

夜巷 Night Alley

for piano

Commissioned by the Fourth China International Piano Competition
应第四届中国国际钢琴比赛而作

GAO Ping
高平_2006

$\text{♩} = 100\text{ca.}$

g^{ua}

Piano *f* Short and clear
短而清晰的

keys pressed down silently
无声按键

(8)

Pno. *sim.*

legato

mp without or very little ped.
不用或很少踏板

(8)

Pno. *pp*

fp

(8)

Pno. *<mp* *p* *<mf* *p* *<f* *p* *f*

fp *mp*

(8)

Pno.

Pno.

(loco) *f* *p*

f *cresc.*

Short and clear
短而清晰的

Pno.

f *mp* *mf* *mp*

p legato

Pno.

mf

Pno.

p *mf* *p* *mf*

f *p* *f* *p*

Pno.

p *mf* *f* *sf*

f *p* *ff*

Pno.

mf cresc. *ff*

Pno.

mp *f* *mp* *f* *mf*

Pno.

p *f* *mp* *f* *mp* *f* *mp* *f*

Pno.

f *ff* *8va*

(8)

Pno.

mf cresc. *f* *p legato* *cresc.*

Pno.

mp *cresc.* *staccato*

Pno.

mp *mf* *f* *non legato* 8^{va}

Pno.

3 5 3 15^{ma}

Pno.

8^{va} 14 8^{va} *ff* *mp* *ff* *p* *mf* 8^{va}

Pno.

legato *sf* *mf* (8)

Pno.

mp *p* (8)

Pno.

pp

(8)

Pno.

senza mesure

the accidentals in unmetered music with dotted barlines only function for each note
 (自由小节内音符前的临时升降号只对该音有效)

ad lib. 4" (seconds 秒) ca

(8)

(♩ = 100ca.)

Pno.

p secco

ad lib. 5"ca

(8)

Pno.

p secco *mf* *mp* *cresc.* *f*

(8)

Pno.

Slow to fast
由慢至快

mp

pp cresc.

(8)

Pno.

p very fast
非常快

cresc.

(8)

Pno.

Pno.

(♩ = 100ca.)

secco f *pp*

Pno.

Improvise, irregularly
不规则即兴

Slow to fast
由慢至快

mf *ff* *Secco f* *p*

Pno.

ff *f* *p* *mp* *mf* *pp*

Pno.

R.H.

Improvise, irregularly
不规则即兴

mf *cresc.* *ff*

pp Slow to fast
由慢至快

pp sempre

L.H.

mf *cresc.* *ff*

Ped.

play outer voices in a irregular manner according to spatial arrangement in the score, in general, they get closer gradually.
内声部不规整即兴,上下两声部视记谱间距即兴处理

Pno.

3 3 3 3

f *pp* *mf* *dim.* *pp*

Slow poco accel. poco cresc.

Red. III 8^{vb} Red. →

Pno.

Bring out the circled notes strongly 突出带圈的音

sf *mf* *dim.* *pp* *pppp*

molto rit. listen for the connection 尽可能把这两个音连起来 ♩ = 82

[Red.] → 8^{vb} mp dim. pp

Pno.

as soft as possible, extremely faint and blurry 尽可能轻, 非常微弱和模糊

disappearing 消失

[Red.] → (8) pppp

Pno.

with alert energy 机警地

pppp *cresc.*

[Red.] → Red. →

Pno.

5"ca

ppp with little waves 轻微, 波浪式力度柔和

[Red.] Red. →

Pno. *sf* *f sub* *ppp* with little waves 轻微,波浪式力度柔和

[Ped.] Ped. Ped. Ped. →

Pno. *f sub.* *mf* *mp* *dim.* *[Ped.]* *pp* *pppp* as soft as possible 尽可能轻

♩ = 82

—Λ→

Pno. *[Ped.]* →

Pno. *[Ped.]* → *pp* *cresc.*

Slow to very fast 4"ca 由慢至很快 3"ca

Pno. *mf* *cresc.* *f* *ff* *[Ped.]* →

Pno.

p sub.

[Ped.] →

Detailed description: This system shows the first two staves of a piano piece. The right hand (treble clef) features a melodic line with a series of eighth notes and a half note, marked with an accent (>) and the dynamic *p sub.* The left hand (bass clef) plays a steady eighth-note accompaniment. A pedal point is indicated by [Ped.] →.

Pno.

secco

f *p cresc.* *ff* *p*

Ped. →

Detailed description: This system continues the piano part. The right hand has a more rhythmic, eighth-note pattern, marked *secco*. The left hand has a sustained chordal accompaniment. Dynamics include *f*, *p cresc.*, *ff*, and *p*. A pedal point is indicated by Ped. →.

Pno.

$\text{♩} = 90$

pp *p* *poco a poco cresc.*

[Ped.] →

Detailed description: This system features a tempo marking of quarter note = 90. The right hand has a melodic line with a crescendo, marked *p*. The left hand has a steady eighth-note accompaniment, marked *pp*. A box highlights the beginning of the left hand part. Dynamics include *pp*, *p*, and *poco a poco cresc.*. A pedal point is indicated by [Ped.] →.

Pno.

4"ca

[Ped.] → *molto cresc.* *ff* *f*

Detailed description: This system shows a melodic line in the right hand with a 4-measure rest, marked 4"ca. The left hand has a steady eighth-note accompaniment. Dynamics include *molto cresc.*, *ff*, and *f*. A pedal point is indicated by [Ped.] →.

Pno.

ff

[Ped.] →

Detailed description: This system continues the piano part with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *ff*. A pedal point is indicated by [Ped.] →.

Tempo I energico

Pno.

[Led.] →

marcato ritornical
f 富有节奏感地

fff



Pno.



Pno.

p sup.

f

mp



Pno.

Pno.

First system of piano music. Treble clef staff contains a melodic line with several triplet markings (3) and slurs. Bass clef staff contains a supporting line with triplets and slurs. The key signature has one sharp (F#).

Pno.

Second system of piano music. Treble clef staff starts with a *mf* dynamic and contains triplets. Bass clef staff contains a line with a *mf* dynamic and a *f* dynamic. A finger number '5' is written below the bass staff. The key signature has one sharp (F#).

Pno.

Third system of piano music. Treble clef staff contains a melodic line with triplets and slurs. Bass clef staff contains a line with a *cresc.* marking and slurs. The key signature has one sharp (F#).

Pno.

Fourth system of piano music. Treble clef staff contains a melodic line with a *f* dynamic and a triplet. Bass clef staff contains a line with a *mf* dynamic. The key signature has one sharp (F#).

Pno.

f *mf*

Pno.

ff *8va*

Pno.

sf *8va*

Pno.

11

[Ped.] → Keep the ped. down completely until the ped. mark ends.
 满踩踏板直至结束标记

8^{va} - - - - -

Pno.

[Ped.] →

ff

as soft as possible, gradually get more audible, but still faint and blurry. 尽可能慢慢地呈现,但保持微弱和模糊的音响

rit..

Pno.

sf *mf* *pppp*

pp *dim.*

[Ped.] → 8^{vb}

♩ = 82

Pno.

(subtle half ped. changes can be used) (轻微地变化踏板)

[Ped.] →

8^{vb}

[Ped.]

8^{vb}

tempo I

Pno.

mf *pp secco* *p secco*

legato

♩ = 86

(ped ends)(踏板结束)

8^{vb}

Pno.

mp secco *mf*

Ped.III Ped.III

Pno.

f

Ped.III →

Pno.

(8)

[Ped.]III →

Pno.

(8) *f* *molto espress.* *mf*

[Ped.]III → *legatissimo*

(8)

sempre

15

Pno.

(8)

Pno.

(8)

Pno.

(8)

Pno.

(8)

Pno.

p *Red. III* → until the end.
直到全曲结束

(8)

Pno.

(8)

Pno.

Pno.

Pno.

Pno.

Fine