

# Histoire du Tango

## Bordel - 1900

Astor Piazzolla

Molto giocoso 180

Flûte

Guitare

Tambour (Caisse)

5

9

13

17

21

*f*

*ff*

*ff*

*p*

*ff*

10

The musical score is written for Flute and Guitar. It begins with the tempo marking 'Molto giocoso' and a metronome marking of 180. The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of each system. The Flute part features intricate melodic lines with various articulations. The Guitar part provides harmonic support, including a 'Tambour (Caisse)' section. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and breath marks. Chord diagrams for B7, B5, B4, and B1 are provided for the guitar. A '10' is written at the end of the final system.

26

F

G

*ff*

*sf*

*ff*

④

30

F

G

*sim.*

B2

3h

④

34

F

G

$\flat$ B2

38

F

G

$\flat$ B2

42

F

G

*ff*

*ff*

46

F

G

*FIN*

$\flat$ B2

*sf*

*fff*

*mf*



48

F

G

*mf*

$\frac{1}{2} B2-$

52

F

G

*f*

*p*

*B1-*

56

F

G

$\frac{1}{2} B3-$

60

F

G

*mf*

64

F

G

*molto accentuato*

*mf*

$\frac{1}{2} B4-$

68

F

G

$\frac{1}{2} B3-$



72

F

G

*p*

$\frac{1}{2}B4$

76

F

G

80

F

G

$\frac{1}{2}B4$

84

F

G

*ff*

$\frac{1}{2}B3$

88

F

G

*p*

$\frac{1}{2}B3$

91

F

G



95 *f*

F

G

99 *ff*

F

G

*ff* frapper sur le chevalet

103 *ff* *Lento*

F

G

*ff* coup sur les 6 cordes

*Lento*

107 *a Tempo* *ff* *p*

F

G

*ff* sur le chevalet

*p*

111 *ff* *Reprendre à 9 jusqu'au mot "Fl:"*

F

G

*ff*

*Reprendre à 9 jusqu'au mot "Fl:"*