

# 天涯客

古筝谱

金 若 晨 作曲  
哆啦A梦的小古筝 改编  
许 仙 大 官 人 制谱

1 = D  $\frac{4}{4}$   
♩ = 63

定弦:  $\dot{6} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{1} \ 7 \ 6 \ 5 \ 3 \ 2 \ 1 \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{4} \ \dot{2} \ \dot{1}$

$\left[ \begin{array}{l} \text{||: } \underline{0 \ \dot{1} \ \dot{1} \ 7 \ 7 \ 6 \ 6 \cdot 7} \mid \underline{6 \ 5 \ 5 \ 5} \ - \ 0 \mid \underline{0 \ 6 \ 6 \ 5} \overset{5}{\underset{2}{\mid 1 \ 4 \ 4 \cdot 5}} \mid \overset{4}{\underset{1}{\mid \dot{1} \ 3 \ 3 \ 3 \ 5 \ \dot{1} \ \dot{5} \ \dot{3}}} \mid \\ \text{||: } \underline{\underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \ \underset{\cdot}{3} \ 0} \mid \underline{\underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ \underset{\cdot}{7} \ \underset{\cdot}{\dot{1}} \ \underset{\cdot}{\dot{5}} \ 0} \mid \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{1}} \ - \ \mid 0 \ 0 \ 0 \ 0 \end{array} \right.$

$\left[ \begin{array}{l} \overset{4}{\underset{2}{\mid \underline{4 \ 4 \ 4 \ 4 \ 3 \ 6 \ 7 \ 3}}} \mid \underline{7 \ \dot{1} \ \dot{1} \ \dot{1}} \ - \ 0 \ \underline{\dot{1} \ 7} \mid \underline{6 \ 5 \ 6 \ 6 \ 5 \ 6 \ 7 \ \dot{1}} \mid \overset{6}{\underset{3}{\mid \underline{6 \ 7 \ 7 \ 3 \ 2 \ 3 \ \#5}}} \mid \\ 0 \ 0 \ 0 \ 0 \mid \underline{\underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6}} \overset{3}{\underset{2}{\mid \dot{1} \ \dot{1}}} \mid \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6}} \mid 0 \ 0 \ 0 \ 0 \end{array} \right.$

$\left[ \begin{array}{l} \underline{0 \ \dot{1} \ \dot{1} \ 7 \ 7 \ 6 \ 6 \cdot 7} \mid \underline{6 \ 5 \ 5 \ 5} \ - \ 0 \ 5 \mid \underline{6 \ 5 \ 6 \ 6 \ 7 \ \dot{1} \ 7 \ \dot{1} \ \dot{1} \ \dot{2}} \mid \underline{\dot{2} \ \dot{3} \ \dot{3} \ \dot{3}} \ - \ 0 \ \dot{3} \mid \\ \underline{\underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \ \underset{\cdot}{3} \ 0} \mid \underline{\underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{7} \ \underset{\cdot}{\dot{1}} \ \underset{\cdot}{\dot{5}} \ \underset{\cdot}{7} \ \underset{\cdot}{\dot{1}} \ \underset{\cdot}{\dot{5}}} \mid \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ \underset{\cdot}{6}} \mid \underline{\underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ \underset{\cdot}{3}} \mid \end{array} \right.$

$\left[ \begin{array}{l} \overset{3}{\underset{5}{\mid \underline{2 \ \dot{2} \ \dot{3}}}} \overset{2}{\underset{3}{\mid \underline{\dot{1} \ 7 \ \dot{1} \ \dot{2}}}} \mid \underline{\dot{2} \ \dot{1} \ \dot{1} \ 7 \ 6} \ 0 \ \underline{6 \ 5} \mid \underline{6 \ 7 \ \dot{1} \ 7 \ \dot{1} \ 7 \ \dot{1} \ \dot{1} \ \dot{2}} \mid \overset{\#5 \ \dot{2}}{\underset{3}{\mid \underline{\dot{3}}}} \ - \ - \ - \mid \\ 0 \ 0 \ 0 \ 0 \mid \underline{\underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ \underset{\cdot}{1} \ 0 \ \dot{2} \ \dot{3}} \mid \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ \underset{\cdot}{6}} \mid 0 \ 0 \ 0 \ \nearrow \end{array} \right.$

$\left[ \begin{array}{l} \overset{\times}{\underset{c}{\mid \underline{6 \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{2}}}} \mid \underline{\dot{2} \ \dot{2} \ \dot{2} \ 6 \ \dot{1} \ \dot{1}} \cdot \ \underline{\dot{1} \ 7} \mid \underline{6 \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{2}} \mid \underline{\dot{2} \ \dot{3} \ \dot{3} \ \dot{3}} \ - \ - \mid \\ \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{3} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6}} \mid \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \ \underset{\cdot}{3}} \ \nearrow \end{array} \right.$

$\left[ \begin{array}{l} \overset{\times}{\underset{c}{\mid \underline{6 \ \dot{3} \ \dot{3} \ \dot{5} \ \dot{5} \ \dot{2} \ \dot{2} \ \dot{2} \ \dot{1} \ \dot{2}}}} \mid \underline{\dot{2} \ \dot{2} \ \dot{2} \ 6 \ \dot{1} \ \dot{1}} \cdot \ \underline{\dot{1} \ 7} \mid \underline{6 \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{1}} \mid \underline{\dot{2} \ \dot{1} \ \dot{1}} \ - \ : \mid \\ \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{3} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ \underset{\cdot}{3} \ \underset{\cdot}{6} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{4} \ \underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{6} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{1} \ \underset{\cdot}{5} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \ \underset{\cdot}{3}} \ - \ : \mid \end{array} \right.$