

Fantaisie brillante

sur des

Motifs de l'Opéra "Faust."

(Ch. Gounod.)

Edited and fingered by
Leopold Lichtenberg.

Violin.

HENRI WIENIAWSKI. Op. 20.

Allegro moderato.

Bassi

poco rit.

Solo *Cadenza con recitativo*

p

sul D

a tempo

Bassi

Solo

appassionato

ff

poco rit.

p

nut
sul G

Ob.I

Solo ten. *f* *V*

V

sul A *sul D* *a tempo*

con recitativo

sul G *p*

Andante ma non troppo. *sul G* *espressivo* *poco rit.*

sul A *p dolce* *vibrato* *molto appassionato*

sul A *1* *sul A* *poco più mosso* *espressivo* *V*

agitato *vibrato* *con grazia* *sul A* *dolce*

ritard. grazioso *ten.* *ten.*

V *LO* *V*

Allegro agitato non troppo.

Tutti

12

L'istesso tempo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. The second staff features a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes a 'Solo' section with a 'with dash' instruction and a 'sul G' instruction. The third staff continues with a treble clef and a 6/8 time signature, ending with a 'dimin.' instruction. The fourth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature, with a 'sul D & A' instruction and a 'p' dynamic marking. The fifth staff features a treble clef, a key signature of one sharp, and a 6/8 time signature, with 'sf' dynamic markings. The sixth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature, with a 'ff vigoroso' instruction. The seventh staff continues with a treble clef, a key signature of one sharp, and a 6/8 time signature. The eighth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The ninth staff features a treble clef, a key signature of one sharp, and a 6/8 time signature, with a 'Tutti' instruction. The tenth staff concludes with a treble clef, a key signature of one sharp, and a 6/8 time signature.



Solo
sul G.



Violin and Viola musical notation for the first system. The Violin part (top staff) includes markings for *V*, *3*, and *2*. The Viola part (middle staff) includes markings for *V*, *a*, and *3*. The bottom staff features *ff* dynamics and *Nut* (nut) markings.

Moderato.
Tutti

Viola.

10

Poco più lento.

Violin.

Andante.
Solo

p dolce molto e espressivo

sul A.

sul D.

pp

semplice

sul D *morendo*

molto cresc. *vibrato* *dimin.* *riten.*

a tempo

p tranquillo

Violin and Viola musical notation for the final system, including various articulations and dynamics.

molto cresc.
poco riten. agitato sf

p tranquillo
dimin.

Andante non troppo.

pp

pp
sul A

lunga

pp dolceiss.

sul G.
pp

Tempo di Valse. All^o non troppo.

riten.

meno mosso

The first system consists of five staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music is marked *meno mosso*. It features a series of sixteenth-note patterns with slurs and accents. There are several instances of a 'V' (vibrato) marking and an 'O' (ornament) marking. The music is written in a style typical of 18th or 19th-century keyboard or violin repertoire.

grazioso

The second system consists of five staves of music. It is marked *grazioso*. The music continues with similar sixteenth-note patterns and slurs. There are several instances of a 'V' (vibrato) marking and an 'O' (ornament) marking. The music is written in a style typical of 18th or 19th-century keyboard or violin repertoire.

sul A dolce

The third system consists of five staves of music. It is marked *sul A dolce*. The music continues with similar sixteenth-note patterns and slurs. There are several instances of a 'V' (vibrato) marking and an 'O' (ornament) marking. The music is written in a style typical of 18th or 19th-century keyboard or violin repertoire.

Prestissimo.

The fourth system consists of five staves of music. It is marked *Prestissimo.* and *Poco più mosso.* The music continues with similar sixteenth-note patterns and slurs. There are several instances of a 'V' (vibrato) marking and an 'O' (ornament) marking. The music is written in a style typical of 18th or 19th-century keyboard or violin repertoire.

risoluto

sul G.

ten.

Nut

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a complex, multi-measure format with various dynamics and performance markings.

Key markings and instructions include:

- ten.* (tension) markings above several notes.
- ff* (fortissimo) dynamic marking.
- poco rit.* (poco ritardando) instruction.
- con grazia, tranquillo* performance instruction.
- tr* (trill) markings.
- vo* (vibrato) markings.
- con fuoco* (with fire) performance instruction.
- Solo* and *Tutti* markings.
- un poco più mosso* (a little more motion) instruction.
- Rehearsal mark **12**.
- Staff positions: *sul G*, *sul A*.

The notation includes various note values, rests, and articulation marks such as accents and slurs. The bottom of the page features the name of the studio in a decorative script.

Meno mosso.
p sul A

poco rit. *p* dolce con

Tempo I.
grazia

sul A

poco più mosso

ff

sul G

animato

Moderato.
(♩ = ♩)

fff