

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Bb Trumpet 3

Michel Rondeau

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Fast swing! ♩ = $\overset{\sim}{\text{♩}}\text{-}^3\text{-}\overset{\sim}{\text{♩}}\text{-}\overset{\sim}{\text{♩}} = 160$

The musical score is written for Bb Trumpet 3 in 4/4 time. It begins with a tempo marking of 'Fast swing!' and a metronome setting of 160. The key signature has one flat (Bb). The score is divided into measures with bar numbers 7, 6, 4, 21, 28, 56, 64, 78, 113, and 122. Dynamics include *f*, *mf*, and *mp*. Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings at measures 28-31 and 56-59. The piece concludes with a final measure at 122.