

# 山行留客

## 无伴奏合唱

词：张旭（唐）

曲：李文平（1986）

♩=48

1=♭B  $\frac{4}{4}$

♩=52

S.  $\overset{p}{0\ 0\ 0\ 0} \mid \overset{p}{0\ 0\ 0\ 0} \mid \overset{p}{\underline{5\ 2\ \dot{1}\ 2} -} \mid \overset{p}{\underline{2\ 5\ 6\ \dot{1}} -} \mid \overset{mp}{\dot{1}\cdot\ \underline{2\ \dot{1}\ 6\ 5}} \mid$

A.  $\overset{p}{0\ 0\ 0\ 0} \mid \overset{p}{\underline{1\ 5\ 3\ 5} -} \mid \overset{hm}{5 - - -} \mid \overset{p}{\underline{2\ 3\ 2\ 3\ 5} -} \mid \overset{mp}{0\ 0\ 0\ \underline{0\ 3}} \mid$

T.  $\overset{p}{6\ \underline{\dot{3}\ \dot{2}\ \dot{3}} -} \mid \overset{hm}{\dot{3} - - -} \mid \overset{p}{\dot{3} - 0\ 0} \mid \overset{hm}{6 - \underline{\dot{5}} -} \mid 0\ 0\ 0\ 0 \mid$

B.  $\overset{hm}{0\ 0\ 0\ 0} \mid 0\ 0\ \overset{p}{\underline{0\ \dot{3}\ \underline{\dot{6}\ \dot{7}}} \mid \overset{hm}{\dot{1} - - -} \mid \overset{hm}{\underline{2} - \underline{\dot{3}} -} \mid 0\ 0\ 0\ 0 \mid$

$\overset{p}{5 - - -} \mid \overset{p}{6\ \underline{\dot{3}\ \dot{2}\ \dot{3}} -} \mid \overset{p}{\dot{3} - - -} \mid \overset{p}{\underline{2\cdot\ \dot{1}\ \underline{\dot{2}\ \dot{3}\ 5}} \mid 5 - - - \mid$   
 弄春辉 莫为轻阴

$\underline{2\ 3\ 5\ 3} - - - \mid 3 - \underline{0\ 5\ 3\ 2} \mid 3 - - - \mid 5 - - \underline{5\ \dot{1}} \mid \underline{7\ 6\ \dot{2}\ \dot{1}\ \dot{1}} - \mid$   
 弄春辉 莫为轻阴

$0\ \overset{mp}{0\ \underline{\dot{1}\ \underline{\dot{2}\ \dot{1}\ 6\ 5}} \mid 5 - - - \mid \overset{mp}{0\ \underline{\dot{3}\ \underline{\dot{2}\ \dot{3}\ \dot{1}} -} \mid 6 - - - \mid 6 - \overset{mp}{0\ \underline{\dot{1}\ \underline{\dot{2}\ \dot{3}\ \dot{2}}} \mid$   
 啊 弄春辉 啊

$0\ 0\ 0\ 0 \mid \overset{mp}{\dot{1} - - -} \mid \overset{mp}{\dot{1}\ \underline{2}\ \underline{0\ \dot{3}\ \underline{\dot{6}\ \dot{1}}} \mid \overset{mp}{\underline{2} - - \dot{1}} \mid \overset{mp}{\underline{2} - \underline{\dot{3}} -} \mid$   
 啊 弄春辉 啊

$\underline{\dot{3}\ 6\ \dot{1}\ 2\ \dot{3}} \mid \overset{mf}{\underline{\dot{2}} - - -} \mid \overset{mf}{0\ \underline{\dot{3}\ \underline{2}\ \dot{1}\ \underline{\dot{3}\cdot\ 5\ 2\ \dot{3}}} \mid \overset{mf}{\underline{\dot{1}\ 7\ 6\ \dot{1}\ \underline{2\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{3}\ 5\ 6}} \mid$   
 便拟归 纵使晴明无雨色入云

$\dot{1} - - - \mid \overset{mf}{0\ 6\ \underline{2\ 3\ 5} -} \mid 5\ 5\ 3\ 5 \mid \overset{mf}{6\cdot\ \underline{3\ 5}\ \underline{3\ \dot{1}\ 7\ 6}} \mid$   
 便拟归 纵使晴明无雨色入云

$\dot{1} - - - \mid \overset{mf}{\underline{5\ 6\cdot\ 6} -} \mid \overset{mf}{\dot{1}\ \dot{1}\ 5\ 6} \mid \overset{mf}{\underline{\dot{1}\cdot\ \underline{\dot{3}\ \dot{2}\ \dot{1}}\ \underline{\dot{1}\ 5\ \dot{2}\ \dot{1}}} \mid$   
 啊 纵使晴明无雨色入云

$\overset{mf}{5 - - -} \mid \overset{mf}{5 - \underline{2} -} \mid \overset{mf}{\dot{1}\ \underline{\dot{1}\ \underline{2}\ 5}\ 5} \mid \overset{mf}{\underline{\dot{3}\ \dot{1}\ \underline{7\ 6}\ 5\ \dot{3}\cdot} \mid$   
 啊 纵使晴明无雨色

♩=60

*mp*

5̣. 2̣ i 2̣. 3̣5̣ | 3̣ - - - | ị. 2̣ ị2̣6̣ 5̣ | 5̣ 6̣ 3̣. 2̣3̣ - | 2̣. ị 2̣ 3̣ 5̣ |  
 深 处 亦 沾 衣 山 光 物 态 弄 春 辉 莫 为 轻 阴  
 ị 5̣ 6̣ 5̣ 3̣ 5̣ | 6̣ - - - | 0 0 0 0 | 3̣. 5̣ 3̣ 2̣ 1̣ | 1̣ 2̣ 5̣ 3̣ 5̣ - |  
 深 处 亦 沾 衣 山 光 物 态 弄 春 辉  
 3̣. 2̣3̣ 2̣ 5̣ 6̣ | 6̣ - - - | ị - 6̣ ị | 5̣ 3̣. ị - | 6̣ ị 5̣ 3̣. |  
 深 处 亦 沾 衣 啊 啊  
 5̣ 3̣ 5̣ 2̣ | 1̣ | 1̣ 2̣ 3̣ 5̣. 2̣ 3̣ | 3̣ - 6̣. 5̣ 3̣ | 3̣ 1̣ 3̣ - | 6̣. 5̣ 3̣ - 1̣ |  
 入 云 深 处 亦 沾 衣 啊 啊

3̣ 6̣ ị 2̣ 3̣ 2̣ - | 0 3̣ 2̣ ị 3̣. 5̣ 2̣ 3̣ | ị 7̣ 6̣ ị 2̣ 3̣ 2̣ ị 3̣ 5̣ 6̣ |  
 便 拟 归 纵 使 晴 明 无 雨 色 入 云  
 6̣. 5̣ 6̣ ị 5̣ | 5̣ 1̣ 2̣ 3̣ 5̣ 3̣ - | 5̣ 5̣ 3̣ 5̣ 6̣ 3̣. 5̣ |  
 莫 为 轻 阴 便 拟 归 纵 使 晴 明  
 3̣ - 2̣ 3̣ | ị. 6̣ ị - | 6̣. ị 5̣ 3̣. |  
 啊 啊  
 3̣ - 6̣. 5̣ 3̣ | 1̣ - 3̣ 6̣ | 6̣ 5̣ 3̣ 1̣ |  
 啊 啊

*mf* 5̣. 2̣ i 2̣. 3̣ 5̣ | solo 3̣ 7̣. 6̣ 5̣ - ||  
 深 处 亦 沾 衣  
*mf* 3̣ 2̣ 1̣ 2̣ 3̣ 5̣ 3̣ 2̣ 5̣ 6̣ ị | 6̣. 5̣ 3̣ 5̣ 6̣ 5̣ 3̣ ||  
 无 雨 色 入 云 深 处 亦 沾 衣  
*mf* ị - 6̣ ị | ị - 2̣ 3̣. ||  
 hm  
*mf* 3̣ - 6̣. 5̣ 3̣ | 3̣ 2̣ 1̣ - - ||  
 hm