

Piano

# Зима

танго

Фортепиано

АСТОР ПИАЦЦОЛЛА

Lento (♩ = 76)

Piano

Piano

Piano

Piu mosso (♩ = 100)  
Solo

Piano

Piano

Cadenza (ad. lib.)  
Vivace

Piano

3 3 3 3 *f* *ff*

Piano

3 3 3 3 *dim.* *rall.* *a piacere* *p*

Lento (♩ = 76)

Piano

17

Piano

22

Allegro (♩ = 120)

Piano

27 *ff* *cresc. ... y ... accel. ...* *mf* *cresc. ... y ... accel. ...*

Allegro (♩ = 132)

Piano

Piano

Piano

Piano

Lento (♩ = 76)

Piano

Piano

48

Piano

53

*pp*

Piano

58

*dim.*

*p*

Piano

63

*p*

Piano

68

*f*

Piano

72

*pp*

*cresc.*

Piano

76

*mf*

Piano

78

*f*

Piano

82

Piano

Piu mosso (♩ = 100)

86

*accel.*

*f*

Piano

Piano

Piano

Lento (♩ = 76)

Piano

Piano

Meno mosso

110

Piano

*p*

This system contains measures 110 through 113. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 111.

114

Piano

*cresc.*

This system contains measures 114 through 116. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is placed in measure 114.

117

Piano

This system contains measures 117 through 119. The right hand features a more active melodic line with slurs, and the left hand maintains the eighth-note accompaniment.

120

Piano

*mp*

*Solo*

This system contains measures 120 through 123. The right hand has a melodic line that becomes more prominent in measure 121, marked *Solo*. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 121.

124

Piano

*dim.*

*rall. . . .*

*tr*

*rit.*

This system contains measures 124 through 127. The right hand has a melodic line with slurs and a trill in measure 126. The left hand continues with eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) in measure 124, *rall. . . .* (rallentando) in measure 125, *tr* (trill) in measure 126, and *rit.* (ritardando) in measure 127.