

# 逝

(小提琴与钢琴)

平远作曲

Ad lib. tragico

Piano

*ff*

*ff accel.*

Andante (♩ = 54)

*ppp*

*mp*

*p*

Andante dolente

Sul G

Musical score system 1, measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. A dynamic marking of *mf* is present.

Musical score system 2, measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate rhythmic patterns and slurs.

Musical score system 3, measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic accompaniment with slurs.

Musical score system 4, measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part continues with its characteristic rhythmic accompaniment.

25

*mf*

28

*f* *p* *accel.*

*a tempo*

31

*f* *mf*

34

37

37

40

40

43

43

46

46

*a tempo*

*accel.*

*accel.*

*a tempo*

*rit.*

*rit.*

*ppp*

*p*

*mf*

The image shows a musical score for piano and voice. It consists of four systems of staves. The first system (measures 37-39) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 40-42) includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The third system (measures 43-45) includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The fourth system (measures 46-48) includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

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49

49

52 **Moderato**

52 *mf*

55

55

58

58

61

61

64

64

*mf*

67

67

*ff*

*mp*

*mp*

*conciatazione*

70

70

*mf*

71 *cresc. allarg.*

73 *cresc. allarg.*

76 *ad lib*

78

80 *3 accel.*

Detailed description: This is a page of a musical score for piano and voice. It contains five systems of music. The first system (measures 71-72) shows the vocal line and piano accompaniment with the instruction 'cresc. allarg.'. The second system (measures 73-75) continues the vocal line and piano accompaniment, also with 'cresc. allarg.'. The third system (measures 76-77) features a vocal line with 'ad lib' markings and piano accompaniment with triplets and slurs. The fourth system (measures 78-79) shows a vocal line with slurs and piano accompaniment with triplets and slurs. The fifth system (measures 80-81) shows a vocal line with slurs and piano accompaniment with triplets and the instruction '3 accel.'. The piano part is written in a 4/4 time signature and features complex rhythmic patterns, including triplets and slurs. The vocal part is written in a 4/4 time signature and features a melodic line with various ornaments and slurs.

Andante

Musical score for piano and voice, measures 82-91. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante'. The piano part consists of a right-hand melody with triplets and a left-hand accompaniment of chords and eighth notes. The voice part is a single line with lyrics. Dynamics include ppp, p, mp, and mf. Measure numbers 82, 85, 88, and 91 are indicated at the start of their respective systems.



