

璃月
Liyue

陈致逸
Composed by Yu-Peng Chen

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 B♭ Clarinet 1
 B♭ Clarinet 2
 Bassoon 1
 Bassoon 2
 Horn in F 1.2
 Horn in F 3.4
 Trumpet in B♭ 1.2
 Trumpet in B♭ 3
 Trombone 1.2
 Bass Trombone
 Tuba
 Timpani
 Triangle
 Suspended Cymbal
 Clash Cymbal
 Shaker
 Snare Drum
 Bass Drum
 Tubular Bells
 Glockenspiel
 Xylophone
 Vibraphone
 Celesta
 Harp 1
 Harp 2
 Piano 1
 Piano 2
 Acoustic Guitar 1
 Acoustic Guitar 2
 Electric Bass
 Drum Set
 Dizi
 Yangqin
 Pipa
 Ruan
 Guzheng 1
 Guzheng 2
 Solo Violin
 Violin 1
 Violin 2
 Viola
 Violoncello
 Double Bass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trf.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trf.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Trf.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trf.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

25 26 27 28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trf.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

mf

mf

mf

mf

mf

mf

mp

mp

mf

f

mp

mf

pizz.

33

34

35

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trf.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image displays a page from a musical score, likely for a large orchestra and ensemble. The score is organized into four systems, each containing multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Triangle, Suspended Cymbal, Crash Cymbal, Shofar, Snare Drum, Bass Drum, Tuba, Glockenspiel, Xylophone, Vibraphone, Celesta, Harp 1 and 2, Piano 1 and 2, Acoustic Guitar 1 and 2, Electric Bass, Drums, Dizi, Yangqin, Pipa, Ruan, Gu 1 and 2, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulation marks (accents, staccato). The key signature is one sharp (F#) and the time signature is 4/4.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Trf.
 Sus. Cym.
 Cl. Cym.
 Shk.
 S. D.
 B. D.
 Tub. B.
 Glock.
 Xyl.
 Vib.
 Cel.
 Hp. 1
 Hp. 2
 Pno. 1
 Pno. 2
 A. Gtr. 1
 A. Gtr. 2
 E. Bass
 Dr.
 Dz.
 Yangqin
 Pipa
 Ruan
 Gz. 1
 Gz. 2
 Solo Vln.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trd.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image displays a complex musical score for a large ensemble, likely a symphony orchestra with additional instruments. The score is written for 48 staves, organized into several sections. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Triangle, Suspended Cymbal, Crash Cymbal, Snare Drum, Bass Drum, Tuba, Glockenspiel, Xylophone, Vibraphone, Celesta, Harp 1 and 2, Piano 1 and 2, Acoustic Guitar 1 and 2, Electric Bass, Drums, Double Bass, Yangqin, Pipa, Ruan, Gu 1 and 2, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, accidentals, and dynamic markings. The first measure contains a key signature change from C major to D major. The second measure contains a key signature change from D major to E major. The third measure contains a key signature change from E major to F major. The fourth measure contains a key signature change from F major to G major. The score includes a variety of musical notation, including notes, rests, accidentals, and dynamic markings. The instruments are listed on the left side of the score, and the staves are numbered 1 through 48.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tr.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

cresc.

mp cresc.

(Red.)

** Red.*

Red.

** Red.*

cresc.

cresc.

cresc.

cresc.

cresc.

The image displays a page from a musical score, likely for a large orchestra and solo instruments. The score is written in G major (one sharp) and 4/4 time. It features staves for various instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Traps, Suspended Cymbal, Crash Cymbal, Snare Drum, Bass Drum, Tuba, Glockenspiel, Xylophone, Vibraphone, Celeste, Harp 1 and 2, Piano 1 and 2, Acoustic Guitar 1 and 2, Electric Bass, Drums, Dhol, Yangqin, Pipa, Ruan, Gongs 1 and 2, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., molto espr.), and articulation marks. The page shows measures 1 through 4, with the final measure containing a double bar line and a repeat sign.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trd.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

pp

pp

pp

pp

mp

mp

mp

p

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image displays a comprehensive musical score for a large ensemble, including a full orchestra and various solo instruments. The score is organized into measures, with each instrument or section having its own staff. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Triangle, Suspended Cymbal, Crash Cymbal, Shofar, Snare Drum, Bass Drum, Tuba, Glockenspiel, Xylophone, Vibraphone, Celeste, Harp 1 and 2, Piano 1 and 2, Acoustic Guitar 1 and 2, Electric Bass, Drums, Dhol, Yangqin, Pipa, Ruan, Guqin 1 and 2, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

89909192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image displays a page from a musical score, likely for a large orchestra and solo instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Pictet (Picc.), Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1.2 and 3.4, Trumpets 1.2 and 3, Trombones 1.2 and 3, Tuba, Timpani, Triangle, Suspended Cymbal, Crash Cymbal, Shofar, Snare Drum, Bass Drum, Tubular Bells, Glockenspiel, Xylophone, Vibraphone, Celesta, Harp 1 and 2, Piano 1 and 2, Acoustic Guitar 1 and 2, Electric Bass, Drums, Double Bass, Yangqin, Pipa, Ruan, Guqin 1 and 2, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 10 in the bottom right corner.

979899100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trd.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

The image displays a comprehensive musical score for a large ensemble, likely a symphony or a concert band. The score is organized into multiple systems, each containing several staves. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2** (Clarinets)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Trf.** (Triangle)
- Sus. Cym.** (Suspended Cymbal)
- Cl. Cym.** (Cymbal)
- Shk.** (Shofar)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Tub. B.** (Tubular Bell)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Cel.** (Celesta)
- Hrp. 1, 2** (Harp)
- Pno. 1, 2** (Piano)
- A. Gtr. 1, 2** (Acoustic Guitar)
- E. Bass** (Electric Bass)
- Dr.** (Drum)
- Dz.** (Dhol)
- Yangqin** (Yangqin)
- Pipa** (Pipa)
- Ruan** (Ruan)
- Gz. 1, 2** (Guzheng)
- Solo Vln.** (Solo Violin)
- Vln. 1, 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The notation is written in a standard musical staff format, with clefs and key signatures indicating the instrument's range and the piece's tonality.

105106107108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

[illegible]

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

121122123124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Trl.

Sus. Cym.

Cl. Cym.

Shk.

S. D.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Cel.

Hp. 1

Hp. 2

Pno. 1

Pno. 2

A. Gtr. 1

A. Gtr. 2

E. Bass

Dr.

Dz.

Yangqin

Pipa

Ruan

Gz. 1

Gz. 2

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

This image displays a page from a musical score, likely for a large orchestra and ensemble. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, percussion, strings, and traditional Chinese instruments. The page shows measures 1 through 4, with dynamic markings like 'ff' (fortissimo) and 'fp' (pianissimo) indicating volume changes. The layout is dense with musical notation, including notes, rests, and articulation marks.