

来吧，约瑟芬，到我的飞行器上来
Come, Josephine, in My Flying Machine

原作：弗雷德·费舍尔 (Fred Fischer)

Waltz Moderato ♩. = 70

Violin I
Violin II
Viola
Violoncello

Detailed description: This block contains the first eight measures of the piece. It is a 3/4 time signature waltz in G major. The tempo is marked 'Waltz Moderato' with a quarter note equal to 70 beats per minute. The Violin I and II parts play a melodic line with eighth notes and quarter notes, featuring slurs and accents. The Viola and Violoncello parts provide harmonic support with chords and eighth-note patterns. The key signature has one sharp (F#).

9 a tempo

Detailed description: This block contains measures 9 through 17. The tempo changes to 'a tempo'. The Violin I part has a repeat sign at the beginning of measure 9. The Violin II part continues with eighth-note patterns. The Viola and Violoncello parts continue with their respective harmonic and rhythmic parts. The key signature remains G major.

18

Detailed description: This block contains measures 18 through 25. The Violin I part features a 'V' marking above measure 20. The Violin II part continues with eighth-note patterns. The Viola and Violoncello parts continue with their respective harmonic and rhythmic parts. The key signature remains G major.

27

Musical score for measures 27-35. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several slurs and ties across measures.

*一、二提反复时上八度演奏

rit. . . . a tempo

36

Musical score for measures 36-44. The score is written for four staves. Measures 36-43 are marked 'rit.' and measures 44-45 are marked 'a tempo'. There are asterisks (*) above the first and second staves in measures 44 and 45, indicating an octave shift. The music continues with various rhythmic patterns and slurs.

45

Musical score for measures 45-53. The score is written for four staves. Measure 45 has a 'V' above the first staff. The music consists of chords and melodic lines with various articulations like slurs and accents.

54

Musical score for measures 54-62. The score is written for four staves. Measure 54 has a 'V' above the first staff. The music features a variety of rhythmic values and articulations, including slurs and accents.

63

Musical score for measures 63-69. It consists of four staves: two treble clefs and two bass clefs. The music features various chords and melodic lines with slurs and ties. A key signature change to one flat is indicated in measure 65. The piece concludes with a final chord in measure 69.

rit. a tempo

70

Musical score for measures 70-74. It consists of four staves: two treble clefs and two bass clefs. Measure 70 includes a fermata and a 'V' marking. Measures 71-72 are marked '1.' and feature a first ending. Measures 73-74 are marked '2.' and feature a second ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin I

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8 **a tempo**

17

26

34 **rit.**

*一、二提反复时上八度演奏

42 **a tempo**

50

58

66 **rit.**

74 **a tempo**

Violin II

来吧，约瑟芬，到我的飞行器上来
Come, Josephine, in My Flying Machine

原作：弗雷德·费舍尔 (Fred Fischer)

Waltz Moderato $\text{♩} = 70$

8

a tempo

15

23

31

39

rit. . . . a tempo

47

55

62

69

1. rit. . . . 2.

74

a tempo

Viola

来吧，约瑟芬，到我的飞行器上来
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原作：弗雷德·费舍尔 (Fred Fischer)

Waltz Moderato $\text{♩} = 70$

8 *a tempo*

15

23

31

39 *rit. . . a tempo*

47

55

63

70 *rit.* 1. 2.

74 *a tempo*

Detailed description: This is a musical score for the Viola part of the waltz 'Come, Josephine, in My Flying Machine'. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'Waltz Moderato' and a quarter note equal to 70 beats per minute. The piece starts with a series of chords in the first four measures. At measure 8, the tempo changes to 'a tempo' and the melody begins with an eighth note. There are several dynamic markings, including accents (^) and hairpins. A 'rit.' (ritardando) marking appears at measure 39, followed by a return to 'a tempo'. The score includes first and second endings at measures 70-73. The piece concludes at measure 74 with a final chord and a fermata.

