

# 溯 Reverse

古筝谱

CORSAK 作曲

K h h g 改编

许仙大官人 制谱

1 =  $\flat G$   $\frac{4}{4}$   
 $\text{♩} = 66$

定弦:  $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $1$   $2$   $3$   $4$   $5$   $7$   $1$   $2$   $3$   $4$   $5$   $7$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$

$\left[ \begin{array}{l} 1\ 5\ \underline{3\ 2\ 0\ 1}\ \underline{0\ 1\ 5}\ 3\ | \ 1\ 5\ \underline{3\ 2\ 0\ 7}\ \underline{0\ 7\ 5}\ \underline{3\ 2\ 0\ 1}\ | \ 1\ 5\ \underline{3\ 2\ 0\ 1}\ \underline{0\ 1\ 5}\ 3\ | \\ \underline{4\cdot\ 4}\ \underline{0\ 4}\ \underline{5\cdot\ 5}\ \underline{0\ 5}\ | \ \underline{6\cdot\ 6}\ \underline{0\ 6}\ \underline{3\cdot\ 3}\ \underline{0\ 3}\ | \ \underline{4\cdot\ 4}\ \underline{0\ 4}\ \underline{5\cdot\ 5}\ \underline{0\ 5}\ | \end{array} \right.$

$\left[ \begin{array}{l} 1\ 5\ \underline{3\ 2\ 0\ 7}\ \underline{0\ 7\ 5}\ \underline{3\ 2\ 0\ 1}\ | \ 0\ \underline{1\ 7}\ 1\ \underline{1\ 7}\ \underline{1\ 2}\ \underline{2\ 2}\ \overset{2}{\underline{2}}\ | \ \overset{2}{\underline{7}}\ \underline{3\ 3}\ \underline{3\cdot\ 3}\ \underline{3\ 7\ 7}\ \underline{7\ 5}\ \underline{1}\ | \\ \underline{6\cdot\ 6}\ \underline{0\ 6}\ \underline{3\cdot\ 3}\ \underline{0\ 3}\ | \ \underline{4\ 1}\ \underline{4\ 1}\ \underline{5\ 2}\ \underline{5\ 2}\ | \ \underline{6\ 3}\ \underline{7\ 3}\ \underline{3\ 7}\ \underline{3\ 7}\ | \end{array} \right.$

$\left[ \begin{array}{l} 1\ \underline{1\ 7}\ 1\ \underline{1\ 7}\ \underline{1\ 2}\ \underline{2\ 2}\ \underline{2}\ | \ \underline{2\ 3}\ \underline{3\ 3}\ \underline{3}\ | \ \underline{2\ 3}\ \underline{3\ 3}\ \underline{3\ 4}\ \underline{3}\ | \ \underline{3\ 3\ 2}\ \underline{3\ 3\ 2}\ \underline{3\ 1\ 7}\ \underline{7\ 5}\ \underline{3}\ | \\ \underline{4\ 1}\ \underline{4\ 1}\ \underline{5\ 2}\ \underline{5\ 2}\ | \ \underline{6\ 3}\ \underline{7\ 3}\ \underline{3\ 7}\ \underline{3\ 7}\ | \ \underline{4\ 6\ 1\ 2}\ \underline{3\ 4}\ \underline{5\ 7\ 2\ 3}\ \underline{4\ 5}\ | \end{array} \right.$

$\left[ \begin{array}{l} 3\ \ 0\ \underline{1\ 5}\ \underline{5\ 7}\ \underline{7\ 7\ 5}\ \underline{1}\ | \ 1\ \ 0\ \underline{1\ 5}\ \underline{5\ 4}\ \underline{3\ 3\ 2}\ \underline{1}\ | \ 1\ \ \underline{0\ 1\ 2\ 3}\ \underline{3\ 1\ 7\ 1}\ \underline{7\ 5}\ \underline{3}\ | \\ \underline{6\ 1\ 3\ 4}\ \underline{5\ 7}\ \underline{3\ 5\ 7\ 1}\ \underline{2\ 3}\ | \ \underline{4\ 6\ 1\ 2}\ \underline{3\ 4}\ \underline{5\ 7\ 2\ 3}\ \underline{4\ 5}\ | \ \underline{6\ 1\ 3\ 4}\ \underline{5\ 7}\ \underline{3\ 5\ 7\ 1}\ \underline{2\ 3}\ | \end{array} \right.$

$\left[ \begin{array}{l} \text{||: } 1\ 5\ \underline{3\ 2\ 0\ 1}\ \underline{0\ 1\ 5}\ 3\ | \ 1\ 5\ \underline{3\ 2\ 0\ 7}\ \underline{0\ 1\ 7\ 1}\ \underline{7\ 5\ 0\ 3}\ \text{:||} \\ \text{||: } \underline{4\cdot\ 4}\ \underline{0\ 4}\ \underline{5\cdot\ 5}\ \underline{0\ 5}\ | \ \underline{6\cdot\ 6}\ \underline{0\ 6}\ \underline{7\cdot\ 7}\ \underline{0\ 7}\ \text{:||} \end{array} \right.$

