

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Score (03':40'')

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Fast swing! ♩ = ♪ = 160

The musical score is arranged for a Solo Baritone Saxophone and a Jazz Ensemble. It consists of 12 staves for the ensemble instruments and one for the soloist. The ensemble parts include Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet in B♭ 1-4, Trombone 1-4, Piano, Acoustic Bass, and Drum Set. The solo part is for Baritone Sax. The score is in 4/4 time, key of B♭ major, and marked 'Fast swing!' with a tempo of 160 beats per minute. The dynamic marking is *mf* (mezzo-forte) for most parts, and *f* (forte) for the Baritone Sax solo. The score is divided into measures, with the Baritone Sax solo starting in the final measure of the page.

Rondeau - THE HARMONIOUS BLACKSMITH - Score

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

7

E \flat B \flat E \flat B \flat 7 Cm7 Gm Gm7 F7 B \flat

Detailed description: This is a page of a musical score for a band. It features ten staves for woodwinds (two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, and four B \flat Trumpets/Trombones) and four staves for brass (four Trombones). Below the brass is a piano part with a treble and bass clef. At the bottom are two staves for a double bass and a drum set. The piano part includes a series of chords: E \flat , B \flat , E \flat , B \flat 7, Cm7, Gm, Gm7, F7, and B \flat . The woodwind and brass parts are mostly silent, indicated by horizontal lines with bar lines. The saxophone and double bass parts have some notation, including eighth and sixteenth notes. The drum set part shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

14

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno. *f*

14

A.B. *f*

D. S. *f*

Chords: Eb, Bb, Eb, Bb7, Cm7, Gm, Gm7, F7, Bb

Rondeau - THE HARMONIOUS BLACKSMITH - Score

This musical score is for the piece "Rondeau - THE HARMONIOUS BLACKSMITH". It is a full orchestration for a jazz ensemble. The score is divided into several systems of staves. The first system includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and a baritone saxophone (B. Sx.), all playing a melodic line starting at measure 20. The saxophones are marked with a mezzo-forte (*mf*) dynamic, while the baritone saxophone is marked with a forte (*f*) dynamic. The second system includes four trumpets (B \flat Tpt. 1-4) and four trombones (Tbn. 1-4), all playing a similar melodic line. The trumpets and trombones are marked with a mezzo-forte (*mf*) dynamic. The third system features the piano (Pno.) and a double bass (A.B.). The piano part consists of chords and arpeggios, with specific chord voicings labeled above the staff: Eb, Bb7, Eb, Bb7, Eb, Bb7, and Gm7. The piano is marked with a mezzo-forte (*mf*) dynamic. The double bass part provides a steady bass line, also marked with a mezzo-forte (*mf*) dynamic. The fourth system includes a drum set (D. S.) playing a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

Rondeau -THE HARMONIOUS BLACKSMITH - Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E_b B_b E_b B_b7 E_b B_b7 E_b

A.B.

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

33

Pno.

33

Bb7 *Eb* *Bb7* *Eb* *Bb7* *Gm7* *Eb* *Bb*

A.B.

33

D. S.

33

Rondeau -THE HARMONIOUS BLACKSMITH - Score

39

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *Solo 2X*
mf

39

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *Solo IX*
Gm7
mp

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

39

Pno. *E \flat* *B \flat 7* *E \flat* *B \flat 7* *E \flat* *Fm7*
mp

39

A.B. *mp*

39

D. S. *mp*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

45

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

45

Pno.

45

A.B.

45

D. S.

C7 *Fmaj7* *Gm7* *C7* *Fmaj7*

B \flat 7 *Ebmaj7* *Fm7* *B \flat 7* *Ebmaj7*

Detailed description: This page of a musical score for 'Rondeau -THE HARMONIOUS BLACKSMITH' begins at measure 45. It features a variety of instruments: four saxophones (two Alto, two Tenor), four B-flat trumpets, four trombones, piano, and drums. The saxophones and piano have melodic lines, while the trumpets and trombones play rhythmic patterns. The piano accompaniment includes specific chord voicings: C7, Fmaj7, Gm7, C7, Fmaj7 in the first system, and Bb7, Ebmaj7, Fm7, Bb7, Ebmaj7 in the second system. The drum part consists of a steady eighth-note pattern with cross-sticks. The score is written in a key with two flats (B-flat major or D-flat minor).

Rondeau -THE HARMONIOUS BLACKSMITH - Score

This musical score is for the piece "Rondeau -THE HARMONIOUS BLACKSMITH". It features a variety of instruments and includes a piano solo section. The score is divided into two main parts, labeled "1." and "2.", separated by a double bar line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2) and Tenor Saxophone 1 & 2 (T. Sx. 1, 2). They play a melodic line starting at measure 51, featuring a triplet of eighth notes. The dynamics include *cresc.*
- Bass Saxophone:** B. Sx. plays a bass line with a triplet of eighth notes in measure 51 and a *cresc.* marking.
- Trumpets:** Four B-flat Trumpets (B \flat Tpt. 1-4). Trumpet 2 has a solo section starting at measure 51, marked *End solo*. The dynamics include *cresc.*
- Trombones:** Four Trombones (Tbn. 1-4). They play a rhythmic accompaniment with *cresc.* markings.
- Piano:** Pno. part includes a piano solo section starting at measure 51. The solo is marked *cresc.* and includes various chords: *Ebm*, *Ab*, *Dbmaj7*, *D7*, *Eb6add9*, *C7*, *Eb/G*, *Abmaj7*, and *Am $^{\circ}$ 7*.
- Drums:** D. S. (Drum Set) part includes a rhythmic pattern starting at measure 51 and a *cresc.* marking.

Measure numbers 51, 52, 53, and 54 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat signs.

Rondeau - THE HARMONIOUS BLACKSMITH - Score

This musical score page, numbered 10, is for the piece 'Rondeau - THE HARMONIOUS BLACKSMITH'. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), Clarinet 1 (T. Sx. 1), Clarinet 2 (T. Sx. 2), Bassoon (B. Sx.), and Bass Clarinet (B♭ Tpt. 4).
- Brass:** Trumpets 1-4 (B♭ Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Piano:** Pno. with a detailed chord chart above the right hand.
- Other:** A.B. (likely a double bass or cello) and D. S. (Drum Set).

The score begins at measure 57. The woodwinds and brass sections enter with a forte (*f*) dynamic. The piano part provides harmonic support with chords such as B♭7, Eb, Bb, Eb, Bb7, Cm7, Gm, Gm7, F7, and Bb. The drum set part features a steady rhythmic pattern.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

63

Pno.

63

A.B.

63

D. S.

Eb Bb Eb Bb7 Cm7 Gm Gm7 F7 Bb

Rondeau -THE HARMONIOUS BLACKSMITH - Score

This musical score is for the piece "Rondeau - THE HARMONIOUS BLACKSMITH". It is a 12-measure excerpt starting at measure 69. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and drums.

- Saxophones:** Four parts are shown: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. Measures 1-3 are mostly rests. In measure 4, the B. Sax. part (likely Bass Saxophone) has a melodic line with triplets. Measures 5-6 are rests for all saxophones.
- Trumpets and Trombones:** There are four parts for each: B \flat Tpt. 1-4 and Tbn. 1-4. Measures 1-3 are rests. In measure 4, the B \flat Tpt. 1-4 and Tbn. 1-4 parts have melodic lines. Measures 5-6 are rests for all trumpets and trombones.
- Piano:** The piano part (Pno.) features chords in measures 2, 3, 4, and 5. The chords are labeled as $E\flat$, $B\flat 7$, $E\flat$, and $B\flat 7$. The bass line has a steady eighth-note accompaniment.
- Drums:** The drum set (D. S.) part shows a consistent rhythmic pattern of eighth notes with accents throughout the 12 measures.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

74

Pno.

74

A.B.

74

D. S.

E_b B_b7 G_m7 E_b B_b E_b B_b7

Rondeau - THE HARMONIOUS BLACKSMITH - Score

This musical score page, numbered 14, is for the piece 'Rondeau - THE HARMONIOUS BLACKSMITH'. It features a variety of instruments and includes a piano accompaniment section with chord markings. The score is divided into several systems:

- Saxophone Section:** Includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The saxophones have rests in the first two measures, followed by a *p* dynamic marking in the third measure.
- Trumpet and Trombone Section:** Includes parts for B♭ Trumpet 1-4 and Trombone 1-4. The trumpets and trombones have rests in the first two measures, followed by a *p* dynamic marking in the third measure.
- Piano (Pno.):** Features a right-hand part with chords and a left-hand part with a melodic line. Chord markings above the right hand include Eb, Bb7, Eb, Fm7, Bb7, and Ebmaj7. A *p* dynamic marking is present in the third measure.
- Other Instruments:** Includes parts for A.B. (likely Alto Clarinet or Bassoon) and Drums (D. S.), both starting at measure 80 with a *p* dynamic marking.

The score is written in a key signature of three flats (B♭ major / D♭ minor) and includes dynamic markings such as *p* (piano) throughout.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

86

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

86

Pno.

86

A.B.

86

D. S.

Fm7 *Bb7* *Ebmaj7* *Ebm* *Ab*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

A.B.

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

98

Pno.

98

A.B.

98

D. S.

f

Fm7 *Bb7* *Ebmaj7* *Ebm* *Ab*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

104

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

104

Pno.

104

A.B.

104

D. S.

E \flat /G *Abmaj7* *Am \flat 7* *B \flat 7* *E \flat* *B \flat* *E \flat* *B \flat 7* *Cm7* *Gm* *Gm7*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

110

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

110

Pno.

F7

Bb

Eb

Bb

Eb

Bb7

Cm7

Gm

Gm7

110

A.B.

110

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

116

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

F7 *B \flat* *E \flat* *B \flat 7* *E \flat* *B \flat 7*

A.B. *mf*

D. S. *mf*

Rondeau -THE HARMONIOUS BLACKSMITH - Score

122

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

122

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

122

Pno.

Eb Bb7 Gm7 Eb Bb Eb

122

A.B.

122

D. S.

Rondeau -THE HARMONIOUS BLACKSMITH - Score

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

127

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

127

Pno.

Bb7 Eb Bb7 Eb Eb Bb7 Eb

127

A.B.

127

D. S.