

我借人间二两墨

1 = F $\frac{4}{4}$

(根据任夏演唱音频记谱)

张俊波 词曲

♩ = 80

岭南印象 制谱

竹笛

($\underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{6}} \underline{\underline{\cdot}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{6}} \mid 3 - 2 \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{6}} - - -) \mid$

$\underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{0}} \mid \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{0}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{5}} \mid \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{\cdot}} \underline{\underline{0}} \underline{\underline{0}} \mid$
晚风扫月色， 却无人与我， 一曲相思奏悲欢离合。

||: $\underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{0}} \mid \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{0}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{1}} \mid$
1.2.桂花伴风落， 且由我醉卧， 谁知我心随风般瑟

$\underline{\underline{1}} \underline{\underline{6}} \underline{\underline{\cdot}} \underline{\underline{0}} \underline{\underline{3}} \underline{\underline{5}} \parallel \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{6}} \underline{\underline{\cdot}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \mid$
瑟。 我借[※]人间二两墨， 一笔相思一笔错， 终得

$\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \mid \underline{\underline{3}} \underline{\underline{\cdot}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \mid$
黄粱一场梦， 幻听幻你换寂寞。再借人间二两墨， 染山

$\underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{6}} - (\underline{\underline{3}} \underline{\underline{5}} \mid$
1.
染水染花落， 红尘太多离别客 也有 我。

$\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{6}} \underline{\underline{\cdot}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \mid 1 \underline{\underline{\cdot}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{6}} - - -) : \parallel$
竹笛

2.
 $\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{6}} - - \mid (\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{0}} \mid \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{6}} - \mid$
太多离别客 也有 我。 (伴)哈 啊啊， 哈 啊啊...

$\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{5}} \mid 3 - -) \underline{\underline{3}} \underline{\underline{5}} \parallel \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid$
|| 结束句
哈 啊啊， 哈 啊啊... 我借 D.S. 太多离别客 也有

$\underline{\underline{7}} \underline{\underline{6}} \underline{\underline{6}} - \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{6}} - - \parallel$
我， 红尘太多离别客 也有 我。