

Waves Of The Danube

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Arr. P. Martin

Allegro molto ♩ = 160

The score is divided into two systems. The first system includes:

- Flute: Treble clef, 2/4 time, *ff*. Part of the melody.
- Oboe: Treble clef, 2/4 time, *ff*. Part of the melody.
- Clarinet in Bb: Treble clef, 2/4 time, *ff*. Part of the melody.
- Bassoon: Bass clef, 2/4 time, *ff*. Part of the melody.
- Horn in F: Treble clef, 2/4 time, *ff*. Part of the melody.
- Trumpet in Bb: Treble clef, 2/4 time, *ff*. Part of the melody.
- Trombone: Bass clef, 2/4 time, *ff*. Part of the melody.
- Side Drum & Cymbal: Percussion clef, 2/4 time, *ff*. Includes a dynamic marking *S.D.* and an accent.
- Timpani: Bass clef, 2/4 time, *ff*. Includes a dynamic marking *ADE* and an accent.
- Triangle: Percussion clef, 2/4 time, *ff*.

The second system includes:

- Violin I: Treble clef, 2/4 time, *ff*. Part of the melody.
- Violin II: Treble clef, 2/4 time, *ff*. Part of the melody.
- Viola: Alto clef, 2/4 time, *ff*. Part of the melody.
- Violoncello: Bass clef, 2/4 time, *ff*. Part of the melody.
- Double bass: Bass clef, 2/4 time, *ff*. Part of the melody.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.D. & Cym.

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, starting at measure 11. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Snare Drum & Cymbal (S.D. & Cym.), Timpani (Timp.), and Triangle (Tri.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.D. & Cym.

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Db.

rall. e dim.

27 **Tempo di valse** $\text{♩} = 60$

Fl. [Staff with rests]

Ob. [Staff with rests]

Cl. [Staff with eighth notes, *p*] $\text{♩} = 60$

Bsn. [Staff with eighth notes, *p*] $\text{♩} = 60$

Hn. [Staff with chords, *p*] $\text{♩} = 60$

Tpt. [Staff with eighth notes and slurs, *p*] $\text{♩} = 60$

Tbn. [Staff with eighth notes, *p*] $\text{♩} = 60$

S.D. & Cym. [Staff with eighth notes, *p*] $\text{♩} = 60$

Timp. [Staff with eighth notes, *p*] $\text{♩} = 60$

Tri. [Staff with eighth notes, *p*] $\text{♩} = 60$

Tempo di valse $\text{♩} = 60$

Vln I [Staff with eighth notes and slurs, *p*] $\text{♩} = 60$

Vln II [Staff with eighth notes and slurs, *p*] $\text{♩} = 60$

Vla. [Staff with eighth notes, *p*] $\text{♩} = 60$

Vc. [Staff with eighth notes, *p*] $\text{♩} = 60$

Db. [Staff with eighth notes, *p*] $\text{♩} = 60$

34

This musical score page contains measures 34 through 40. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in measure 34, then playing a melodic line starting in measure 35 with a *p* dynamic.
- Ob.**: Oboe, starting with a rest in measure 34, then playing a melodic line starting in measure 35 with a *p* dynamic.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern throughout.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern throughout.
- Hn.**: Horns, playing a rhythmic eighth-note pattern throughout.
- Tpt.**: Trumpets, playing a melodic line with a *p* dynamic.
- Tbn.**: Trombones, playing a rhythmic eighth-note pattern throughout.
- S.D. & Cym.**: Snare Drum and Cymbal, playing a rhythmic eighth-note pattern throughout.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern throughout.
- Tri.**: Triangle, playing a rhythmic eighth-note pattern throughout.
- Vln I**: Violin I, playing a melodic line with a *p* dynamic.
- Vln II**: Violin II, playing a melodic line with a *p* dynamic.
- Vla.**: Viola, playing a rhythmic eighth-note pattern throughout.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern throughout.
- Db.**: Double Bass, playing a rhythmic eighth-note pattern throughout.

This musical score page, numbered 6, contains parts for various orchestral instruments. The score is divided into two systems, each with a first and second ending. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum and Cymbal (S.D. & Cym.), Tom-tom (Timp.), Triangle (Tri.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The dynamics are marked as *mf* (mezzo-forte) throughout the piece. The first ending (1.) spans measures 41-43, and the second ending (2.) spans measures 44-46. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

49

This musical score page contains measures 49 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and a half-note chord in measure 50.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a melodic line starting in measure 49 with a *mf* dynamic marking, featuring eighth-note patterns and a half-note chord in measure 50.
- Bassoon (Bsn.):** Provides a steady bass line with quarter notes.
- Horn (Hn.):** Plays a rhythmic accompaniment of quarter notes.
- Trumpet (Tpt.):** Remains silent until measure 50, where it plays a half-note chord.
- Trombone (Tbn.):** Provides a steady bass line with quarter notes.
- S.D. & Cym. (Snare Drum & Cymbal):** Plays a consistent rhythmic pattern of quarter notes.
- Timpani (Timp.):** Remains silent throughout the measures.
- Triangle (Tri.):** Remains silent throughout the measures.
- Violin I (Vln I):** Features a melodic line with eighth-note patterns and a half-note chord in measure 50.
- Violin II (Vln II):** Plays a rhythmic accompaniment of quarter notes.
- Viola (Vla):** Plays a rhythmic accompaniment of quarter notes.
- Violoncello (Vc.):** Provides a steady bass line with quarter notes.
- Double Bass (Db.):** Provides a steady bass line with quarter notes.

56

1. 2.

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. *f* *p*

Bsn. *f* *p* *mf*

Hn. *f* *p* *mf*

Tpt. *f* *p* *mf*

Tbn. *f* *p* *mf*

S.D. & Cym. *f* *p* *mf*

Timp. *p*

Tri.

Vln I *f* *p* *mf*

Vln II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Db. *f* *p* *mf*

Detailed description: This page of a musical score covers measures 56 to 60. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a melodic line that starts with a forte (*f*) dynamic, moves to piano (*p*) in measure 57, and returns to mezzo-forte (*mf*) in measure 59. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment, also following the *f*, *p*, *mf* dynamic pattern. The percussion section includes Snare Drum and Cymbal (S.D. & Cym.), which play a steady eighth-note pattern, and Timpani (Timp.), which plays a simple rhythmic pattern. The Triangle (Tri.) is present but has no part in this section. The score includes first and second endings for measures 58 and 59, which lead to a repeat sign at the end of the page.

65

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

S.D. & Cym.

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65 through 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Snare Drum and Cymbal (S.D. & Cym.), Timpani (Timp.), and Triangle (Tri.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute and clarinet parts have a dynamic marking of *mf* (mezzo-forte). The flute and clarinet play melodic lines with slurs and accents. The oboe and trumpet parts play similar melodic lines. The bassoon, horn, trombone, and double bass parts play a steady rhythmic accompaniment of quarter notes. The violin I part plays a melodic line with slurs and accents. The violin II part plays a steady rhythmic accompaniment of quarter notes. The viola part plays a steady rhythmic accompaniment of quarter notes. The snare drum and cymbal play a steady rhythmic accompaniment of quarter notes. The timpani and triangle are silent.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.D. & Cym.

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Db.

mf

1.

80 2.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn.

S.D. & Cym. Cym.

Timp.

Tri. *p*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Db. *p*

2.

This musical score page covers measures 96 to 133. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum and Cymbal (S.D. & Cym.), Tom-tom (Timp.), Triangle (Tri.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system contains measures 96-105, and the second system contains measures 106-133. A first ending bracket spans measures 96-105, and a second ending bracket spans measures 106-133. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to A-flat major) at measure 106. The time signature is 4/4.

Dynamic markings include *p* (piano) at measures 96, 106, and 121, and *ff* (fortissimo) at measures 106, 111, 116, 121, 126, and 131. The S.D. & Cym. part has markings of *f* at measure 106 and *ff* at measure 111. The Flute part has a *ff* marking at measure 106. The Oboe part has a *ff* marking at measure 106. The Clarinet part has a *ff* marking at measure 106. The Bassoon part has a *ff* marking at measure 106. The Horn part has a *ff* marking at measure 106. The Trumpet part has a *ff* marking at measure 106. The Trombone part has a *ff* marking at measure 106. The Violin I part has a *p* marking at measure 106 and a *ff* marking at measure 111. The Violin II part has a *ff* marking at measure 106. The Viola part has a *ff* marking at measure 106. The Violoncello part has a *ff* marking at measure 106. The Double Bass part has a *ff* marking at measure 106.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, beams, and slurs. There are also dynamic hairpins and articulation marks like accents and staccato marks.

105

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

S.D. & Cym.

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Db.

p

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.D. & Cym.

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Db.

p

p

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.D. & Cym.

Timp. FGCD

Tri.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 120 through 126. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Snare Drum and Cymbal (S.D. & Cym.), Timpani (Timp.), and Triangle (Tri.). The Flute part features melodic lines with slurs and ties. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part plays a steady quarter-note accompaniment. The Horns play block chords. The Trumpets and Trombones play sustained notes with slurs. The Snare Drum and Cymbal play a consistent rhythmic pattern. The Timpani part has a specific pattern labeled 'FGCD'. The Triangle plays a simple rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs. The Viola part plays block chords. The Violoncello and Double Bass parts play a steady quarter-note accompaniment.

127

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

S.D. & Cym. *mf*

Timp.

Tri.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 127 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum and Cymbal (S.D. & Cym.), Timpani (Timp.), Triangle (Tri.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln I, Vln II, Vla., Vc., Db.) play a melodic line starting in measure 127, marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Hn., Tpt., Tbn.) provide harmonic support with chords, also marked *mf*. The percussion section (S.D. & Cym., Timp., Tri.) is present but has no notation in these measures. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

135

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* *mf*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

S.D. & Cym. *f* *p*

Timp.

Tri.

Vln I *f* *p* *mf*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

Detailed description: This page of a musical score covers measures 135 to 142. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Snare Drum and Cymbal (S.D. & Cym.), Timpani (Timp.), and Triangle (Tri.). The score shows a dynamic shift from forte (f) to piano (p) starting in measure 138, with a mezzo-forte (mf) dynamic for the Flute in measure 142. The woodwinds and strings play sustained notes or chords, while the brass and percussion provide rhythmic support. The Flute part has a melodic line with some grace notes in the first few measures.

144

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *mf*

Tpt *mf*

Tbn *mf*

S.D. & Cym. *mf*

Timp. *mf*

Tri. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

tr

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.D. & Cym.

Timp.

Tri.

Vln I

Vln II

Vla.

Vc.

Db.