, A4. Measure 6: half note G4, quarter notes F4, E4. Measure 7: half note D4, quarter notes C4, B3. Dynamics: *p*.

Piano part: Measures 4-7. Treble clef: Chords G4-B4, A4-C5, B4-G4. Bass clef: Notes G3, F3, E3. Dynamics: *p*.

Violin part: Measures 8-11. Measure 8: half note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4, quarter notes A4, B4. Dynamics: *mp*. Fingering: 1, 2, 3, 4. *cresc.*

Piano part: Measures 8-11. Treble clef: Chords G4-B4, A4-C5, B4-G4. Bass clef: Notes G3, F3, E3. Dynamics: *mp*. *cresc.*

Violin part: Measures 12-15. Measure 12: half note G4, quarter notes A4, B4. Measure 13: half note C5, quarter notes B4, A4. Measure 14: half note G4, quarter notes F4, E4. Measure 15: half note D4, quarter notes C4, B3. Dynamics: *mp*.

Piano part: Measures 12-15. Treble clef: Chords G4-B4, A4-C5, B4-G4. Bass clef: Notes G3, F3, E3. Dynamics: *mp*.

16

*p* *cresc.*  
*p* *cresc.*  
*loco* *col 8va*

20

*p* *cresc.*

23

*f rit.* *p a tempo*  
*f rit.* *p a tempo*  
*loco*

27

*mp* *pp*  
*mp*