

萨克斯管练习曲集

王清泉 编

4

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后半拍三十二分音符练习

Adagio ♩ = 48

乔治·古尔代

1.

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 48 beats. The score is divided into ten staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a fermata. The score includes various musical notations such as slurs, accents, and a triplet in the sixth staff.

此曲速度很慢,旋律很美。要控制好气息,讲究音色,并注意乐句的划分。

9/8 拍练习

费林

Allegro moderato

2.

p cre - - scen - - - do *f*

tr di - - mi - - nu - en - do

p cre - - scen - - - do *mf*

tr

p cre - - scen -

do *f*

cre - - scen - - - do *f*

此曲有几处是弱拍起,注意节奏要准确。打音(tr)要轻巧、自然。

十六分音符吐音练习

Moderato

里夫丘

3. *mf*

mp

注意舌指结合。第 21 小节至 24 小节的音型要演奏准确。

3/8 拍 练 习

Allegro

费 林

4. *f*

scen do *f*

p *f*

cre

此曲以三连音为主,其演奏方法及要求有八九种之多,望学生分析,并严格按照要求去做。

不同位置的断音练习

亚瑟·黑古克

Allegro moderato $\text{♩} = 116$

5.

f

p *crescendo* *poco* *a*

poco *f* *p*

cre - - - scen - - - do *f*

p

f

此曲节奏较简单,音型较复杂,要严格按照断音记号演奏。

连吐练习

Allegro

费林

6.

此曲节奏简单,而音型较复杂,练习时一定要看清哪个音该吐,哪个音该连,避免随心所欲。

E 大调音阶、音程、琶音练习

王清泉

7.

还可用以下几种音型练习：

不同音型的 $\frac{3}{8}$ 拍练习

Allegretto

里夫丘

8.

The musical score is written for a single melodic line in G major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic. The piece is marked 'Allegretto'. The score contains 12 staves of music. Dynamics vary throughout, including *f*, *mf*, *p*, and *mp*. There are also accents and slurs throughout the piece.

注意断音与重音的演奏方法以及力度的对比。

转调及变化音练习

♩ = 120 - 132

利特利尔

9. 



plus lent



The musical score consists of ten staves of music in G major. The first two staves are melodic lines. The third staff is marked "A tempo" and features a complex rhythmic pattern with many sixteenth notes. The fourth and fifth staves continue this pattern. The sixth staff includes the lyrics "p cre - - scen - - - do poco a poco" and features a dynamic marking of *p*. The seventh and eighth staves continue the melodic and rhythmic development. The ninth staff features a dynamic marking of *mf*. The tenth staff concludes the piece with a dynamic marking of *f* and a fermata over the final note.

rall.

A tempo

p cre - - scen - - - do poco a poco

p

mf

f

此曲临时升降号较多,不要吹错音。装饰音要演奏准确。注意中间段的转调。

不同连断音型的十六分音符练习

费林

Allegro poco moderato

10.

f

mf

p

cresc. *f*

p

f

此曲音域起伏变化较大,请调整好气息及口型。断音要清晰、轻巧。

不同类型的装饰音练习

费林

Largo

11.

The musical score consists of ten staves of music in 3/4 time, key of D major. It includes various ornaments such as trills (tr), mordents (tr), and grace notes (x). Dynamic markings include piano (p), forte (f), and crescendo (cresc.). The tempo is marked Largo. The score is numbered 11.

此曲速度一定不要快。谱子中有多种装饰音,演奏要柔和而准确。

降 A 大调音阶、音程、琶音练习

王清泉

12.

以上练习练熟后,可把连线去掉,全部吹奏成吐音。

临时升降号练习

Allegro

布格缪勒

13.

The musical score consists of ten staves of music in F minor. The first staff begins with a dynamic marking of *mf dolce*. The second staff includes a first ending bracket labeled "1.". The third staff features a second ending bracket labeled "2." and a dynamic marking of *sfz dim.*. The fourth staff has a dynamic marking of *p* followed by a crescendo leading to *f*. The fifth staff also starts with *p* and leads to *f*. The sixth staff begins with *p* and includes the instruction *cresc. poco a poco*. The seventh staff starts with *f*. The eighth staff begins with *mf* and includes the instruction *dim. poco a poco*. The ninth staff starts with *p* and ends with *pp*.

此曲为F小调,临时升降号较多,注意不要吹错音。中间段转为F大调,请看清调号。

2/2 拍练习

里夫丘

Moderato con moto

14. *mf*

f *mf*

mp *f* *mp*

断音上方有连线的音型要求吐音柔和、自然,有似断非断、似连非连的感觉。

F 小调练习曲

里夫丘

Sostenuto elegante

15.

p

f *p*

mf *f*

mp *mf*

f

此曲为 F 小调, 注意临时升降号, 不要吹错音。音域较宽的地方用气要连贯。

不同节奏的 $\frac{6}{8}$ 拍练习

拉古尔

Andantino

16. 

The musical score consists of 11 staves of music in 6/8 time, marked Andantino. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a mezzo-piano (*mp*) dynamic and includes various articulations such as slurs, accents, and breath marks. Dynamics range from piano (*p*) to fortissimo (*f*), with some sections marked mezzo-forte (*mf*) and pianissimo (*pp*). The score concludes with a final double bar line.

半音阶练习

利特利尔

 $\text{♩} = 120 - 132$ 



这条曲目是半音阶练习,先慢练,运指要平均,待练熟后再逐渐提速。

12/8 拍练习

费多罗

Andante

18. *p* *mf*

p

f *tr* *tr* *ff*

mf

p *p*

dim. *espressivo*

2

pp

morendo

*

12/8 拍练习请数清拍子,速度不宜太快。倒数 2、3 行有几处装饰音,要演奏准确。

不同节奏的 $\frac{6}{8}$ 拍练习

海因茨

19. *Allegro*

f

pcoc rall.

p legg. *accel.* *a tempo*

mf

f

The musical score consists of 12 staves of music in 6/8 time, marked 'Allegro'. The key signature has three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. It includes dynamic markings such as piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as articulation and performance instructions like 'poco rallentando' (*pcoc rall.*), 'pizzicato' (*p legg.*), 'accelerando' (*accel.*), and 'a tempo'. The score features various rhythmic patterns, including eighth-note runs, slurs, and accents.

此曲节奏及音型较复杂,特别是中间部分的重音记号要演奏准确。先按分拍练习,练熟后再打成复拍。

复音程练习

费林

Moderato

20.

f

p

cresc.

f

mf

cresc. *f*

mf

cresc. *f*

mf

cresc. *f*

连线处要连贯。断音处要轻巧、干净。注意第3、4小节的音型要演奏准确。

2/2 拍练习

里夫丘

Allegro energico

21.

The musical score consists of ten staves of music in 2/2 time, marked 'Allegro energico'. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic and a fermata over the first two measures. The first staff includes a mezzo-forte (*mf*) dynamic marking. The second staff continues with *mf*. The third staff features a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked *mf*. The sixth staff is marked *f* and includes the instruction 'Fine' with a fermata. The seventh staff is marked *mf*. The eighth staff is marked *f*. The ninth staff is marked *p*. The tenth staff is marked *f* and ends with a piano (*p*) dynamic marking.

先按 $\frac{4}{4}$ 拍练习, 练熟后再打 $\frac{2}{2}$ 拍。注意连续切分的节奏要准确。

断音与重音练习

勒夫特

Allegro

22. *f* *staco.*

p

mf

The musical score is written in a single system with ten staves. It begins in the key of B-flat major (two flats) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and ties are used extensively to connect notes across measures. Dynamic markings are placed below the notes: *f* (forte) at the beginning of the second staff, *fz* (forzando) in the eighth staff, *p* (piano) in the ninth staff, and *cresc.* (crescendo) in the tenth staff. The piece ends with a final cadence in the tenth staff, marked with a double bar line and a fermata.

该曲较长,可分段练习。注意十六分音符与三连音转换时的节奏要准确。

复杂音型的 $\frac{3}{8}$ 拍练习

穆勒

Adagio

23.

pp

mf

p

cresc. *mf*

p *cresc.*

p

f

pp

f

p *pp*

速度要稳住, 节奏要演奏准确。注意力度变化。

F 小调练习

佩斯勒

24. **Andante**

p

sf > p

pp *f*

p

f *p*

p
sf > p *mf*
p
poco rit.
a tempo
p
f *pp*

此曲很美,注意气息的控制及作品的力度变化,特别是高音区。

C 小调综合练习

费林

Allegretto

25.

f

f

f

f

f

f

f

f

f

f

此曲的吐音、连音要演奏准确。装饰音及高低音的连接要自然。

$\frac{3}{4}$ 拍复杂节奏练习

穆勒

Andante

26.

The musical score is written in G minor (three flats) and 3/4 time. It begins with a piano (*p*) dynamic and includes a trill (*tr*). The first staff shows a dynamic shift to fortissimo (*f*). The second staff returns to piano (*p*) and then fortissimo (*f*). The third staff starts with piano (*p*) and features sixteenth-note runs with fingerings (6) and accents (>). The fourth staff begins with pianissimo (*pp*) and fortissimo (*f*), ending with piano (*p*). The fifth staff includes trills (*tr*) and fortissimo (*f*). The sixth staff starts with piano (*p*) and includes a trill (*tr*). The seventh staff features fortissimo (*f*) dynamics. The eighth staff begins with piano (*p*). The final staff concludes with piano (*p*) dynamics.

此曲的节奏、音型比较复杂,各种装饰音也出现得较多,练习时要特别注意节奏的准确性。

$\frac{3}{8}$ 拍三连音练习

费林

Allegretto

27. *f*

cre - - scen do ff dimi

nu en - - do mf

cre - - scen

do - f

速度不要太快,要照顾到第一行第5、6小节的装饰音。另外注意最后一行倒数第3、4小节的吐音、连线音型要准确。

F 小调 $\frac{4}{4}$ 拍综合练习

费 林

Allegro

28. *ff*

f



注意高低音气息的控制，特别是高音区口型要紧，用气要实。谱子中的力度变化及重音符号都要演奏到位。

B 大调音阶、音程、琶音练习

王清泉

29.

B 大调音阶演奏起来比较别扭，特别是低音区，应反复练习。练熟后可把连线去掉，演奏成不同的节奏音型。

转调练习

里夫丘

Moderato grazioso

10.

mf

f

p

mf

f

mf

f

f

吐音要轻巧、活泼，连线要连贯、华丽。注意中间转调处，不要吹错音。

B 大调节奏转换练习

费林

Allegro maestoso

31. 

注意此曲第 10 小节的六连音及此后的附点十六分音符要演奏准确。

附点八分音符及吐音练习

里夫丘

Andantino rigoroso

32. *mp*

p *f*

mf

f

poco a poco diminuendo *mp*

此曲根据个人情况可快、可慢，也可全加上连线练习。注意附点八分音符的准确性。

三连音与附点八分音符节奏转换练习

费林

Allegro

33. *f*

cresc. *f*

p *f*

cresc. *f* *ff*

p cresc.

注意三连音同附点八分音符的节奏不要搞混。连续切分节奏要准确。

$\frac{3}{8}$ 拍节奏转换及连音、吐音练习

费林

Allegretto

34. *f*

p *pp*

此曲的节奏及音型变化比较复杂，要严格按照连线、吐音的标记演奏，并注意多处的重升记号。

$\frac{6}{8}$ 拍装饰音练习

安德森

Andantino $\text{♩} = 116$

35. *mf cantabile*

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino' with a quarter note equal to 116 beats per minute. The first staff is numbered '35.' and includes the dynamic marking 'mf cantabile'. The music consists of a series of eighth notes, often grouped in pairs or triplets. The first four measures of the first staff feature triplets of eighth notes. The piece concludes with the word 'Fine' at the end of the final staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line, ending with a double bar line.

D.C. al Fine

$\frac{2}{4}$ 拍复杂节奏练习

费林

Andante

36.

The musical score is written on eight staves in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic. The first staff contains a dotted sixteenth note followed by a sixteenth note, then a sixteenth-note triplet. The second staff shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The third staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) and fortissimo (*f*) section. The fourth staff is marked fortissimo (*f*). The fifth staff is also marked fortissimo (*f*). The sixth staff contains a piano (*p*) dynamic. The seventh staff is marked pianissimo (*pp*). The eighth staff begins with a crescendo (*cresc.*) and ends with a sixteenth-note triplet. The piece concludes with a double bar line.

此曲节奏比较复杂，如附点十六分音符、六连音、连续切分音等，要演奏准确。

降 D 大调音阶、音程、琶音练习

王清泉



按照以前各调音阶练习的方法进行练习。

降 B 小调三连音练习

38. *Allegro* 费林

f *ff* *p* *f* *p* *cresc.* *f* *p* *cresc.* *p* *sf* *p* *cresc.* *ff*

演奏要富有活力,精神抖擞。注意中间段的几个重音记号要吹奏出来。

三连音练习

里夫丘

39. *Andante*

mf 3 3 3 3 *p* *f*

p *ff* *p*

mf

p *f*

mp *f*

节奏很简单,三连音演奏要平均。注意力度变化。

2/2 拍练习

Allegretto

里夫丘

40.

mf

p *f*

p *f*

mp *f*

先按 $\frac{4}{4}$ 拍练习, 练熟后再打成 $\frac{2}{2}$ 拍。注意第一行的音型千万别吹错, 否则改起来很难。

各种装饰音练习

Adagio

勒夫特

41. *tr* *tr* *tr* *tr*

p dolce

f *dim.*

p *mf* *tr* *tr* *tr* *tr*

cresc.

f *tr* *tr* *tr* *tr* *tr*

dim.

tr *tr* *tr* *tr* *tr* *tr*

dim. 3 3 3 3

p dolce

p

mp *pp*

pp *rall.*

这是一首以打音为主的练习曲,演奏时要求打音要匀称、柔和、自然。

附点十六分音符练习

费林

42. **Allegretto**

p *mf* *p* *p* *cresc.* *f* *p* *f* *f* *6* *p* *f* *2* *ff* *p* *f* *dim.*

附点十六分音符的节奏要准确。装饰音要轻松、柔和。

降D大调连音练习

费林

Allegretto

13.

The musical score is written for a single melodic line in treble clef, 3/4 time, and D-flat major (three flats). It consists of 13 staves of music. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *mf* (mezzo-forte) on the first staff, *p* (piano) on the third and tenth staves, and *f* (forte) on the seventh and thirteenth staves. There are also markings for *cresc.* (crescendo) on the sixth and eleventh staves. The music features a variety of slurs, including long phrases and smaller slurs over individual notes. Some notes have accents (>) above them, particularly in the later staves. The piece ends with a double bar line and a fermata over the final note.

要求把倒数第一、二、四行的重音(>)效果演奏出来。

降 B 小调 $\frac{3}{4}$ 拍练习

海因茨

Allegretto

44. 



要把 $\frac{3}{4}$ 拍的特点演奏出来。注意第 34 小节处的重音记号, 练熟后打复拍。

降 B 小调综合练习

勒夫特

Andantino

45.

p *fp* *fp*

fp *cresc.* *f* *pp*

p *fz* *p* *fz* *mf*

f

f

rit.

a tempo

f *fz*

a tempo *fz* *cresc.* *f* *rit.* *p*

mf

f *fp*

fp *f* *tr* *tr*

此曲节奏简单,但要求较高,要把保持音、重音、断音及力度变化都表现出来。

