

# 長城隨想

獨奏二胡  
序曲

劉文金

定弦： 

## 一、關山行


50 *p* 自然流動地 *tr*

57 *tr* *mp* *mf*

64

71 *mp* *f*

77 *p* *mf* 如歌的行板 *tr*

84 *f*

91 *mp*

97 漸慢 *f* 行板 明亮

104

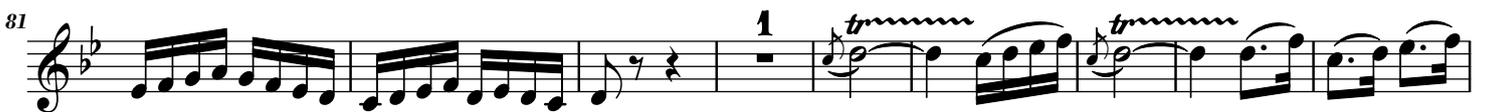
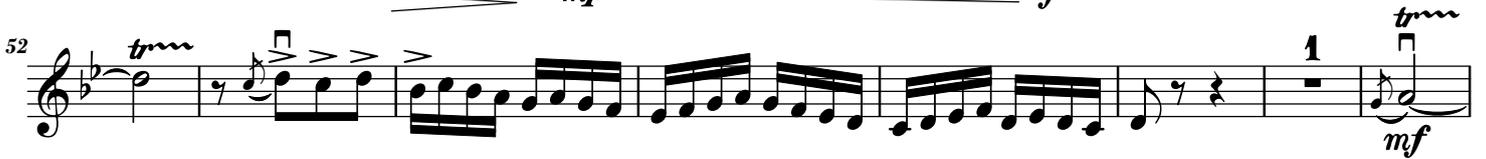
110 *mf* *f*

116 *mp*

123 漸慢 *mf* *p*

## 二、烽火操

急促地 26



114 *mp* *f*

120 *f*

126 *sfp* *p* *mp*

133 *mf* *f* *ff*

139 *mp* *mp*

148 *mf* *f*

158 *f*

164 *f*

169 *mp*

174 *cresc.* *mp*

179 *f* *ff* 渐慢 行板 沉着、較自由

199 *mf* 小行板

209 *f* *mp* 小快板

218

224 *f* *mf*

231 *sfp*

242 *f* *ff* *f* *3* *3*

250 *ff* *f* *3* *3*

257 *ff* *f* *mf* *3* *f* *mf* *3*

264 *cresc.* *f*

272 *dim.* 漸慢 *mf* 自由地

283 *f*

291 漸慢漸寬廣 *f* *ff* *sfp* *ff*

三、忠魂祭

慢速肅穆、沉靜地

肅然如鐘聲餘音

虔誠地，用內弦奏

*mf* *mf* *mp*

13 Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. A first ending bracket is shown above measure 14.

17 Musical notation for measures 17-20. Measure 17 has a fermata. Measures 18-20 feature a continuous eighth-note pattern. A dynamic marking of *mf* is present at the end of measure 20.

21 Musical notation for measures 21-24. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is at the beginning of measure 21.

25 Musical notation for measures 25-28. Measures 25-27 have a dynamic marking of *mp*. Measure 28 has a dynamic marking of *p*. A dynamic marking of *f* is at the end of measure 28. The instruction "漸慢" (Ritardando) is written above measure 28.

29 Musical notation for measures 29-32. Measure 29 has a dynamic marking of *sf*. Measure 30 has a dynamic marking of *f*. The instruction "內弦止" (Inner string stop) is above measure 29, and "原速" (Allegretto) is above measure 30.

33 Musical notation for measures 33-36. Measure 33 has a dynamic marking of *mp*. The instruction "稍慢" (Ritardando) is above measure 33. Measure 36 has a dynamic marking of *f* and the instruction "漸慢" (Ritardando) above it.

37 Musical notation for measures 37-40. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *mp*. The instruction "慢速" (Ad libitum) is above measure 37. Measure 40 has a dynamic marking of *f* and the instruction "原速" (Allegretto) above it.

41 Musical notation for measures 41-44. Measures 41-43 have a dynamic marking of *mp*. The instruction "漸慢" (Ritardando) is above measure 41. Measure 44 has a dynamic marking of *mp* and the instruction "原速" (Allegretto) above it.

45 Musical notation for measures 45-48. Measures 45-47 have a dynamic marking of *mf*. Measure 48 has a dynamic marking of *f*. The instruction "稍加速" (Allegretto) is above measure 45.

50 Musical notation for measures 50-53. Measures 50-52 have a dynamic marking of *mp*. Measure 53 has a dynamic marking of *p*. The instruction "漸慢" (Ritardando) is above measure 50.

華彩段  
散板自由、深沉而激越

54 Musical notation for measures 54-57. Measure 54 has a dynamic marking of *f*. A fermata is above measure 56. A dynamic marking of *f* is at the end of measure 57.

(54) Musical notation for measures 58-61. Measures 58-60 feature triplet patterns. Measure 61 has a dynamic marking of *mf*.

(54)

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56

壯烈、寬廣、自由地

57

### 四、遙望篇

行板 穩健地

5

12

18

25 *mf* *mp*

31 *mf*

37 *f* *mf* *mp*

42 *mf* *f* *f* *mp*

47 *mf*

53 *mp* *cresc.* *mf*

1 2

60 *f*

64 *f*

漸慢 慢起、堅定地、逐漸加快至小快板 漸快

68

72 *f*

再加快

76 *f*

小快板

80 *f*

快板

84

87

90

94

98 突慢

104 行板 寬廣地 *ff*

111 *f*

116 明亮、優美如歌地 *mf*

124 逐漸寬廣 *f*

節奏自由、慢起漸快

131

原速

136 漸慢 *ff* *fff*

## 樂曲說明：

此曲初稿寫於1981年春，訂稿1982年春。樂曲從不同的側面，描繪了人們漫步關山，對民族深遠歷史的回顧與自豪，對長城內外氣象萬千的讚頌。同時還表現了中華兒女在烽火年代，前仆後繼的鬥爭精神和對無數民族英們的慰念。抒發了人們高瞻遠矚、對祖國光輝未來的堅定信心。



節奏自由、委婉而富有感情

43

50

57

64

71

77

84

91

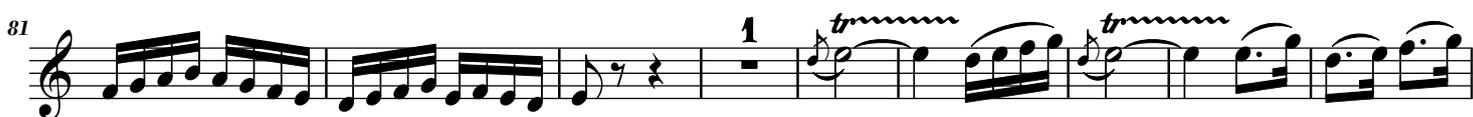
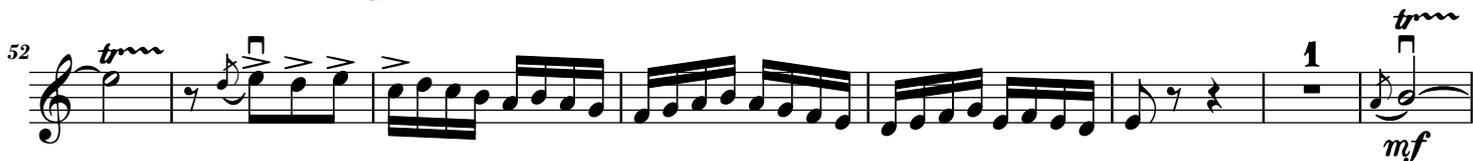
97

104

110



## 二、烽火操



96 *mp* *f*

102 *mf*

108 *f* *mf*

114 *mp* *f*

120 *f*

126 *sfp* *p* *mp*

133 *mf* *f* *ff*

139 *mp* *mp*

148 *mf* *f*

158

164

169 *mp*

174 *cresc.* *mp*

179 *f* *ff* 漸慢 行板 沉著、較自由 13

199 *mf* 小行板

209 *f* *mp* 小快板

218

224 *f* *mf*

231 *sfz*

242 *f* *ff*

250 *ff* *f*

257 *ff* *f* *mf* *f*

264 *cresc.* *f*

271 *dim.* 漸慢 *mf*

282 自由地 *f*

291 漸慢漸寬廣 *f* *ff* *sfp* *ff*

### 三、忠魂祭

慢速 肅穆、沉靜地

肅然如鐘聲餘音

虔誠地，用內弦奏

13 *mf* *mf*

18 *mf* *mf*

23 *mp* *p*

27 漸慢 *f* 內弦止 *sf* 原速

31 稍慢 *f* *mp*

35 渐慢 慢速 *f mp*

39 原速 渐慢

43 原速 稍加速 *mp mf*

48 *f mp*

52 渐慢 華彩段 散板自由、深沉而激越 *p mp*

(54) *f*

(54) *mf mp*

(54) *mf mp*

(54) 內 外 內 *mf*

(54) *f* *mf* 漸快

(54) *ff* 穩健地

56 *f* *mp* *f*

壯烈、寬廣、自由地

行板 平穩而流暢

57 *ff* 9 12 (緊接下樂章)

### 四、遙望篇

行板 穩健地

5 *mp*

11 *mf*

17

22 *mp* *mf*

流動地、富有節奏感

28 *mp*

33 *mf* *f*

38 *mf* *mp*

42 *mf* *f* *f* *mp*

47 *mf*

53 1 2 *mp* *cresc.* *mf*

60 *f*

64 漸慢 *f* 慢起、堅定地、逐漸加快至小快板 漸快

68

72 再加快

76 小快板

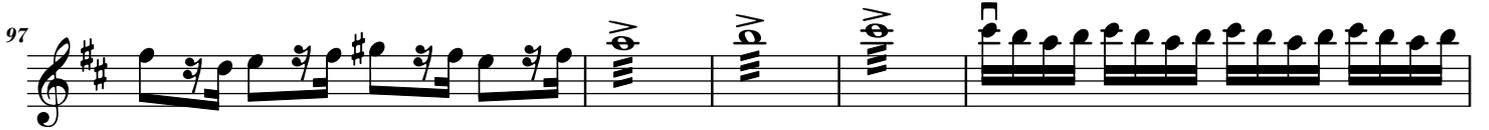
80 快板 *f*

84

87 

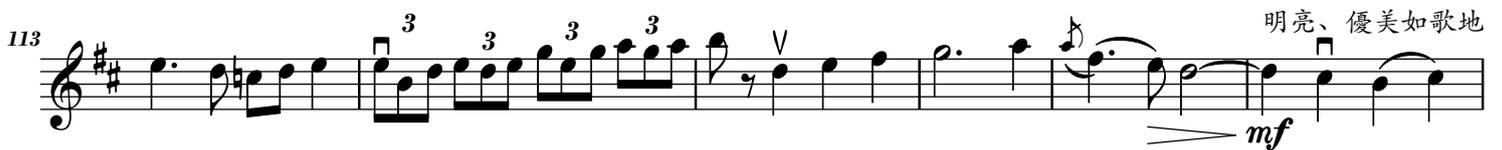
90 

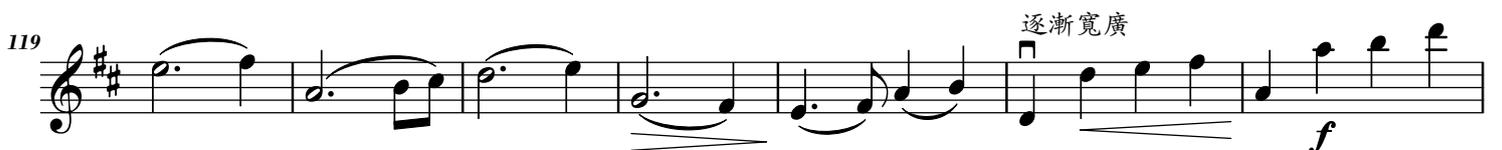
94 

97 

102 

107 

113 

119 

126 

132 

137 