

# Melody in F

Anton Rubinstein, Op. 3  
Transcribed by Samuel Applebaum

Moderato

5

Violin

Piano

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. Measure numbers 5, 9, 17, 21, 25, and 29 are circled. The score includes various dynamic markings: *mf*, *p*, *f*, *dim.*, *cresc.*, *mf*, *pp*, and *rit.*. A *cadenza* section is indicated in the final system. The key signature is one flat (B-flat) and the time signature is 2/4.

34 38

*mf* *a tempo* *cresc.* *f* *dim.*

*p* *cresc.* *mf* *dim.*

42 46

*mf* *f* *cresc.* *ff*

*p* *mf* *cresc.* *f*

50 54

*mf* *dim.* *cresc.* *rit.* *ff*

*mf* *dim.* *mp* *cresc.* *f*

59 63

*f* *a tempo* *mf* *rit.* *p* *dim.* *rit.* *pp*

*mf* *p* *pp* *dim.* *ppp*