

FLY

VIOLIN

Words and Music by
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Moderately slow ($\text{♩} = 92$)

Verses 1 & 2:

Musical notation for Verses 1 & 2, consisting of five staves. The first staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs, with a 'V' marking above the first measure of the second staff. The music is in 4/4 time and features a melodic line with some chromaticism.

Chorus:

Musical notation for the Chorus, consisting of three staves. The first staff begins with a dynamic marking of *f*. The notation includes various note values, rests, and slurs, with a 'V' marking above the first measure of the second staff. The music is in 4/4 time and features a melodic line with some chromaticism. The first staff ends with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Bridge:

The Bridge section consists of two staves of music. The first staff begins with a treble clef and a common time signature. It contains four measures of music, with a 'V' (accusato) marking above the first and third measures. The second staff continues the melody for four more measures, also featuring 'V' markings above the first and third measures. The section concludes with a double bar line.

Verse 3:

Verse 3 consists of two staves of music. The first staff begins with a treble clef and a common time signature. It contains four measures of music, with a 'mf' (mezzo-forte) dynamic marking below the first measure and a 'V' marking above the third measure. The second staff continues the melody for four more measures, ending with a double bar line.

Chorus:

The Chorus section consists of four staves of music. The first staff begins with a treble clef and a common time signature. It contains four measures of music, with a 'f' (forte) dynamic marking below the first measure and a 'V' marking above the fourth measure. The second staff continues the melody for four more measures, with 'V' markings above the first, third, and fourth measures. The third staff continues for four more measures. The fourth staff concludes the section with four measures, including a 'mf' dynamic marking below the first measure and a 'rit.' (ritardando) marking below the second measure, ending with a double bar line.