

(With Apologies to Georg Friedrich Händel, 1685-1709)

THE HARMONIOUS BLACKSMITH

(Theme from Handel's Suite No. 5, HWV 430)

for Solo Baritone Saxophone & Jazz Ensemble

Bb Trumpet 1

Michel Rondeau

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Fast swing! ♩ = ♩³ ♩ = 160

The musical score is written for Bb Trumpet 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 160 beats per minute. The score is divided into measures with bar numbers 7, 6, 4, 21, 28, 56, 62, 72, 106, and 121. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings at measures 28-30 and 56-58. The piece concludes with a final five-measure phrase.