

来吧，约瑟芬，到我的飞行器上来
Come, Josephine, in My Flying Machine

原作：弗雷德·费舍尔 (Fred Fischer)

Waltz Moderato $\text{♩} = 70$

Violin I

Violin II

Viola

Violoncello

9 a tempo

Violin I

Violin II

Viola

Violoncello

18

Violin I

Violin II

Viola

Violoncello

27

Musical score for measures 27-35. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

*一、二提反复时上八度演奏

rit. . . . a tempo

36

Musical score for measures 36-44. The score is written for four staves. Measures 36-40 show a gradual deceleration (ritardando), while measures 41-44 return to the original tempo (a tempo). There are asterisks (*) above the first and second staves in measures 41 and 42, indicating an octave shift.

45

Musical score for measures 45-53. The score is written for four staves. Measures 45-53 feature a complex texture with many beamed notes and rests. A 'V' marking is present above the first staff in measure 45, and an accent (^) is above the first staff in measure 53.

54

Musical score for measures 54-62. The score is written for four staves. Measures 54-62 continue the complex texture with beamed notes and rests. 'V' markings are present above the first staff in measures 54 and 55, and accent (^) markings are present above the first staff in measures 56, 57, and 58.

63

63

rit. a tempo

70

70

1. 2.

Violin I

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8 **a tempo**

17

26

34 **rit.** . . .

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42 **a tempo**

50

58

66 **rit.** . . .

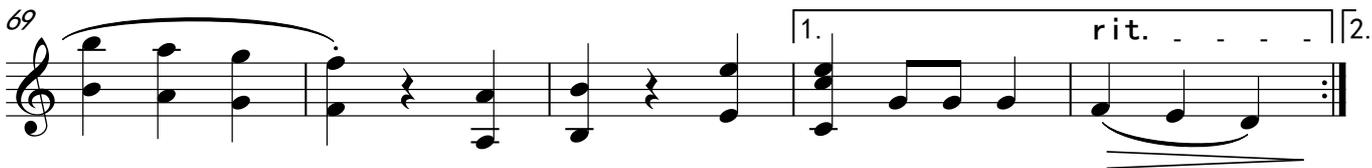
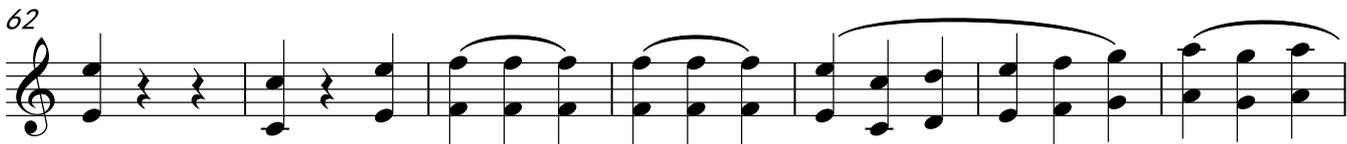
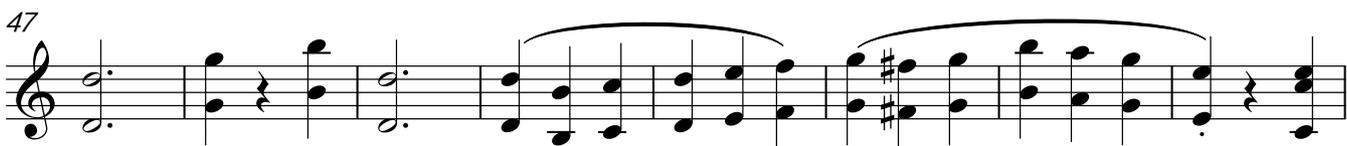
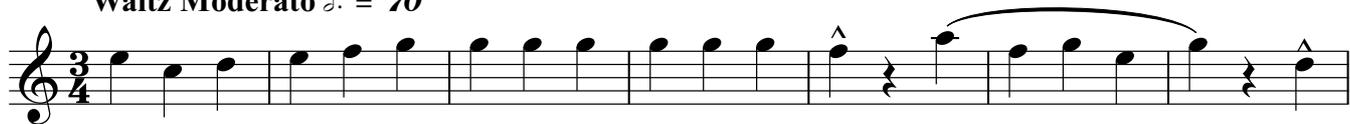
74 **a tempo**

Violin II

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Viola

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8 *a tempo*

15

23

31

39 *rit. . . a tempo*

47

55

63

70 *rit.* 1. 2.

74 *a tempo*

Detailed description: This is a musical score for the Viola part of the waltz 'Come, Josephine, in My Flying Machine'. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'Waltz Moderato' and a quarter note equal to 70 beats per minute. The piece starts with a series of chords in the first four measures. From measure 8, the melody begins with an accent on the first note. The tempo is marked 'a tempo'. There are several measures of rests, notably in measures 15, 23, 31, 39, 47, 55, and 63. A 'rit.' (ritardando) marking appears in measure 39, followed by 'a tempo'. A first and second ending bracket spans measures 70 to 74, with a 'rit.' marking above it. The piece concludes with a final measure (74) marked 'a tempo'.

Violoncello

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