

1 = D $\frac{4}{4}$

♩ = 98 轻松 愉悦地

太阳岛上

电视片《哈尔滨的夏天》插曲

电吹管合奏

王立平作曲

李文祥编曲

长笛 $\dot{1} - \dot{5} \dot{1} | \dot{7} - \underline{\underline{0\dot{5} \dot{3}\dot{5}}} | \underline{\underline{6}} - \underline{\underline{0\dot{5} \dot{3}\dot{5}}} | \underline{\underline{4}} - \underline{\underline{3\dot{1} \dot{3}}} | \underline{\underline{2}} - \underline{\underline{2\dot{1} \dot{6}}} | \underline{\underline{1}} - \underline{\underline{0\dot{5} \dot{6}\dot{5}\dot{6}\dot{5}}} |$
mf

双簧管 $\dot{1} - 5 \dot{1} | 7 - \underline{\underline{07 57}} | 6 - \underline{\underline{05 15}} | 4 - \underline{\underline{31 \dot{3}}} | 2 - \underline{\underline{21 \dot{6}}} | 1 - \underline{\underline{05 6565}} |$
mf

单簧管 $05 \underline{5} 03 03 | 05 \underline{5} 05 05 | 01 \underline{1} 01 01 | 01 \underline{1} 03 03 | 07 \underline{1} 01 01 | 05 \underline{6565} 3 - |$
mf

圆号 $03 \underline{3} 01 01 | 02 \underline{2} 03 03 | 06 \underline{6} 05 05 | 06 \underline{6} 01 01 | 05 \underline{5} 05 06 | 03 \underline{3232} 1 - |$
mf

大管 $1 \underline{0} \underline{10} \underline{50} | \underline{5} \underline{0} \underline{50} \underline{50} | \underline{4} \underline{0} \underline{30} \underline{50} | \underline{4} \underline{0} \underline{50} \underline{50} | \underline{2} \underline{0} \underline{10} \underline{60} | \underline{1} \underline{0} \underline{50} \underline{30} |$
mf

07 $\dot{1} - \dot{1} \underline{\underline{30 \dot{5}\dot{3}}} | \underline{\underline{5}} - - \underline{\underline{5}} | \underline{\underline{5\dot{6}}} \underline{\underline{5\dot{3}}} \underline{\underline{1\dot{5}}} | \underline{\underline{4}} - \underline{\underline{3\dot{1} \dot{3}}} | \underline{\underline{2}} - - 0 | \underline{\underline{055}} \underline{\underline{5\dot{3}}} \underline{\underline{50}} 0 |$
mf

$1 - \underline{\underline{10 53}} | 5 - - 5 | 56 \underline{\underline{5\dot{3}}} \underline{\underline{15}} | 4 - \underline{\underline{31 \dot{3}}} | 2 - - 0 | \underline{\underline{033}} \underline{\underline{3\dot{1}}} \underline{\underline{30}} 0 |$
mf

$05 \underline{3} 1 0 0 | 055 \underline{53} 50 0 | 066 \underline{65} 60 0 | 044 \underline{41} 30 0 | 055 \underline{57} \underline{20} \underline{53} | 5 - - \dot{1} |$
mp *mf*

$03 \underline{5} 1 0 0 | 033 \underline{31} 30 0 | 044 \underline{42} 30 0 | 011 \underline{16} 10 0 | 022 \underline{25} \underline{70} \underline{53} | 5 - - \dot{1} |$
mp *mf*

$15 \underline{13} \underline{50} 0 | \underline{5} \underline{3} \underline{1} 0 | \underline{3} \underline{2} \underline{1} 0 | \underline{4} \underline{1} \underline{6} 0 | \underline{25} \underline{72} \underline{50} 0 | \underline{5} \underline{3} \underline{1} 0 |$

13 $0\dot{6}\dot{6} \underline{6\dot{4}} \underline{30} 0 | 0\dot{4}\dot{4} \underline{4\dot{1}} \underline{30} 0 | 0\dot{2}\dot{2} \underline{2\dot{7}} \underline{50} \underline{3\dot{2}} | \dot{1} - \underline{0\dot{3} \dot{3}\dot{2}} | \underline{10} \underline{100} 0 | \underline{\underline{2}} - - 0 |$
mp

$0\dot{4}\dot{4} \underline{4\dot{2}} \underline{10} 0 | 0\dot{1}\dot{1} \underline{16} \underline{10} 0 | 0\dot{7}\dot{7} \underline{75} \underline{20} \underline{16} | 5 - \underline{0\dot{1} \dot{1}\dot{6}} | \underline{50} \underline{500} 0 | 4 - - 0 |$
mp

$\underline{56} \underline{530} \underline{15} | 4 - \underline{31 \dot{3}} | 2 - - 0 | \underline{033} \underline{53} \underline{100} | \underline{033} \underline{53} \underline{1011} | \underline{22} \underline{34} \underline{6.5} |$
mf

$\underline{56} \underline{530} \underline{15} | 4 - \underline{31 \dot{3}} | 2 - - 0 | \underline{011} \underline{31} \underline{100} | \underline{011} \underline{31} \underline{1011} | \underline{22} \underline{34} \underline{6.5} |$
mf

$\underline{3} \underline{2} \underline{1} 0 | \underline{4} \underline{6} \underline{1} 0 | \underline{25} \underline{57} \underline{20} 0 | \underline{15} \underline{13} \underline{100} | \underline{15} \underline{13} \underline{100} | \underline{25} \underline{43} \underline{2} 0 |$

19 $0\dot{1} \underline{\underline{2}} \underline{\underline{30}} \underline{\underline{55}} | 6 \underline{\underline{4}} - - | \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{044}} | \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{015}} \underline{\underline{32}} | \underline{\underline{2}} - - \underline{\underline{55}} | 6 \underline{\underline{4}} - - |$
mf

$05 \underline{670} \underline{55} | 6 \underline{2} - - | \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{20}} \underline{\underline{22}} | \underline{\underline{4}} \underline{\underline{1}} \underline{\underline{053}} \underline{\underline{17}} | 7 - - \underline{\underline{55}} | 6 \underline{2} - - |$
mf

$5 - - 0 | 4 \underline{6} \underline{066} \underline{6\dot{1}} | \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{400}} | \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{033}} 0 | \underline{\underline{077}} \underline{\underline{75}} \underline{\underline{700}} | 4 \underline{6} \underline{066} \underline{6\dot{1}} |$
mp

$5 - - 0 | 1 \underline{4} \underline{044} \underline{46} | \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{100}} | \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{031}} 0 | \underline{\underline{055}} \underline{\underline{52}} \underline{\underline{500}} | 1 \underline{4} \underline{044} \underline{46} |$
mp

$\underline{51} \underline{23} \underline{50} 0 | \underline{46} \underline{12} \underline{40} 0 | \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{400}} | \underline{\underline{4}} \underline{\underline{15}} \underline{\underline{31}} \underline{\underline{50}} | \underline{25} \underline{57} \underline{20} 0 | \underline{46} \underline{12} \underline{40} 0 |$

25

$\frac{2}{4}$ 4 0 4 4 | $\frac{4}{4}$ 3 0 i 5 2 i | i - - - | $\overset{v}{i}$ 1 6 5 6 5 3 1 0 0 | 0 0 5 3 5 0 0 | 0 0 5 3 5 5 6 i |
 $\frac{2}{4}$ 2 0 2 2 | $\frac{4}{4}$ i 0 6 2 7 5 | i - - - | $\overset{v}{i}$ 5 3 3 4 3 2 1 0 0 | 0 0 3 i 3 0 0 | 0 0 3 i 3 5 6 i |
 $\frac{2}{4}$ 4 0 0 | $\frac{4}{4}$ 3 0 2 0 | 0 5 5 0 6 0 5 | i - 0 5 3 i | 7 6 5 0 5 3 i | 7 6 5 0 0 |
 $\frac{2}{4}$ i 0 0 | $\frac{4}{4}$ 1 0 7 0 | 0 3 3 0 4 0 5 | 3 - 0 5 3 i | 7 6 5 0 5 3 i | 7 6 5 0 0 |
 $\frac{2}{4}$ 4 0 0 | $\frac{4}{4}$ 1 5 3 1 5 0 | 1 5 1 3 1 0 0 | 1 5 3 5 1 0 0 | 5 3 1 3 5 0 0 | 5 3 1 3 5 0 0 |

31

4 4 4 3 i 3 | 2 - - 0 | $\overset{22}{0} \overset{45}{66} \overset{6}{23} \overset{4}{40} 0$ | $\overset{55}{33} \overset{66}{44} \overset{5}{3} \overset{3}{i}$ | $\overset{4}{i} \overset{3}{5} \overset{2}{7} \overset{2}{75} \overset{6}{3}$ | i - - $\overset{3567}{1345}$:||
 4 4 4 3 i 3 | 2 - - 6 5 | 6 - 6 i 7 6 | 5 5 6 6 5 3 | 4 1 3 2 1 6 | 1 - - 3 5 6 7 :||
 0 4 6 i | i 5 5 | 0 7 6 5 6 5 3 2 0 | 0 6 2 3 4 0 0 | 3 0 0 4 3 1 | 1 0 5 4 3 2 | 3 - - 0 :||
 0 1 4 6 5 3 3 | 0 5 4 2 0 6 5 | 6 - 6 i 7 6 | 5 0 0 2 1 5 | 6 0 7 6 | 1 1 5 3 1 0 :||
 1 4 6 1 3 0 0 | 2 5 7 2 5 0 0 | 6 2 4 5 6 0 0 | 1 - 6 1 3 | 4 0 2 1 7 6 | 1 5 1 0 :||

渐慢

原速

37 2.

i - i 3 | 2 - - 2 | 2 i - $\overset{v}{6}$ | i - i 5 6 5 6 5 | i - i 0 ||
 1 - 5 i | 6 i 2 - | 4 - - - | 3 - 5 - | i 5 6 5 6 5 i 0 ||
 3 - 3 5 | 2 4 4 - | 4 - - - | 3 - 5 - | 5 3 3 2 3 2 5 0 ||
 1 - 5 - | 6 - 6 - | 6 - - - | 1 - 3 - | 3 - 3 0 ||
 1 - 1 - | 2 - - 2 | 2 1 - 6 | 1 - - - | 1 - 1 0 ||