

萱草花

《你好，李焕英》插曲
(钢琴协奏曲)

谢阿呆 曲
张小斐 唱
杜澍霖 编配

♩ = 100

钢琴 *ff*

小提琴

小提琴

大提琴

长笛 *p*

双簧管 *pp*

木琴

竖琴

钟琴 *mp*

Detailed description: This is a full orchestral score for the piece '萱草花' (Alone in the World). The score is written for a 3/4 time signature with a tempo of 100 beats per minute. The instruments and their parts are: Piano (Piano), Violin (Violin), Violin (Violin), Cello (Cello), Flute (Flute), Double Bass (Double Bass), Percussion (Percussion), Harp (Harp), and Glockenspiel (Glockenspiel). The Piano part starts with a forte (*ff*) dynamic. The Flute part starts with a piano (*p*) dynamic. The Double Bass part starts with a pianissimo (*pp*) dynamic. The Glockenspiel part starts with a mezzo-piano (*mp*) dynamic. The score consists of 8 measures of music.

8

Pno.

Vln.

Vln.

Vc.

Fl.

Ob.

Xyl.

Hrp.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score begins at measure 8. It features eight staves for different instruments: Piano (Pno.), two Violins (Vln.), Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Harp (Hrp.), and Glockenspiel (Glock.). The Pno., Vln., Vc., Fl., and Hrp. parts have a melodic line with a repeat sign at the start of measure 8. The Vln. and Vc. parts are marked with a mezzo-forte (*mf*) dynamic. The Ob. part consists of sustained chords, also marked *mf*. The Xyl. part has a rhythmic pattern of eighth notes. The Hrp. part has a melodic line with a repeat sign. The Glock. part has a rhythmic pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

15

Pno.



Piano part notation with treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

Vln.



Violin I part notation in treble clef. It features a melodic line with a dynamic marking of *p* (piano) in the second measure.

Vln.



Violin II part notation in treble clef. It features a melodic line with a dynamic marking of *f* (forte) in the second measure.

Vc.



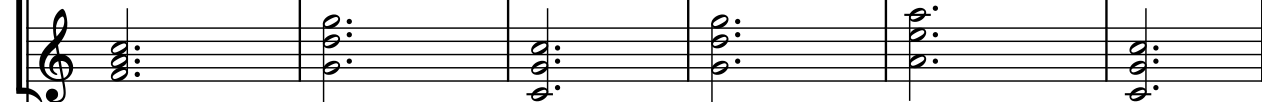
Violoncello part notation in bass clef. It features a melodic line with a dynamic marking of *f* (forte) in the second measure.

Fl.



Flute part notation in treble clef. It features a melodic line that mirrors the upper staves.

Ob.



Oboe part notation in treble clef. It consists of a series of chords, primarily triads and dyads, providing harmonic support.

Xyl.



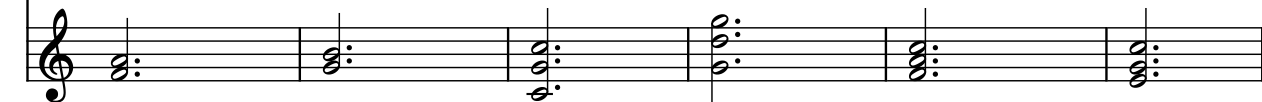
Xylophone part notation in treble clef. It features a rhythmic pattern of eighth notes and rests.

Hrp.



Harp part notation with treble and bass staves. The treble staff contains a melodic line, and the bass staff contains a rhythmic accompaniment of eighth notes.

Glock.



Glockenspiel part notation in treble clef. It consists of a series of chords, primarily triads and dyads, providing harmonic support.

21

Pno. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Xyl.

Hrp. *p* *ff*

Glock.

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a full orchestra and piano. The instruments listed are Piano (Pno.), Violins (Vln.), Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Harp (Hrp.), and Glockenspiel (Glock.). The music is in 4/4 time. Measures 21-23 are marked with a piano (*p*) dynamic, while measures 24-25 are marked with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. The woodwinds and harp provide harmonic support. The score includes repeat signs and dynamic markings.

26

Pno.

Two staves of piano notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vln.

Violin I staff with a melodic line consisting of eighth and sixteenth notes.

Vln.

Violin II staff with a melodic line consisting of eighth and sixteenth notes.

Vc.

Violoncello staff with a melodic line consisting of eighth and sixteenth notes.

Fl.

Flute staff with a melodic line consisting of eighth and sixteenth notes.

Ob.

Oboe staff with a melodic line consisting of eighth and sixteenth notes.

Xyl.

Xylophone staff with a rhythmic pattern of eighth notes and rests.

Hrp.

Harp part with two staves. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment with chords.

Glock.

Glockenspiel staff with a rhythmic pattern of eighth notes and rests.

32

Pno.

Vln.

Vln.

Vc.

Fl.
fp

Ob.
fp

Xyl.

Hrp.

Glock.

Detailed description: This page of a musical score covers measures 32 through 37. The score is arranged in a system with eight staves. The instruments are: Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Harp (Hrp.), and Glockenspiel (Glock.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II parts play similar melodic lines. The Violoncello part provides a bass line. The Flute and Oboe parts play a melodic line marked *fp* (fortissimo piano). The Xylophone part has a rhythmic pattern with some melodic elements. The Harp part has a rhythmic pattern in the right hand and a bass line in the left hand. The Glockenspiel part has a rhythmic pattern in the right hand and a bass line in the left hand.

39 8

Pno.

Vln.

Vln.

Vc.

Fl.

Ob.

Xyl.

Hrp.

Glock.

mf

mf

Detailed description: This page of a musical score begins at measure 39. The instruments are Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Harp (Hrp.), and Glockenspiel (Glock.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I and Violoncello parts play a similar melodic line. The Violin II part has a more active, rhythmic role. The Flute and Oboe parts play a melodic line starting in measure 40, marked *mf*. The Xylophone part has a rhythmic pattern. The Harp part has a rhythmic pattern. The Glockenspiel part has a melodic line. There are two '8' markings above the Violin I and Violin II staves, indicating a first ending or a specific measure count. The score is written in a common time signature.

45 8

Pno.

Vln.

Vln.

Vc.

Fl.

Ob.

Xyl.

Hrp.

Glock.

Detailed description: This page of a musical score, numbered 8 and starting at measure 45, features nine staves. The piano (Pno.) part is in the top system, with a first staff in treble clef and a second in bass clef. A first violin (Vln.) and second violin (Vln.) part follow, both in treble clef. The viola (Vc.) part is in the next system, in bass clef. The woodwinds include a flute (Fl.) and oboe (Ob.) in the next system, both in treble clef. The xylophone (Xyl.) part is in the next system, in treble clef. The harp (Hrp.) part is in the next system, with a treble clef staff and a bass clef staff. The glockenspiel (Glock.) part is in the bottom system, in treble clef. A rehearsal mark '8' is placed above the first measure of the piano and first violin staves. The score contains various musical notations including eighth notes, quarter notes, and rests.

50

8

Pno.

Vln.

Vln.

Vc.

Fl.

Ob.

Xyl.

Hrp.

Glock.

This musical score page contains measures 50 through 54. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Harp (Hrp.), and Glockenspiel (Glock.). Measure 50 is marked with a rehearsal sign '50'. Measure 53 is marked with a rehearsal sign '8'. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin parts play a similar melodic line. The cello part provides a bass line. The flute and oboe parts play a melodic line. The xylophone part plays a rhythmic pattern. The harp part plays a rhythmic pattern. The glockenspiel part plays a melodic line.

55 8

Pno.

Vln.

Vln.

Vc.

Fl.

Ob.

Xyl.

Hrp.

Glock.

61

Pno.

Vln.

Vln.

Vc.

Fl.

Ob.

Xyl.

Hrp.

Glock.

fff