

Зима

танго

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Lento (♩ = 76)

Violin

Cello

Piano

Vln.

Vcl.

Piano

Piu mosso (J = 100)

Vln.

Vcl.

Piano

mf

mf

Solo

f

Vln.

Vcl.

Piano

Vln.

Vcl.

Piano

Cadenza (ad. lib.)

mf *cresc.*


p *3* *cresc.* *3*


Vivace

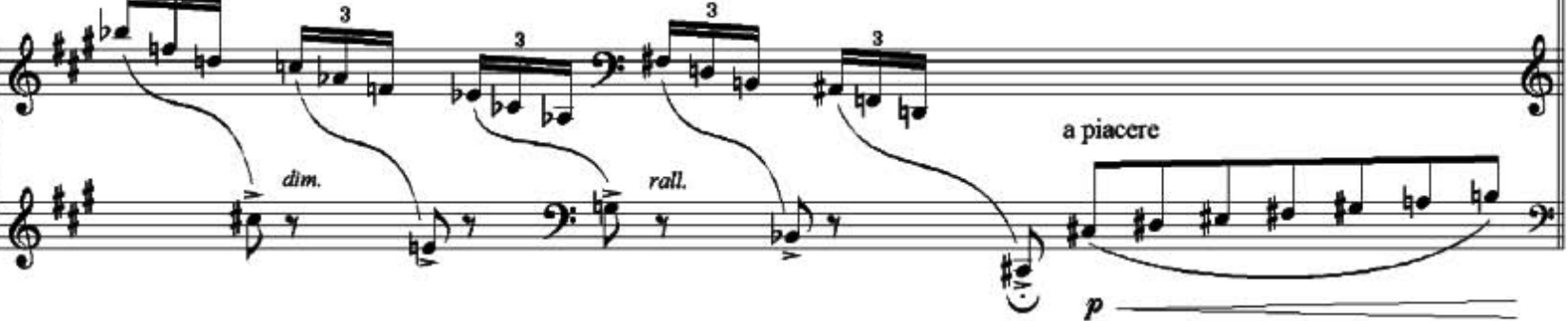
Vln. 

Vcl. 


Piano 


Vln. 


Vcl. 

Piano 

17 Lento (♩ = 76)

Vln. 

Vcl. 

Piano 

22

Vln.

Vcl.

Piano

Allegro (♩ = 120)

27

Vln.

Vcl.

Piano

Allegro (♩ = 132)

30

Vln.

Vcl.

Piano

33

Vln.

Vcl.

Piano

37

Vln.

Vcl.

Piano

loco

41

Vln.

Vcl.

Piano

rall. y dim.....

Lento (♩ = 76)

45

Vln.

Vcl.

Piano

Solo

mf *espress.*

p

48

Vln.

Vcl.

Piano

53

Vln.

Vcl.

Piano

mf

p

pp

Vln. 58

Vcl. (b)

Piano

dim.

p

Vln. 63

Vcl.

Piano

p

Vln. 68

Vcl.

Piano

f

ff

ff

ff

72

Solo

Vln. *mf* *cresc.*

Vcl.

Piano *pp* *cresc.*

76

Vln. *mf* *cresc.*

Vcl. *mf* *cresc.*

Piano *mf*

79

Vln. *f* *ff*

Vcl. *f* *ff*

Piano *f*

82

Vln.

Vcl.

Piano

88

Vln.

Vcl.

Piano

Piu mosso (J = 100)

accel.

f

89

Vln.

Vcl.

Piano

92

Vln.

Vcl.

Piano

Violin and Viola parts play eighth-note patterns. The Piano part features arpeggiated chords and sixteenth-note runs.

96

Lento (♩ = 76)

Vln.

Vcl.

Piano

mf espress.

p

p

Tempo: *Lento* (♩ = 76). Violin part has a melodic line with dynamics *mf espress.* Viola and Piano parts have dynamics *p*.

101

Vln.

Vcl.

Piano

cresc.

mf cresc.

f

f

cresc.

Violin and Viola parts have dynamics *cresc.* and *f*. Piano part has dynamics *cresc.* and *f*.

108

Vln.

Vcl.

Piano

Meno mosso

110

Vln.

Vcl.

Piano

mf

p

114

Vln.

Vcl.

Piano

tr

cresc.

117 *tr*

Vln.

Vcl.

Piano

120

Vln.

Vcl.

Piano

p

p Solo

mp

124 *rall. . . .*

Vln.

Vcl.

Piano

dim.

dim.

dim.

rall. . . .

rall. . . .

tr