

A Little Story

Composed by Valentin
Arranged by BiBiPiano
Transcribed by lemondemelan

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Below the staff, there are four pairs of 'ped.' markings, each spanning two measures.

Musical notation for measures 5-8. The right hand continues the melodic theme with some grace notes. The left hand maintains the accompaniment. Below the staff, there are four pairs of 'ped.' markings, each spanning two measures.

Musical notation for measures 9-13. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment remains consistent. Below the staff, there are four pairs of 'ped.' markings, each spanning two measures.

Musical notation for measures 14-18. The right hand features a melodic line with some rests. The left hand accompaniment continues. Below the staff, there are four pairs of 'ped.' markings, each spanning two measures.

Musical notation for measures 19-22. The right hand has a melodic line with some chords. The left hand accompaniment continues. Below the staff, there are four pairs of 'ped.' markings, each spanning two measures.

25

Red. Red. Red. Red. Red. Red. Red. Red.

29

Red. Red. Red. Red. Red. Red.

32

Red. Red. Red. Red. Red. Red.

37

Red. Red. Red. Red. Red. Red. Red. Red.

42

Red. Red. Red. Red. Red. Red. Red. Red.

46

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

51

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

56

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

61

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

64

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

69

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

75

Red. Red. Red.

80

Red. Red. Red. Red. Red. Red. Red. Red.

84

Red. Red. Red. Red. Red. Red. Red. Red.

89

(Red)