

Full Score

九歌三首

诗人：屈原，（楚国。中国战国时期）

作曲：萧淳元（新加坡）

乐器配制：

女高音独唱，女低音独唱、混声合唱、低音巴松管、
小提琴及钢琴

附：汉语拼音

THREE SELECTED POMS FROM NINE CANTOS

**POEMS: QU YUAN
(FROM THE STATE OF CHU,
CHINA'S WARRING STATES PERIOD)**

COMPOSER: XIAO CHUNYUAN (FROM SINGAPORE)

INSTRUMENTATION FOR:

SOPRANO,ALTO SOLOS, SATB,CONTRABASSOON,VIOLIN & PIANO

CHINESE HAN YU PIN YIN INCLUDED

曲目：

1. 东皇太一

Emperor Of Northern Star, Tai Yi

2. 云中君

God Of Weather, Yun Zhong Jun

3. 湘君

Xiang Jun

九歌

1. 东皇太一

(中国战国时期。楚国) 屈原 诗
(新加坡) 萧淳元 曲

Andante

mp

Contrabassoon

Soprano

Alto

Tenor

Bass

Violin

Andante

mp

Piano

Cbn *p*

S *mp* *p*

A *mp* *p*

T *mp* *p*

B *mp* *p*

Vln

Pno *p*

吉 日 兮 辰 良, 穆 将 愉 兮
ji ri xi chen liang mu jiang yu xi

吉 日 兮 辰 良, 穆 将 愉 兮
ji ri xi chen liang mu jiang yu xi

吉 日 兮 辰 良, 穆 将 愉 兮
ji ri xi chen liang mu jiang yu xi

吉 日 兮 辰 良, 穆 将 愉 兮
ji ri xi chen liang mu jiang yu xi

Allegro

10

Cbn

S

上 皇。
shang huang

A

上 皇。
shang huang

T

上 皇。
shang huang

B

上 皇。
shang huang

Vln

Pno

Allegro

mf *f*

Cbn

S

A

T

B

Vln

Pno

mp

抚 长 剑 兮 玉
fu chang jian xi yu

mp

抚 长 剑 兮 玉
fu chang xi yu

mp

抚 长 剑 兮 玉
fu chang jian xi yu

mp

抚 长 剑 兮 玉
fu chang jian xi yu

p

Detailed description of the musical score: The score is for page 15 of a piece. It features five vocal parts: Cbn (Corno Basson), S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts have lyrics in Chinese and Pinyin: '抚 长 剑 兮 玉' (fu chang jian xi yu). The instrumental parts include Cbn, Vln (Violin), and Pno (Piano). The piano part has a dynamic marking of *p*. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal parts have a dynamic marking of *mp* (mezzo-piano). The piano part has a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and a triplet in the Tenor part.

Cbn

S
珥,
er

A
珥,
er

T
珥,
er

B
珥,
er

Vln
mp pizz. arco

Pno
mp *mf* 3

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves. The top five staves are for vocal parts: Cbn (Cello/Bass), S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal line begins with a whole note chord and the lyrics '珥, er'. The sixth staff is for Violin (Vln), starting with a mezzo-piano (*mp*) pizzicato (*pizz.*) texture and transitioning to arco. The seventh staff is for Piano (Pno), featuring a mezzo-piano (*mp*) texture in the right hand and a mezzo-forte (*mf*) texture in the left hand, including a triplet of eighth notes in the right hand.

Andante

Cbn

S

A

T

B

Vln

Pno

mf

璆 锵 鸣 兮 琳 琅。

qiu qiang ming xi lin lang

mf

璆 锵 鸣 兮 琳 琅。

qiu qiang ming xi lin lang

mf

璆 锵 鸣 兮 琳 琅。

qiu qiang ming xi lin lang

mf

璆 锵 鸣 兮 琳 琅。

qiu qiang ming xi lin lang

Andante

mf

29

Cbn

S

A

T

B

Vln

Pno

p

mp

ppp

3

Detailed description: This is a page of a musical score, page 7 of a 29-page work. The score is for a chamber ensemble consisting of Cb (Cello), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln (Violin), and Pno (Piano). The key signature is D major (two sharps). The Cb, S, A, T, and B parts are mostly silent, indicated by rests. The Vln part has a melodic line starting with a mezzo-piano (*mp*) dynamic, featuring eighth-note patterns and slurs. The Pno part features a triplet of eighth notes in the right hand and sustained chords in the left hand, ending with a pianissimo (*ppp*) dynamic. The page number '29' is in the top left, and the page number '7' is in the top right.

Cbn

S

mp

瑶 席 兮 玉 璵, 璵
yao xi xi yu zhen

A

mp

瑶 席 玉 璵,
yao xi yu zhen

T

mp

瑶 席 兮 玉 璵,
yao xi xi yu zhen

B

mp

瑶 席 兮 玉 璵,
yao xi xi yu zhen

Vln

mp

Pno

mp

35

mp *mp*

Cbn

S

A

T

B

Vln

Pno

盍 将 把 兮 琼 芳。
he jiang ba xi qiong fang

盍 将 把 兮 琼 芳。
he jiang ba xi qiong fang

盍 将 把 兮 琼 芳。
he jiang ba xi qiong fang

盍 将 把 兮 琼 芳。
he jiang ba xi qiong fang

pp *pp*

5 5

Cbn

S
 杨 抱 兮 拊
 yang bao xi fu

A
 杨 抱 兮 拊
 yang bao xi fu

T
 杨 抱 兮 拊
 yang bao xi fu

B
 杨 抱 兮 拊
 yang bao xi fu

Vln

Pno

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is in G major (one sharp) and 4/4 time. It features six staves: Cbn (Cymbal), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln (Violin), and Pno (Piano). The vocal parts (S, A, T, B) all sing the lyrics '杨抱兮拊' (yang bao xi fu) in the final measure of the system. The instrumental parts (Vln and Pno) provide accompaniment. The piano part includes a complex texture with many beamed notes in the right hand and sustained chords in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal parts and the piano accompaniment.

43

Cbn

S

A

T

B

Vln

鼓,
gu

疏缓节兮安歌,
shu huan jie xi an ge

鼓,
gu

疏缓节兮安歌,
shu huan jie xi an ge

鼓,
gu

疏缓节兮安歌,
shu huan jie xi an ge

鼓,
gu

疏缓节兮安歌,
shu huan jie xi an ge

鼓,
gu

疏缓节兮安歌,
shu huan jie xi an ge

鼓,
gu

疏缓节兮安歌,
shu huan jie xi an ge

鼓,
gu

疏缓节兮安歌,
shu huan jie xi an ge

Allegro

mf

Cbn

mf

S

陈 竽 瑟 兮 浩 倡。
 chen yu se xi hao chang

mf

A

陈 竽 瑟 兮 浩 倡。
 chen yu se xi hao chang

mf

T

陈 竽 瑟 兮 浩 倡。
 chen yu se xi hao chang

mf

B

陈 竽 瑟 兮 浩 倡。
 chen yu se xi hao chang

Vln

Allegro

mf

Pno

54

Musical score for six instruments: Cbn, S, A, T, B, Vln, and Pno. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Cbn, S, A, T, and B staves are mostly empty, with only a few notes at the beginning of the first measure. The Vln staff is also empty. The Pno part is the most active, starting with a forte (*f*) dynamic and a complex rhythmic pattern in the right hand, while the left hand plays a simple bass line. The Pno part concludes with a piano (*p*) dynamic and a final melodic flourish in the right hand.

Cbn

S

A

T

B

Vln

Pno

mp

灵 偃 蹇 兮 姣 服,
ling yan jian xi jiao fu

mp

灵 偃 蹇 兮 姣 服,
ling yan jian xi jiao fu

mp

3

灵 偃 蹇 兮 姣 服,
ling yan jian xi jiao fu

mp

灵 偃 蹇 兮 姣 服,
ling yan jian xi jiao fu

mp pizz. arco

mp

63

Andante

Cbn

S

A

T

B

Vln

Pno

mf

芳 菲 菲 兮 满 堂。
fang fei fei xi man tang

mf

芳 菲 菲 兮 满 堂。
fang fei fei xi man tang

mf

芳 菲 菲 兮 满 堂。
fang fei fei xi man tang

mf

芳 菲 菲 兮 满 堂。
fang fei fei xi man tang

mf

mf

Andante

Cbn

S

A

T

B

Vln

Pno

mp

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top five staves are for Cbn (Cello), S (Soprano), A (Alto), T (Tenor), and B (Bass), each with a whole rest. The Vln (Violin) staff has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Pno (Piano) part consists of two staves with a complex accompaniment, including a triplet in the right hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The page number 16 is at the top left, and 68 is below it.

71

Musical score for Cbn, S, A, T, B, Vln, and Pno. The score is in G major (one sharp) and 4/4 time. The Cbn part starts with a rest followed by a half note G2, then a half note G2, and a half note G2, all under a slur with a *p* dynamic. The S, A, and T parts have rests. The B part has a rest. The Vln part starts with a rest, then a half note G4, followed by a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4, all under a slur with a *mp* dynamic. The Pno part has a *ppp* dynamic in the first measure, a rest in the second, and a *mp* dynamic in the third. The Pno part features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and a supporting bass line in the left hand.

The musical score is arranged in a system with seven staves. The top staff is for Cbn (Cymbal), marked *mp*. The next four staves are for vocal parts: S (Soprano), A (Alto), T (Tenor), and B (Bass), each with a whole rest. The Vln (Violin) staff features a triplet of eighth notes and a quintuplet of eighth notes, both marked *p*. The Pno (Piano) part consists of two staves with sustained chords and melodic lines, also marked *p*. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 7/8.

79

Cbn *mp*

S *mp*
五 音 纷 兮
wu yin fen xi

A *mp*
五 音 纷 兮
wu yin fen xi

T *mp*
五 音 纷 兮
wu yin fen xi

B *mp*
五 音 纷 兮
wu yin fen xi

Vln *mp*

Pno *mp*

Cbn *p*

S *p*

A *p*

T *p*

B *p*

Vln

Pno

繁 会, 君 欣 欣 兮 安 康。
fan hui jun xin xin xi an kang

繁 会, 君 欣 欣 兮 安 康。
fan hui jun xin xin xi an kang

繁 会, 君 欣 欣 兮 安 康。
fan hui jun xin xin xi an kang

繁 会, 君 欣 欣 兮 安 康。
fan hui jun xin xin xi an kang

88

Largo

f **mp** **ppp**

Cbn

S

A

T

B

Vln

Largo

mp **ppp**

Pno

2. 云中君

A Moderato

Contrabassoon

Soprano Solo

Violin

Piano

5

Cbsn

S

Vln

Pno

浴 兰 汤 兮 沐 芳,
yu lan tang xi mu fang

pp *p* *mp* *p*

mp *mp* *mp* *mp*

mp *pizz* *arco*

mp

3

B

9

Cbsn

S

Vln

mf

华采衣兮若英。
hua cai yi xi ruo ying

14

C

Cbsn

S

Vln

Pno

mp

灵连蜷兮既留， 烂昭昭兮
ling lian quan xi ji liu lan zhao zhao xi

D

Cbsn

S
未 央。
wei yang

Vln

Pno
pp *p* *mp*

E

Cbsn *mp*

S
蹇 将 檐 兮 寿 宫,
jian pizz jiang dan xi shou gong

Vln

Pno
p *mp*

27

F

Musical score for measures 27-31. The score is in F major (indicated by a box 'F' above the staff). The instruments are Cbsn (Contrabassoon), S (Soprano), Vln (Violin), and Pno (Piano). The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The music features a triplet in the Vln part starting at measure 28, marked 'arco'. The Cbsn part has a triplet in measure 29. The S part has a triplet in measure 30. The Pno part has a triplet in measure 27. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The lyrics are: 与日月兮 yu ri yue xi.

32

G

Musical score for measures 32-35. The score is in G major (indicated by a box 'G' above the staff). The instruments are Cbsn (Contrabassoon), S (Soprano), Vln (Violin), and Pno (Piano). The key signature has one sharp (F#). The time signature is 3/4. The music features a triplet in the Cbsn part starting at measure 32. The S part has a triplet in measure 33. The Vln part has a triplet in measure 34. The Pno part has a triplet in measure 35. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). The lyrics are: 齐光。 qi guang.

26

36

H

Cbsn *mf*

S *mf*

Vln *mf arco*

Pno *mf* *mp* *p*

龙 驾 兮 帝 服,
 long jia xi di fu

I

40

S *p* *f*

Vln *p* *f*

Pno *pp* *pp*

聊 翱 兮 周 章。
 liao ao xi zhou zhang

45

Pno *p* *mp* *p*

48 *mp* **J** *mf* 27

Cbsn

S

灵 ling huang huang xi ji xiang

皇 皇 兮 既 降,

Vln

Pno

mp *mf* *mf*

arco 3 3

52 *f* 3

Cbsn

S

森 远 举 兮 云 中。

biao yuan ju xi yun zhong

Vln

58 *pp* *p* *mp* *p*

Pno

Cbsn *mp*

S *mp*

览 冀 州 兮 有 余,
lan ji zhou xi you yu

Vln *mp* pizz arco

Pno *mp*

Cbsn *mf*

S *mf*

横 四 海 兮 焉 穷。 思 夫 君 兮 太 息,
heng si hai xi yan qiong si fu jun xi tai xi

Vln *mf*

Cbsn *mp*

S *mp*

Vln *mp*

Pno *mp*

极 劳 心 兮 仲
lan zhao zhao xi chong

Cbsn

S 仲。
chong

Vln

Pno *pp* *p*

Pno *mp* *ppp*

3. 湘君

A Moderato

mp

Contrabassoon

Alto Solo

Violin

mp pizz. arco *mp*

A Moderato

mp

Piano

6

mp

Cbsn

mp

A.Solo

君 不 行 兮 夷 犹, 蹇 谁 留 兮

jun bu xing xi yi you jian shui liu xi

mp pizz. arco

Vln

mp

Pno

Cbsn *mf*

A.Solo
中 洲?
zhong zhou

Vln *mp* pizz. arco

Pno *mf*

Cbsn

A.Solo *mp*
美 要 眇 兮 宜 修, 沛 吾
mei yao miao xi yi xiu pei wu

Vln *mp*

A.Solo *mf*
乘 兮 桂 舟。 令 沅 湘 兮 无 波, 使 江 水 兮
xi cheng xi gui zhou ling yuan xiang xi wu bo shi jiang shui xi

Vln

C Lento

mf

Cbsn

A.Solo

Vln

Pno

安 流!
an liu

C Lento

mf

Cbsn

A.Solo

Vln

Pno

望 夫 君 兮 未 来,
wang fu jun xi wei lai

Cbsn

A.Solo

Vln

Pno

f

吹 参 差 兮 谁 思?
chui cen ci xi shui si

D

Cbsn

A.Solo

Vln

Pno

mf

驾 飞 龙 兮 北 征, 遭 吾 道 兮 洞 庭。
jia fei long xi bei zheng zhan wu dao xi dong ting

D

38 E Moderato

Cbsn *f*

A.Solo *f*

薛荔柏兮蕙绸， 荻桡兮兰旌！
bi li bo xi hui chou sun rao xi lan jing

Vln *f*

Pno E Moderato

sfz *f* *mp*

43 *mp* *mp*

Cbsn *mp*

A.Solo *mp*

望涇阳兮极浦，
wang cen yang xi ji pu

Vln *mp* pizz. arco

Pno *mp*

46

Cbsn

A.Solo

横 大 江 兮 扬 灵!
heng da jiang xi

Vln

mp

Pno

50

Cbsn

Vln

mf

mp pizz. arco

Pno

mf

55 **accel.** *mp*

Cbsn

A.Solo *mp*

扬灵 兮 未 极, 女 嬋 媛
 yang ling xi wei ji nü chan yuan

Vln *mp*

59 **G** **rall.** *mf*

Cbsn *mf*

A.Solo *mf*

兮 为 余 太 息。 横 流 涕 兮 潺
 xi wei yu tai xi heng liu ti xi chan

Vln *mf*

63 *f*

Cbsn *f*

A.Solo *f*

媛, 隐 思 君 兮 隤 侧。
 yuan yin si jun xi fei ce

Vln *f*

68 *Moderato* *mp* 37

Cbsn

Vln

Pno

mp

Moderato *mp*

pizz. arco

71

Cbsn

Vln

Pno

mf

mf

H

H

I accel.

Cbsn

A.Solo

Vln

Pno

mp pizz. arco *mp*

桂 棹兮 兰 欸,
gui zhuo xi lan yi

I accel.

A.Solo

Vln

斫 冰 兮 积 雪。 采 薜 荔 兮 水 中，
zhuo bing xi ji xue cai bi li xi shui zhong

85

Cbsn

A.Solo

Vln

Pno

mf

攀 芙 蓉 兮 木 末！
qian fu rong xi mu mo

mf

J Lento

J Lento

mf

Cbsn *f*

A.Solo *f*

Vln

Pno *sfz* *sfz*

心 不 同 兮 媒 劳,
xin bu tong xi mei lao

Cbsn *mf*

A.Solo *mf*

Vln

Pno *f* *mf*

恩 不 甚 兮 轻 绝? 石 濼 兮 浅
en bu shen xi qing jue shi lai xi qian

Cbsn *f*

A.Solo *f*

Vln *f*

Pno *sfz* *f*

浅, qian 飞 fei 龙 long 兮 xi 翩 pian 翩 pian 交 jiao 不 bu 忠 zhong 兮 xi 怨 yuan

K Moderato

Cbsn

A.Solo

Vln

Pno *mp*

长, chang 期 qi 不 bu 信 xin 兮 xi 告 gao 余 yu 以 yi 不 bu 闲 xian!

K Moderato

105 *mp* *mp*

Cbsn

A.Solo *mp*

鼋 骋 鹜 兮 江 皋，
chao cheng wu xi jiang hao

Vln *mp* pizz. arco

Pno *mp*

108 **L**

Cbsn

A.Solo

夕 弭 节 兮 北 渚!
xi mi jie xi bei zhu

Vln *mp* **L** *f*

Pno **L**

112

Cbsn *mf*

Vln *mp* pizz. arco

Pno *mf*

117 **M** accel. *mp*

Cbsn

A.Solo

鸟次兮屋上，水周兮
niao ci xi wu shang shui zhou xi

Vln *mp*

121

Cbsn *f*

A.Solo *mf*

堂下。捐余袂兮江中，
tang xia juan yu jue xi jiang zhong

Vln *mf*

126

Cbsn *f*

A.Solo *f*

Vln *f*

遗 余 配 兮 澧 浦。
 yi yu pei xi li pu

131

N

Moderato

mp

Cbsn *mp*

Vln *mp* pizz. arco

Pno *mp*

134

Cbsn *mf*

Vln *mf*

Pno *mf*

Cbsn *mp*
 A.Solo *mp*
 Vln *mp* pizz. arco *mp*
 Pno
 采芳洲兮杜若,
 cai fang zhou xi du ruo

Cbsn *f* *mf*
 A.Solo *f* *mf*
 Vln *f* *mf*
 Pno *f* *mf*
 将遗兮下女! 时不可兮再
 jiang yi yi xi xia nu! shi bu ke xi zai

148

Cbsn

A.Solo

Vln

Pno

得, 聊 逍 遥 兮 容 与。

de, liao xiao yao xi rong yu

f

f

sfz

f

152

Cbsn

Vln

Pno

2

九歌

1. 东皇太一

(中国战国时期。楚国) 屈原 诗
(新加坡) 萧淳元 曲

Andante *mp* **4** *p*

12 Allegro **13** Andante **6** *p*

35 *mp* *mp* **4**

45 *p* *mf*

52 Allegro **14** Andante **5** *p*

75 *mp* *mp*

82 *mp* *p* *f*

89 *mp* Largo *ppp*

Contrabassoon

2

2. 云中君

A Moderato **5** *mp* **2**

10 **B** *mf* **3**

15 **C** *mp*

21 **D** **4** **E** *mp* **2**

29 **F** *mf* **3**

34 **G** *mp* **s**

37 **H** *mf* **2** **I** **7**

48 *mp* **J** *mf* *f*

55 **3** **5** *mp*

Contrabassoon

64

Musical notation for measures 64-70. The key signature is three sharps (F#, C#, G#). Measure 64 starts with a quarter rest, followed by an eighth-note pair (F#, G#), a quarter rest, and a dotted quarter note (A). Measure 65 has a whole rest. Measure 66 has a dotted quarter note (A), an eighth note (B), a quarter note (C#), and a quarter note (D). Measure 67 has a quarter note (E), a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 68 has a quarter note (B), a quarter note (C#), a quarter note (D), and a quarter note (E). Measure 69 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 70 has a quarter note (C#), a quarter note (D), a quarter note (E), and a quarter note (F#). A dynamic marking of *mf* is placed above the first measure of the second system. A fermata is placed over the first measure of the second system. A '2' is written above the first measure of the second system. A '3' is written below the first measure of the second system.

71

Musical notation for measures 71-75. The key signature is three sharps (F#, C#, G#). Measure 71 has a whole rest. Measure 72 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 73 has a quarter note (C#), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 74 has a quarter note (G#), a quarter note (A), a quarter note (B), and a quarter note (C#). Measure 75 has a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#). A dynamic marking of *mp* is placed above the first measure of the second system. A fermata is placed over the first measure of the second system.

76

Musical notation for measures 76-80. The key signature is three sharps (F#, C#, G#). Measure 76 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 77 has a quarter note (C#), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 78 has a quarter note (G#), a quarter note (A), a quarter note (B), and a quarter note (C#). Measure 79 has a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#). Measure 80 has a whole rest. A dynamic marking of *mp* is placed above the first measure of the second system. A fermata is placed over the first measure of the second system. A '9' is written above the first measure of the second system.

Contrabassoon

4

3.湘君

A Moderato *mp*

7

B *mf* accel. 2 6

12

C *mf* Lento

25

29 *f*

34 **D** *mf* *f*

40 **E** Moderato *mp*

46

F *mf* accel. 2 *mp*

51

58

62 **G** *rall.*
mf *f*

68 **Moderato**
mp

72 **H** *mf* 2

79 **I** *accel.*
mp 6 **J** *mf* Lento

89 *f*

94 *mf* 3

99 *f*

104 **K** **Moderato**
mp *mp*

110 **L** *mf*

117 **M** *accel.* 2

Contrabassoon

6

119 *mp* *f*

125 *f*

131 **N** *mp* Moderato

135 *mf* 2

142 **O** *mp* *f* *mf*

147 *f* *mf*

152

九歌

1. 东皇太一

(中国战国时期。楚国) 屈原 诗

(新加坡) 萧淳元 曲

Andante

2 *mp* 5

10 *mp* pizz. arco 3

25 Andante 4 *mp*

33 *mp* *pp* 5

38 2 *mp* 10

52 Allegro 9 *mp* pizz. arco 3

66 Andante 3 *mp*

72 *mp* 5 3

77 *p* 2 *mp* 7

89 Largo 4

2. 云中君

A Moderato $\frac{4}{4}$ *mp* pizz arco

10 **B** $\frac{2}{4}$ *mf*

15 **C** *mp* *mp*

21 **D** $\frac{4}{4}$ **E** pizz arco

29 **F** $\frac{2}{4}$ *mf*

34 **G** pizz *mf* **H** $\frac{2}{4}$

41 **I** *p* *f* $\frac{4}{4}$

48 **J** *mp* arco *mf* $\frac{3}{4}$

56 $\frac{5}{4}$ *mp* pizz arco

66 $\frac{2}{4}$ *mf* $\frac{3}{4}$ *mp*

73 *mp* $\frac{9}{8}$

The image displays a violin score for the piece "3. 湘君". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It is divided into six sections, labeled A through F, each with its own tempo and dynamic markings.

- Section A:** Starts at measure 2, marked *Moderato*. It features a half rest followed by a series of chords and eighth notes. Dynamics include *mp* pizz., *arco*, and *mp*.
- Section B:** Starts at measure 12, also marked *Moderato*. It includes a half rest, chords, and eighth notes. Dynamics include *mp* pizz., *arco*, and *mp*. It concludes with an *accel.* marking and a half rest.
- Section C:** Starts at measure 21, marked *Lento*. It begins with a half rest, followed by a series of triplets. The dynamic is *mf*.
- Section D:** Starts at measure 33, marked *mf*. It features a half rest, a triplet, and a series of eighth notes. Dynamics include *f* and *mf*.
- Section E:** Starts at measure 42, marked *Moderato*. It begins with a half rest, followed by chords and eighth notes. Dynamics include *mp* pizz., *arco*, and *mp*.
- Section F:** Starts at measure 49, marked *mp*. It includes a half rest, chords, and eighth notes. Dynamics include *mp* pizz., *arco*, and *accel. mp*.

The score concludes at measure 56 with a series of eighth notes and a final half rest.

Violin

4

62 **G** *rall.*
mf *f*

68 **Moderato**
pizz. *arco*

72 **H**
mp *pizz.* *arco* *mp*

79 **I** *accel.*
mp 2 3

87 **J** *Lento*
mf 3 3 3 3 3 3 3 3

91 *mf*
2 3 3 3

97 *f*

102 **K** *Moderato*
2 *mp* *pizz.* *arco* *mp*

109 **L**
f 4 *mp* *pizz.* *arco*

117 **M** *accel.*
mp

Violin

122 *mf* *f*

128 **N** Moderato pizz. arco

Vln 134 *mp* pizz. arco

141 *mp* **O** *f* *mf*

147

151 *f*