

# A DREAM

LIST C

ARTHUR POLSON  
b./n. 1934

Andante molto espressivo

The musical score is written for Violin and Piano. It begins in 3/4 time with the tempo marking "Andante molto espressivo". The Violin part starts with a *mf* dynamic and features a melodic line with some grace notes. The Piano part consists of a dense, rhythmic accompaniment of chords, starting *p* and marked *con pedale*. The score is divided into systems, with measure numbers 5, 9, and 13 indicated in boxes. At measure 9, the dynamics shift to *f* for the Violin and *mp* for the Piano. At measure 13, the tempo changes to "Agitato" and the dynamics are *f* for the Violin and *mp* for the Piano. The piece concludes with a *p* dynamic and a *legato* marking in the Piano part.

16

*cresc.* *mf*

*cresc.* *mp*

*simile*

20

*rit.* *mf*

*Tempo primo*

*rit.* *mp*

23

*mf*

26

*mp* *mf dim.*

29

mf *poco rit.* *poco rubato*

*mp* *poco rit.* *poco rubato*

33

*mp* *p*

37

*poco rit.* *p*

*poco rit.* *pp*

41

*dim. e rit.* *ppp*

*dim. e rit.*

ped.

May 10, 1956;  
revised January 1992