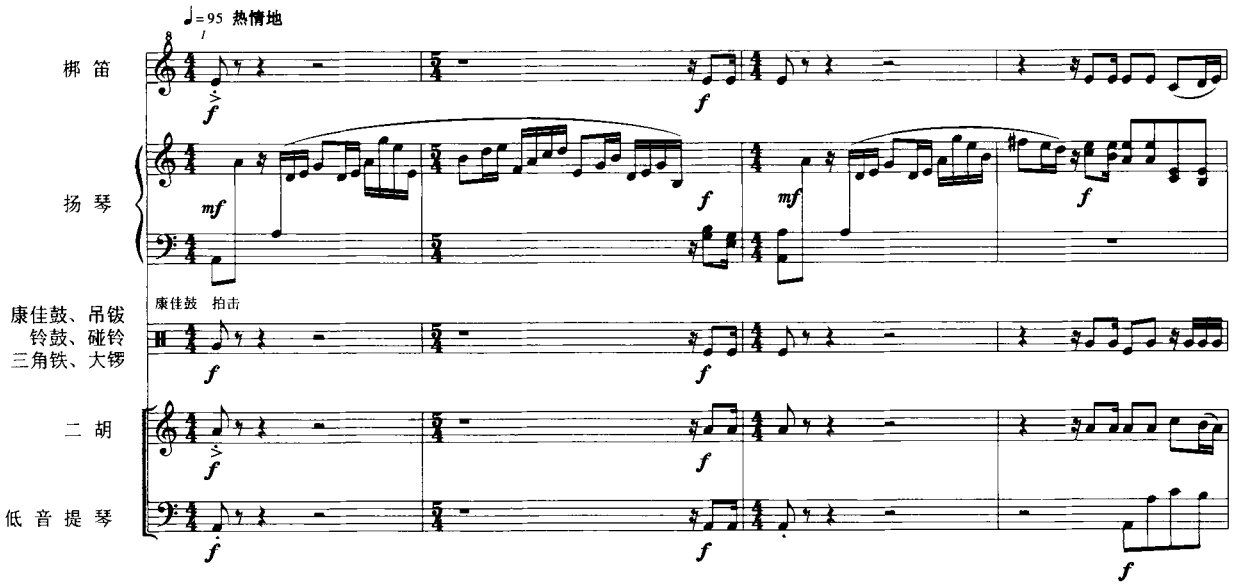
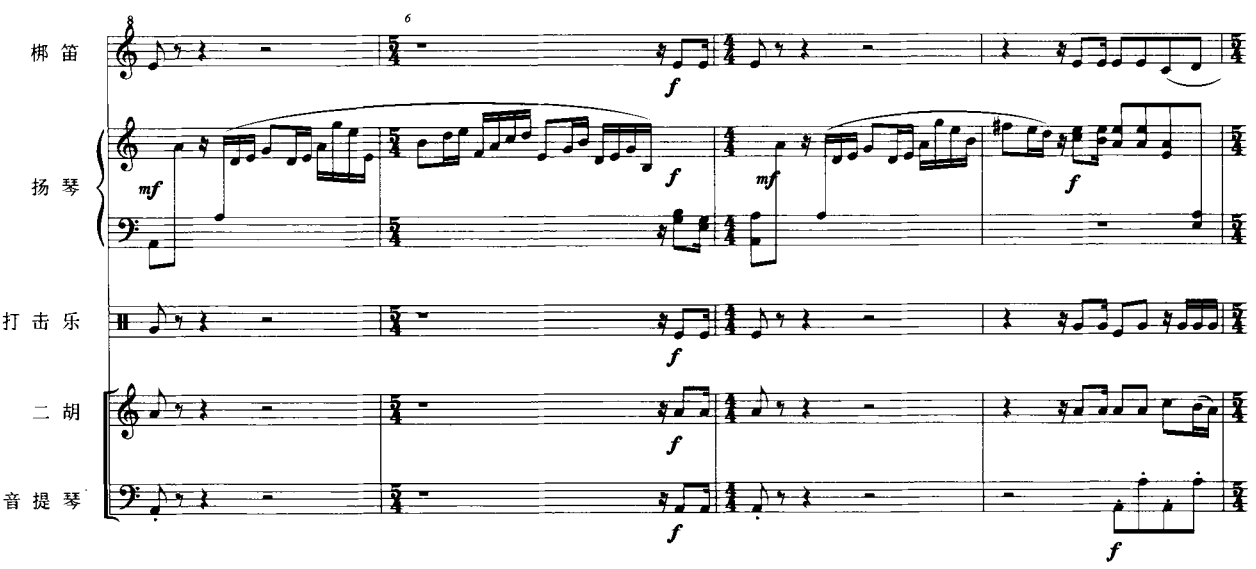
风·影

（为五位民族演奏家而作）

李　珺曲





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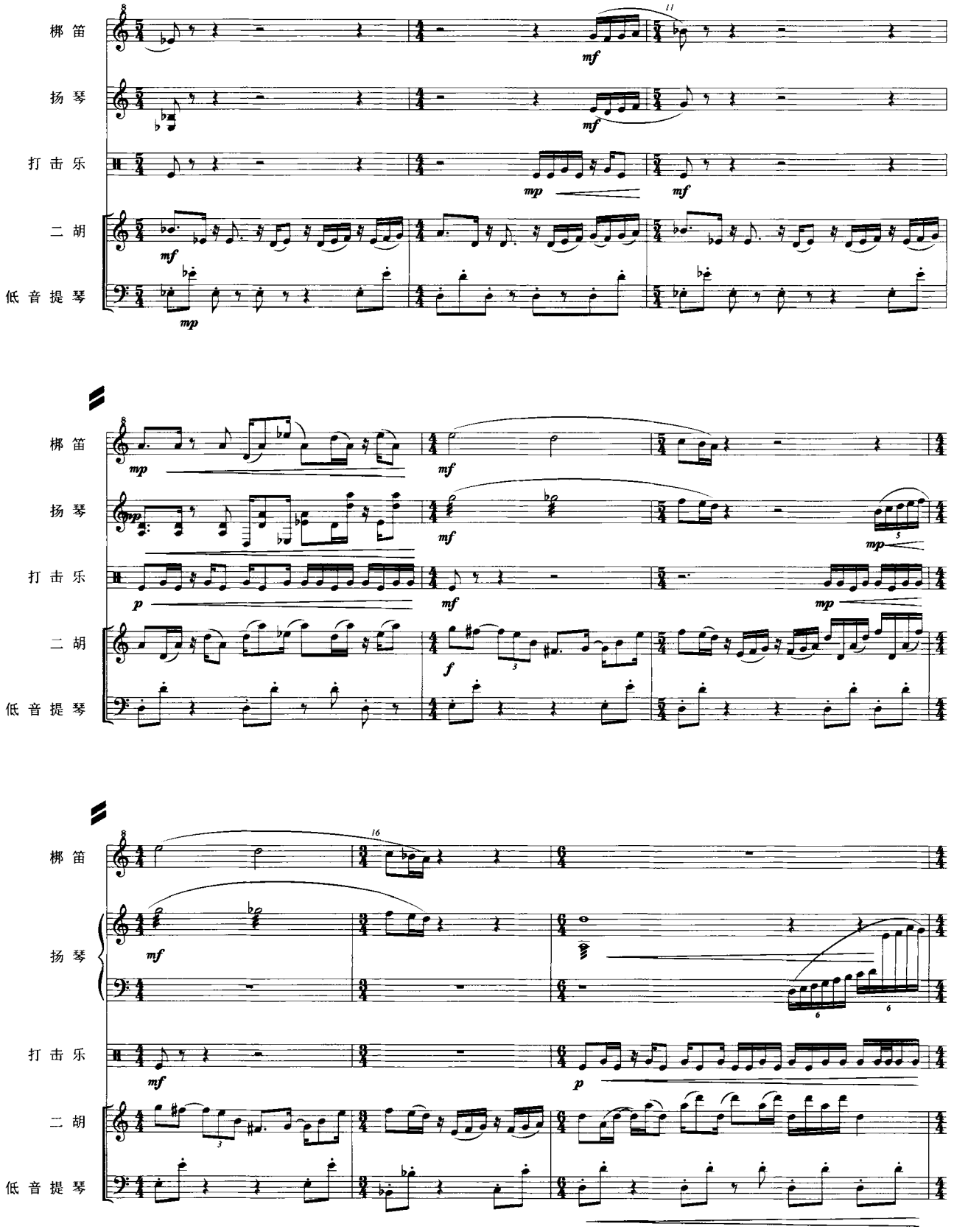

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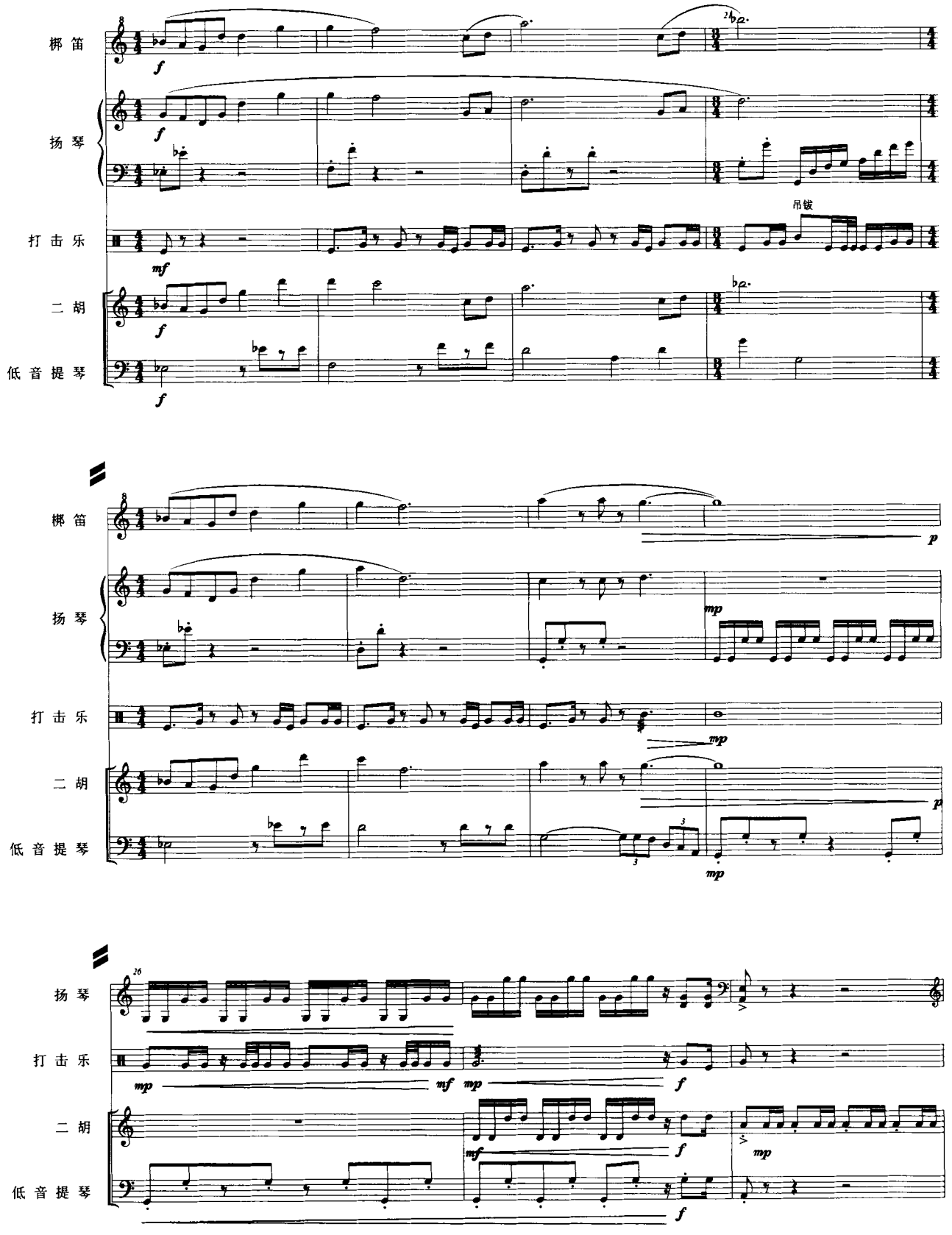

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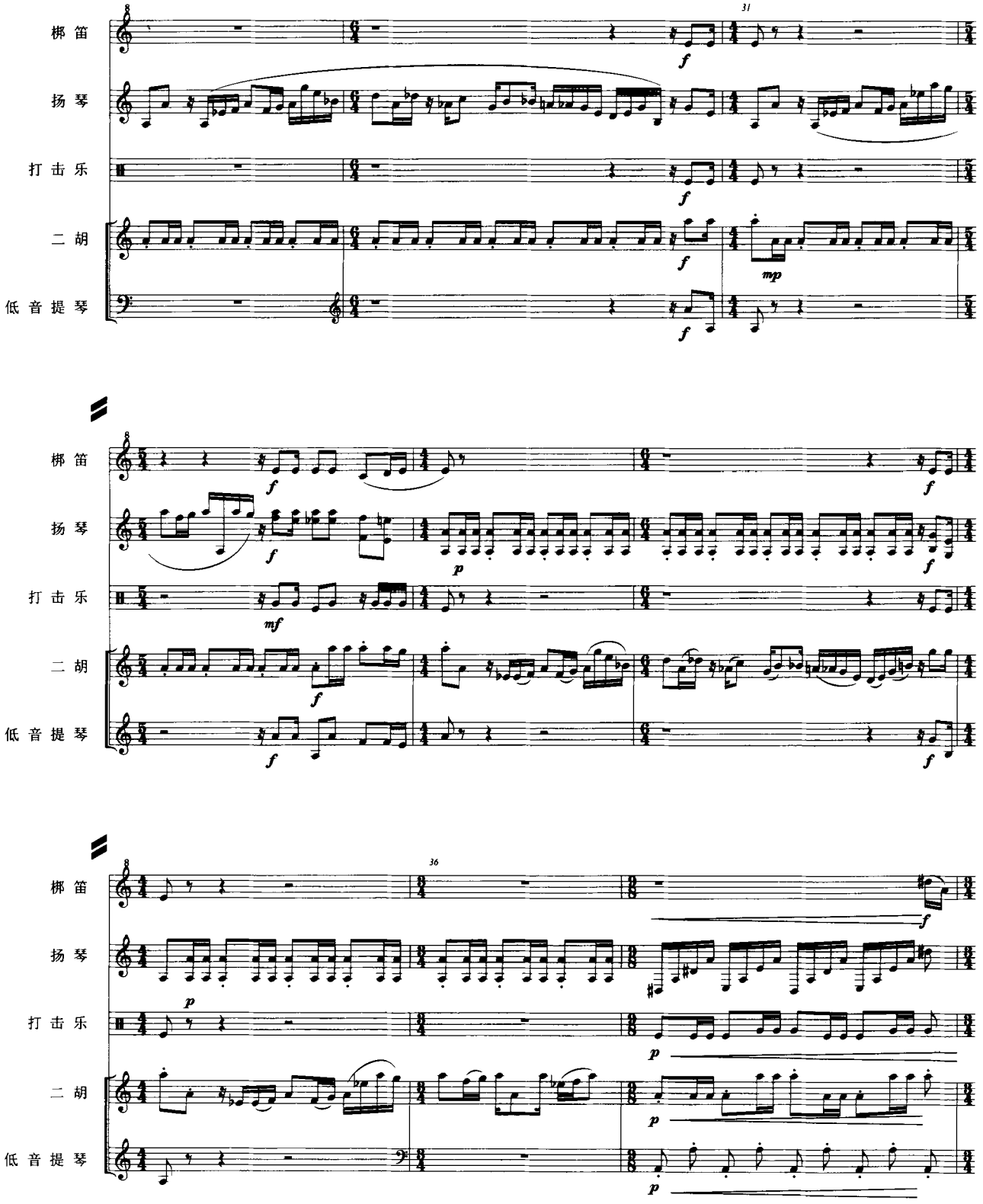

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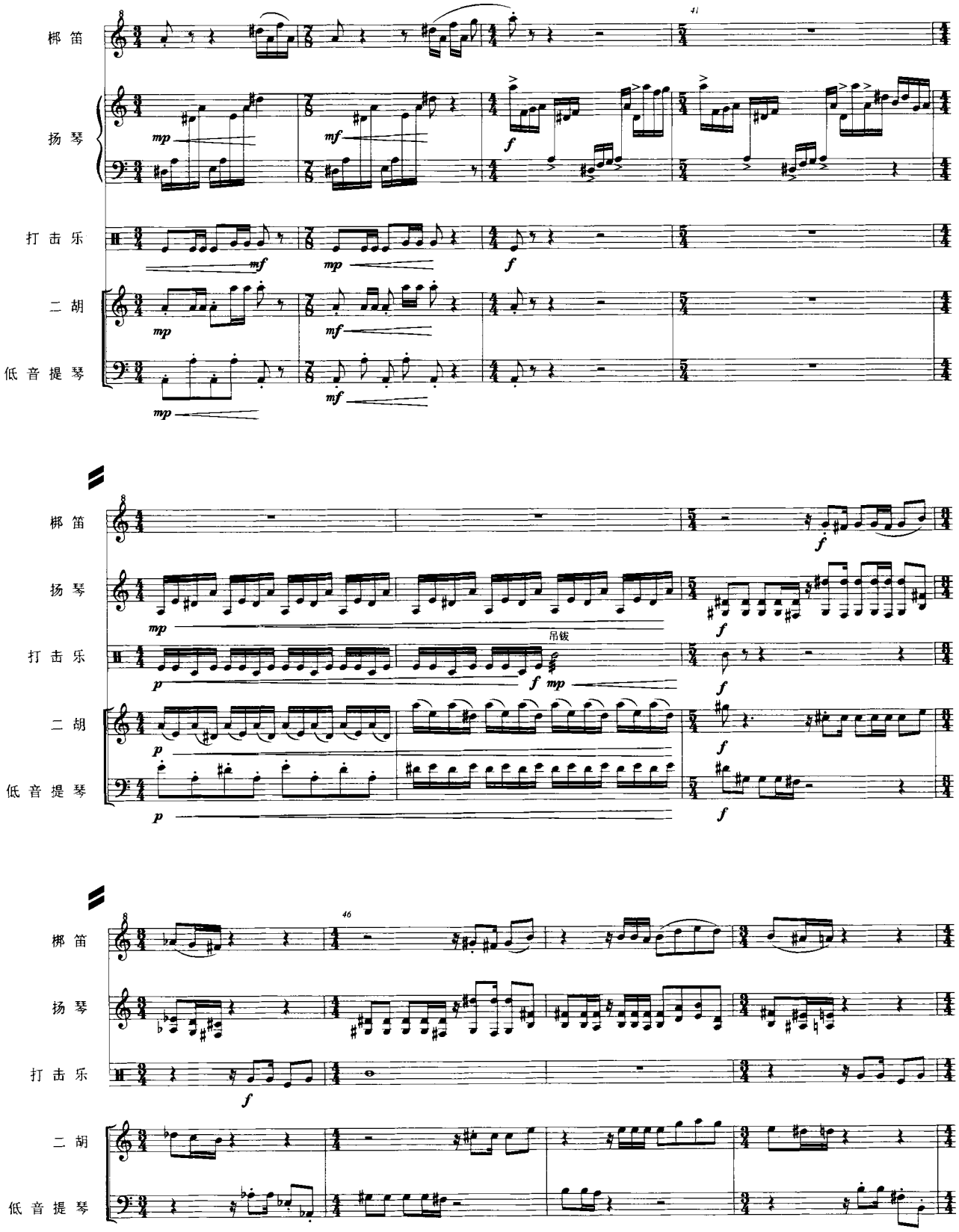

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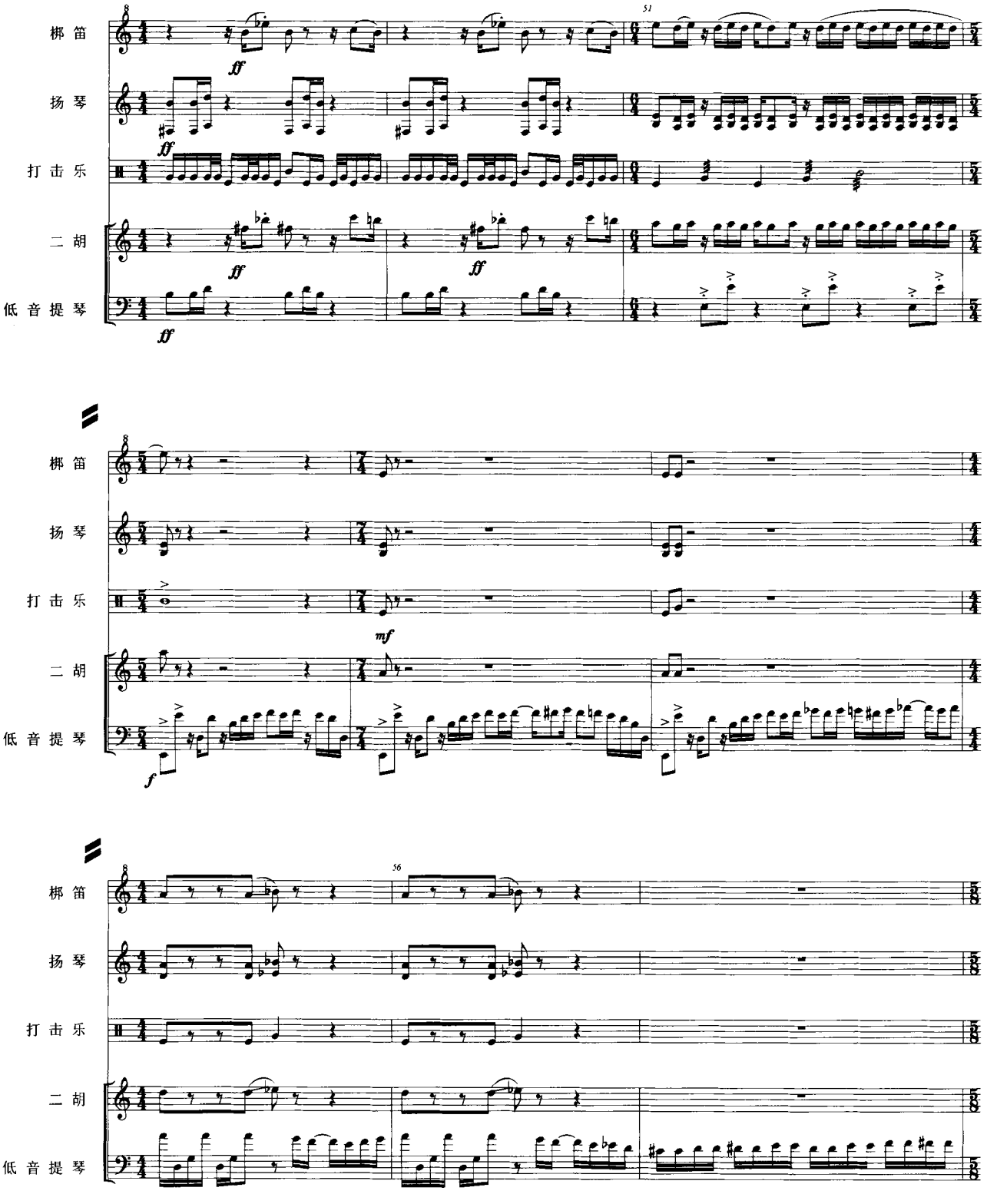

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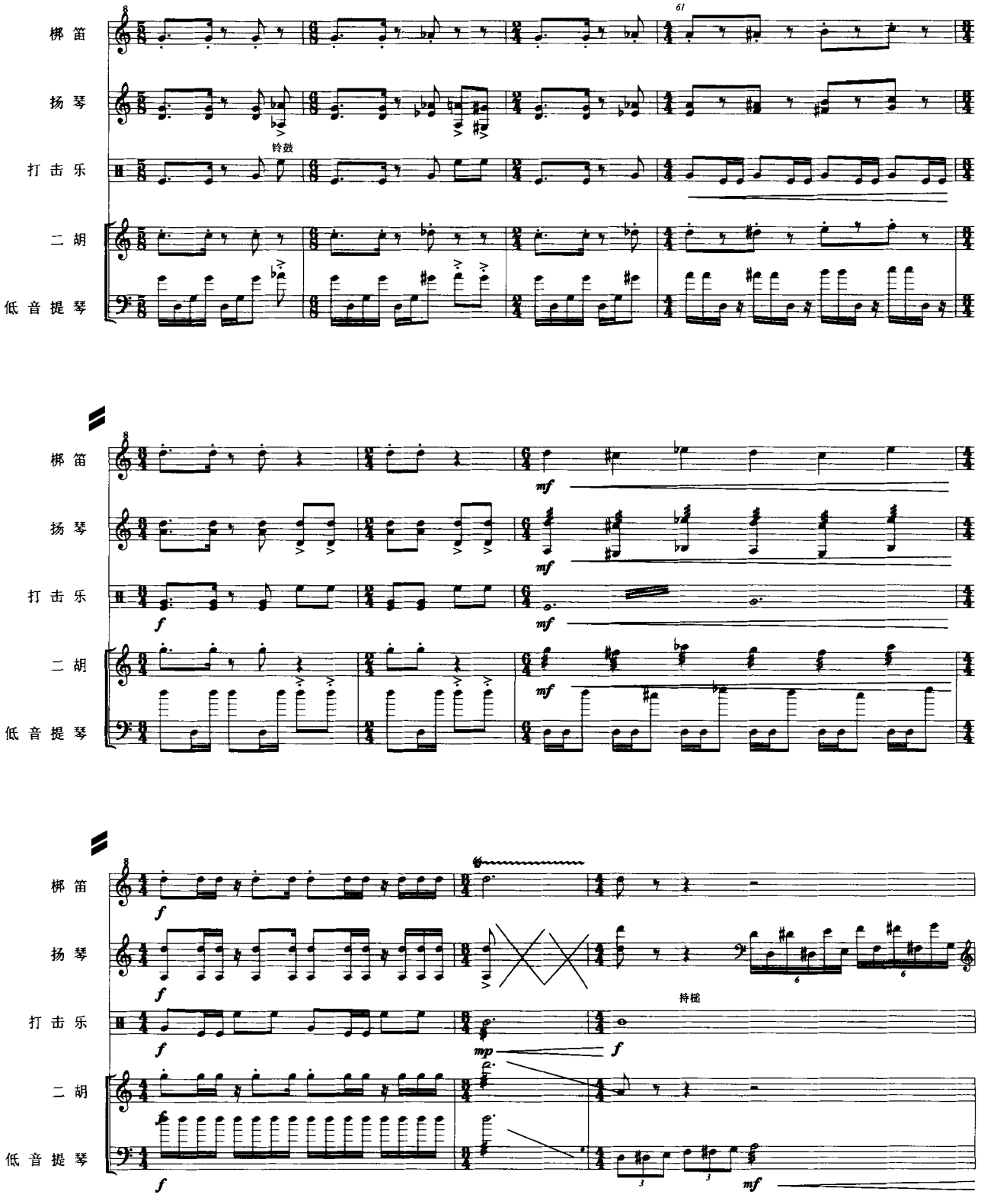

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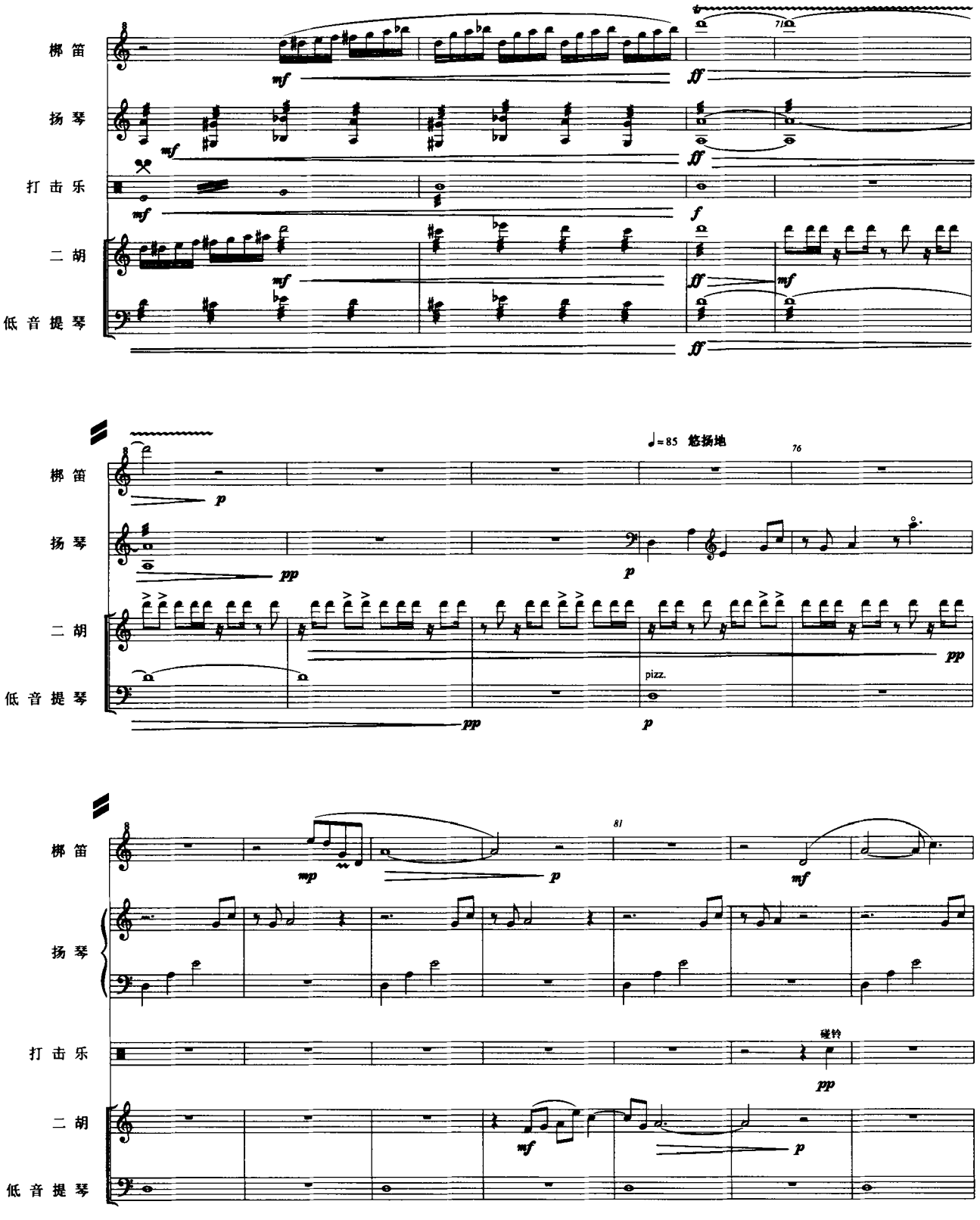
梆笛
扬琴
打击乐
二胡
低音提琴



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pizz.

碰铃

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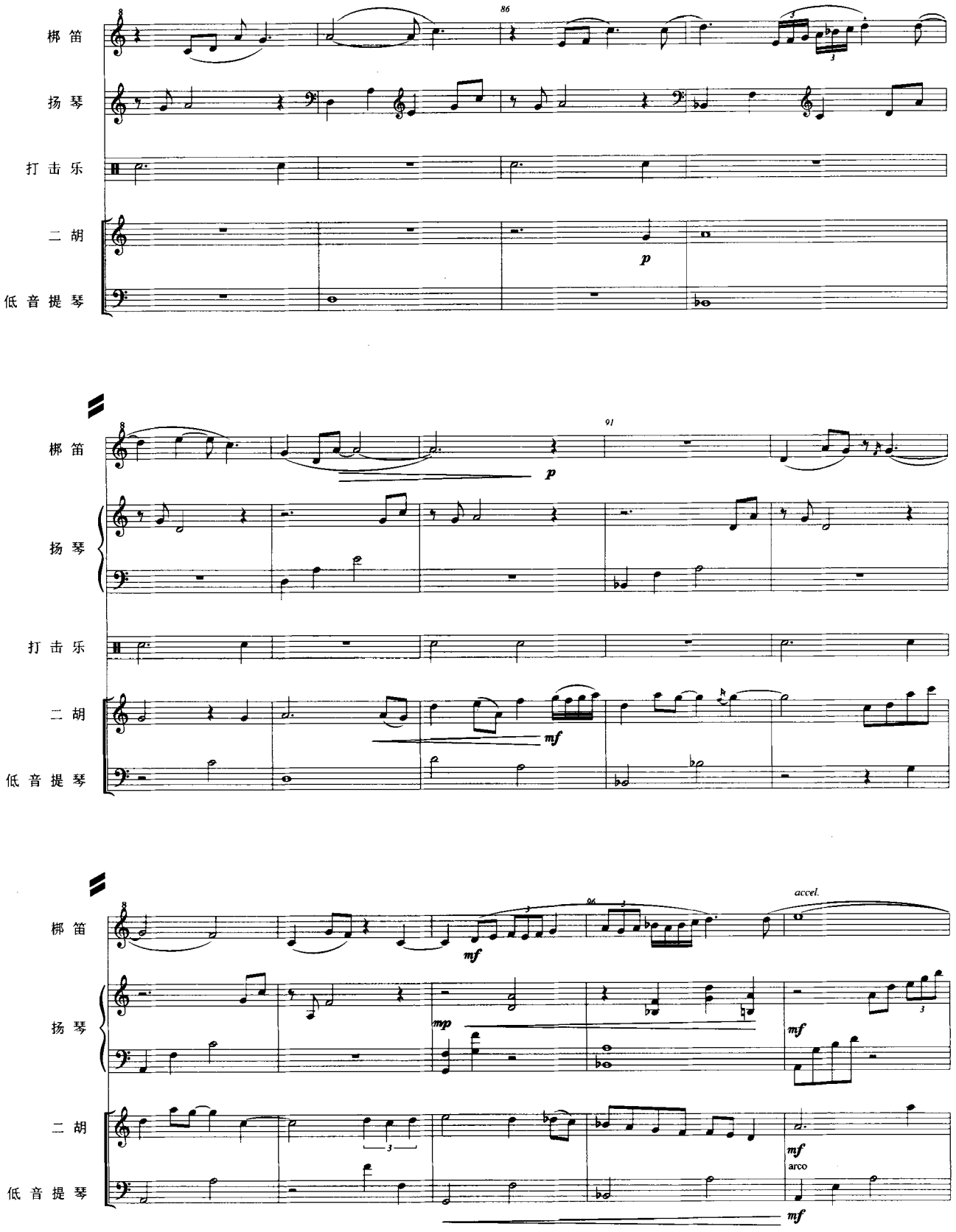

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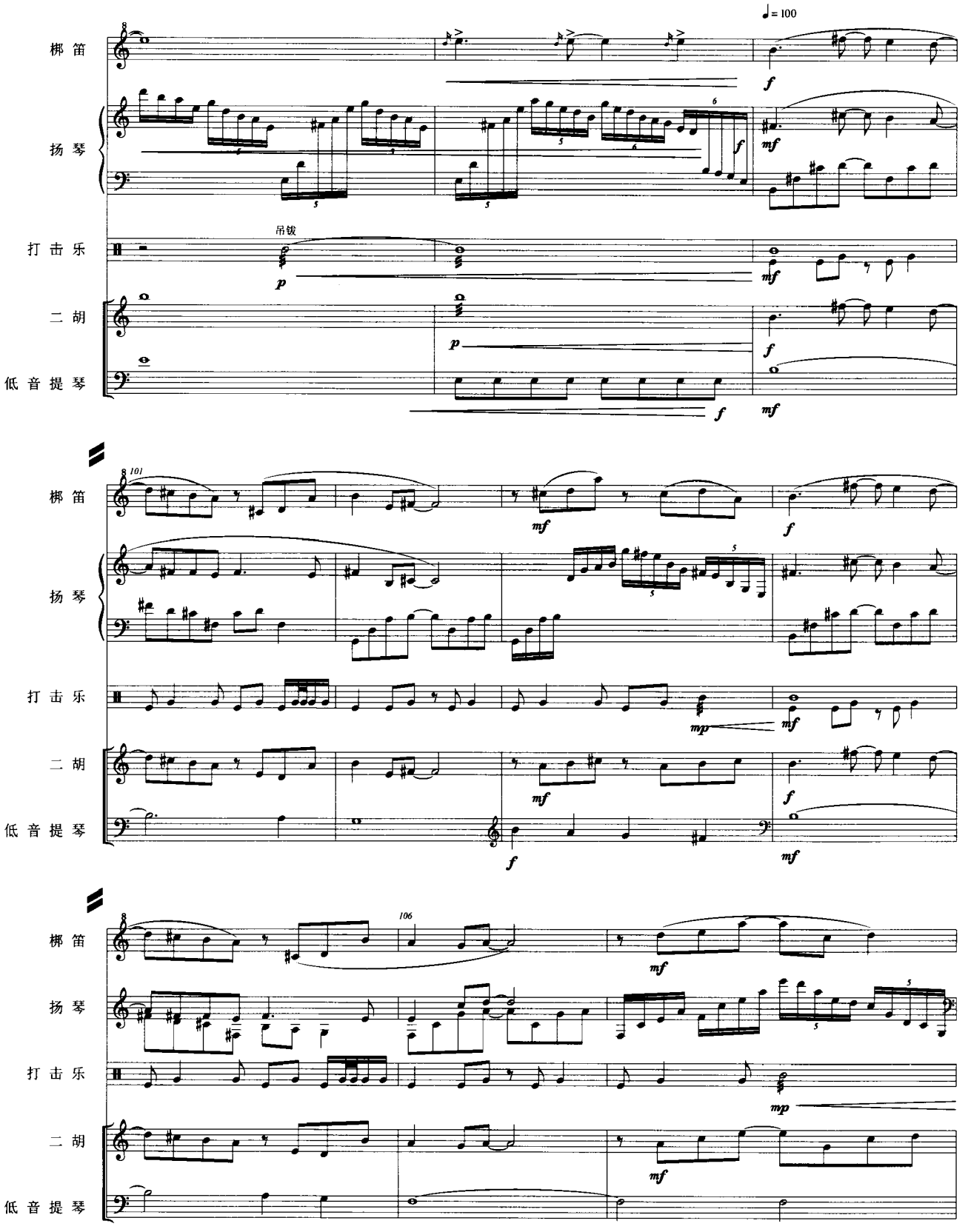

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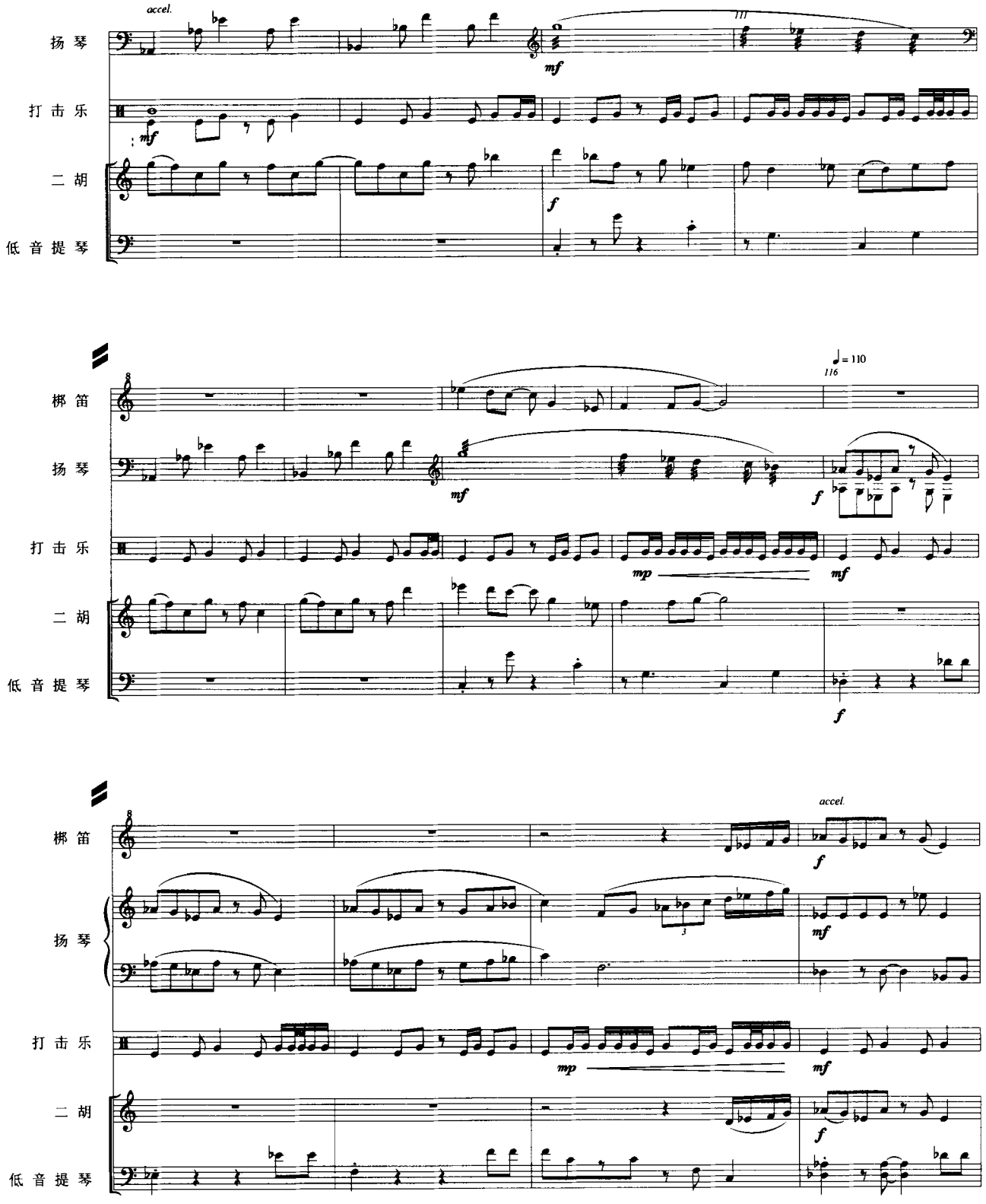

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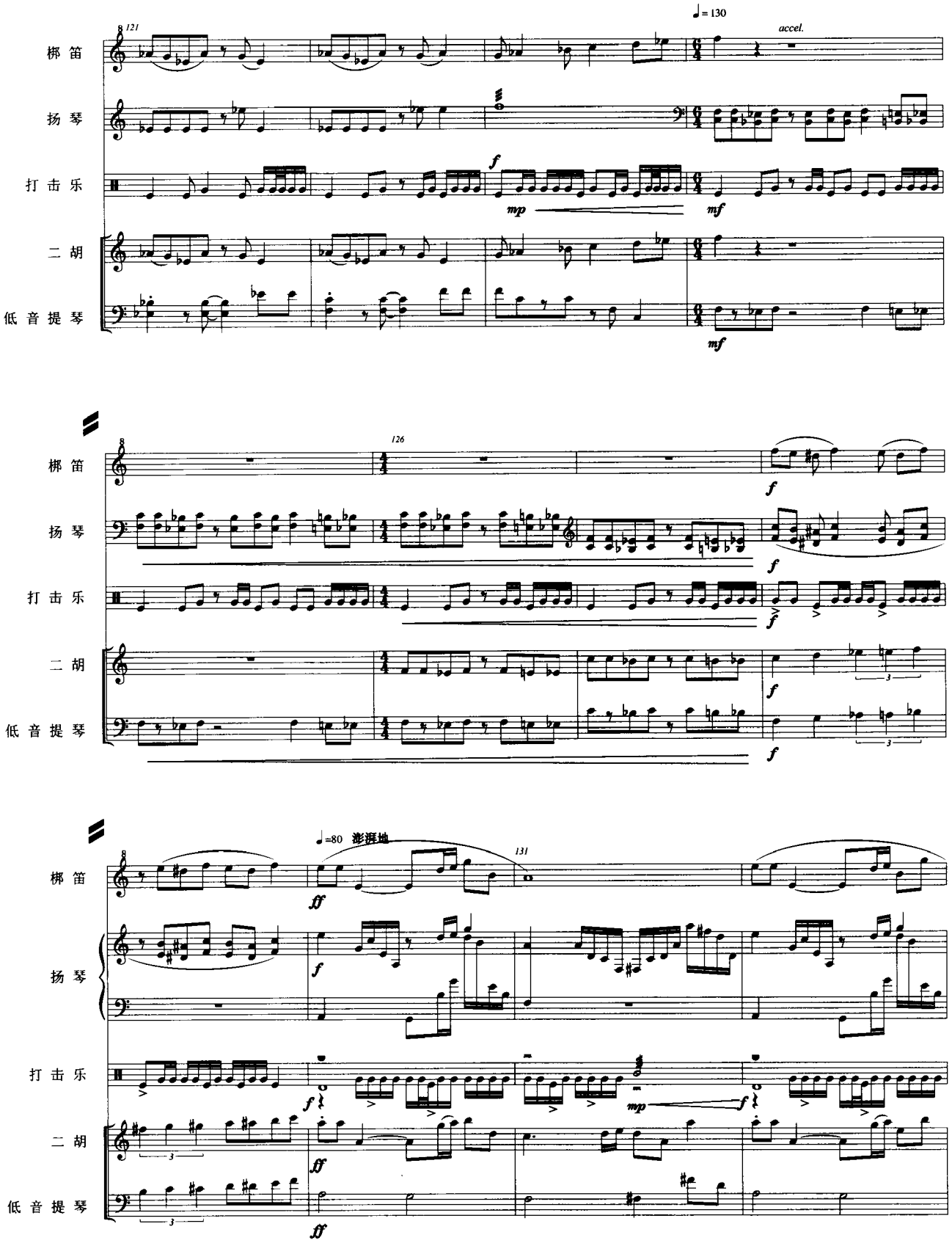

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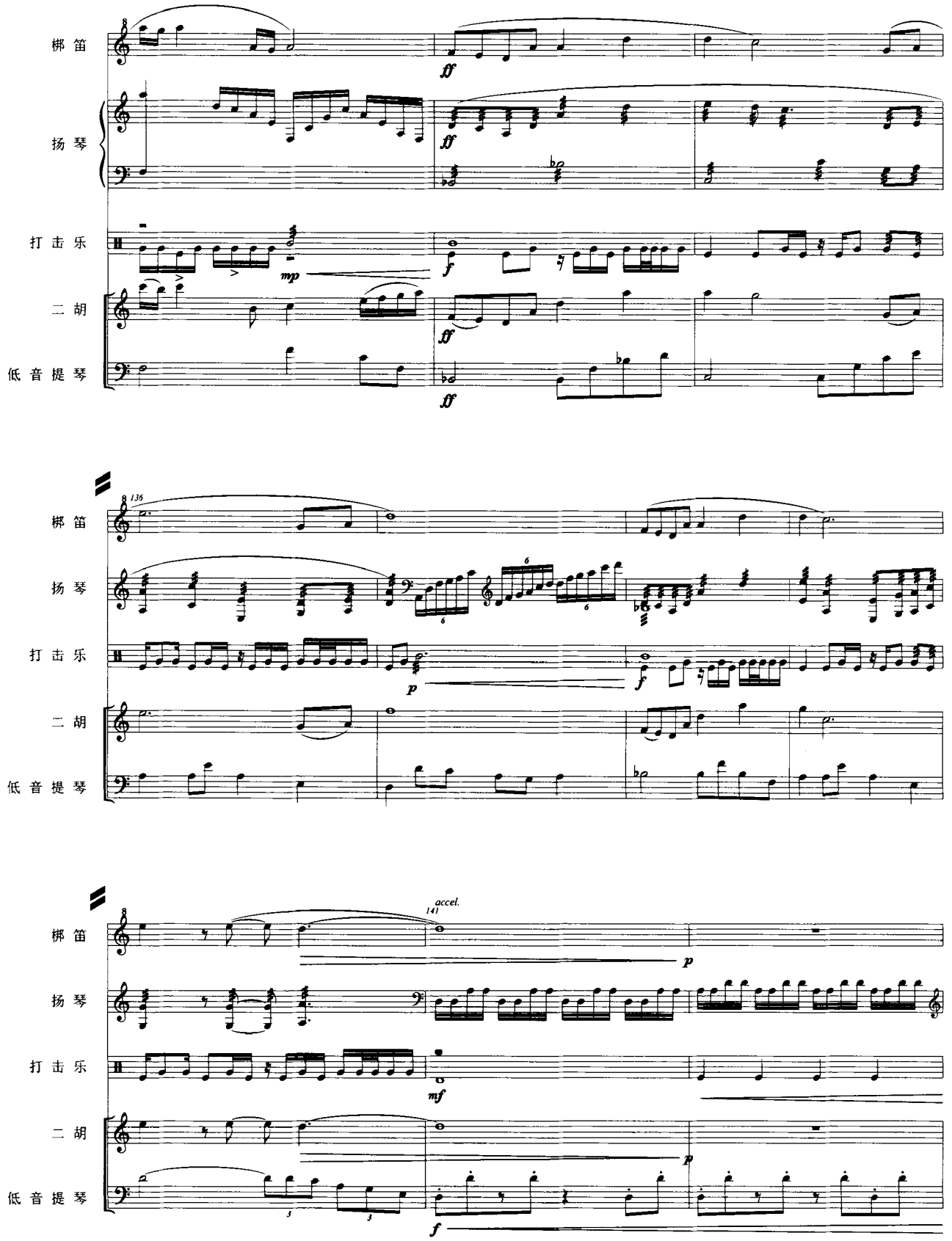

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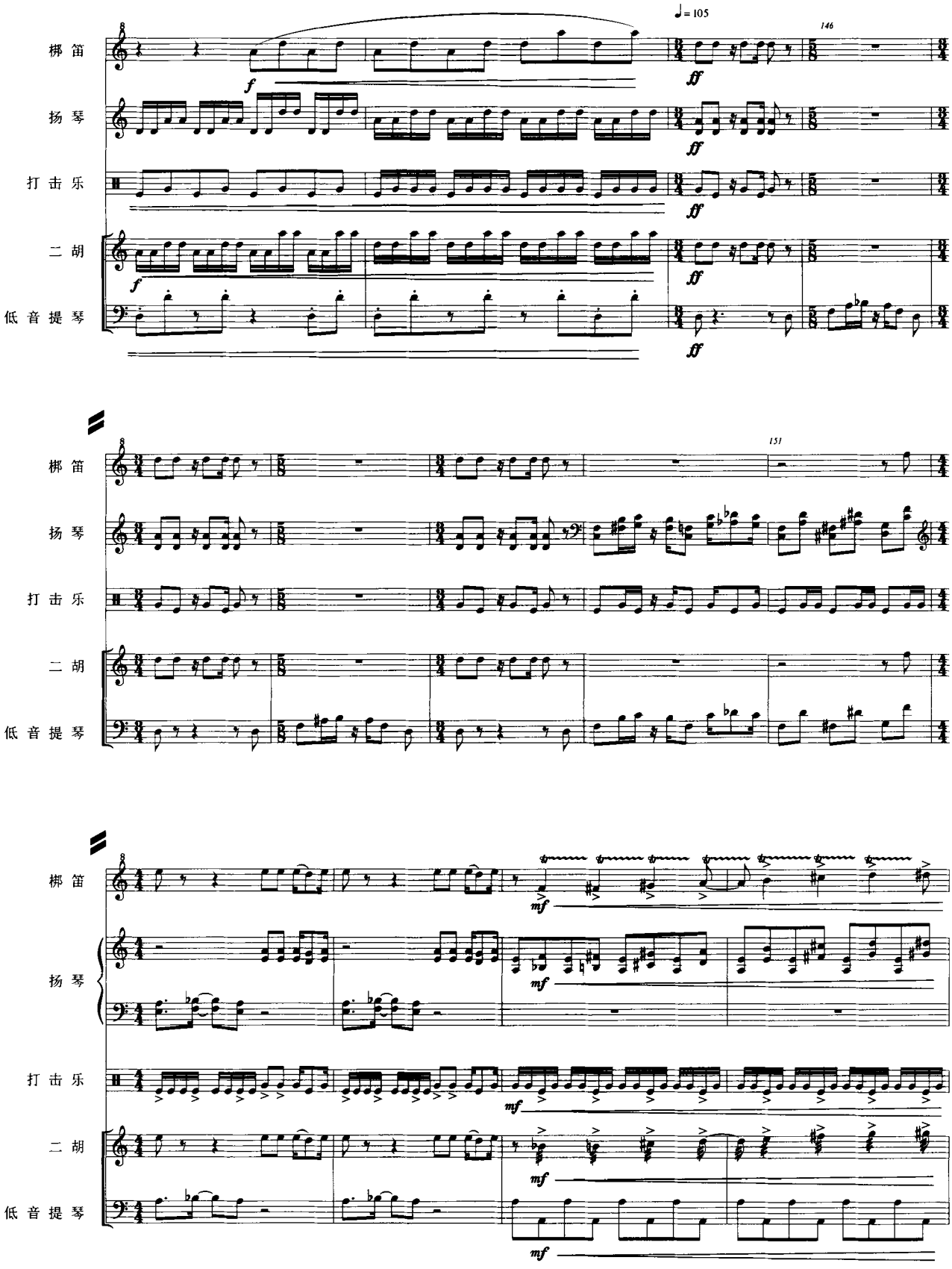

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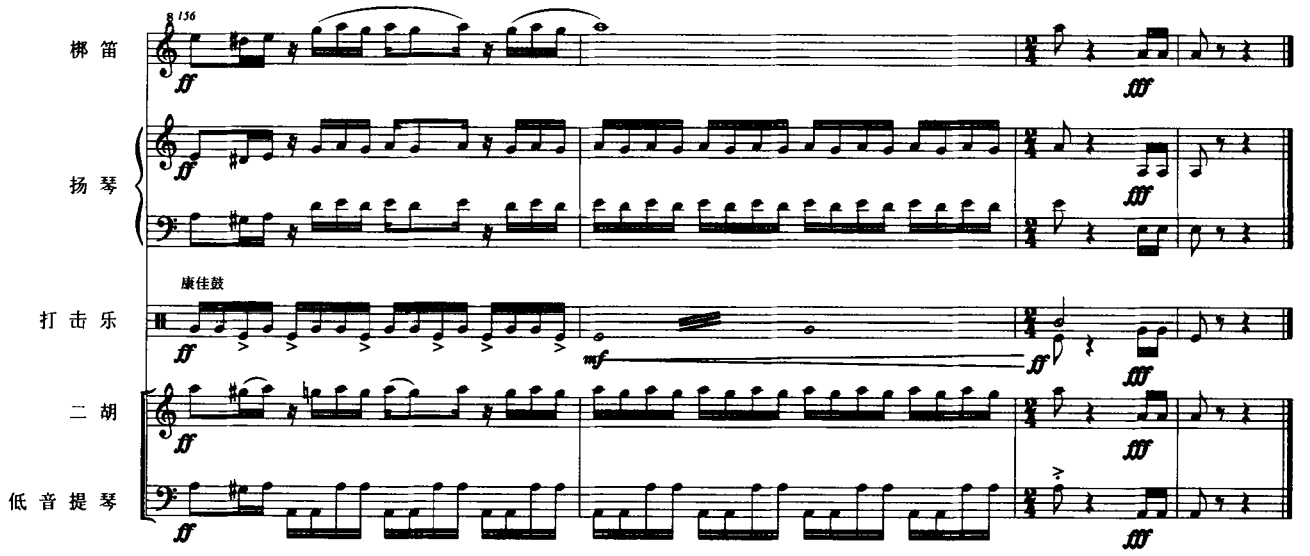
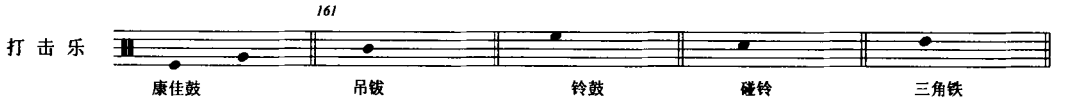


演奏法



擂拳锤击

硬槌

作品介绍

风，无形，无声，如那不息不驻的魂灵，游历在广袤大地……

灵魂如风，记忆如影，铭心的、淡薄的、鲜活的、斑斓的，装饰着每一颗心。

为五位民族演奏家而作的《风·影》，愿随风经历，存影于心。

万方数据