

A Mademoiselle Stefi Geyer.  
Concerto all'antica.  
(Nº 4)

Violino solo.

I. Preludio.

Jenö Hubay, Op. 101.

*Largo.* (M. M. ♩ = 54)

*largamente*

*dolce* *cresc.* *f* *cresc.*

*cresc.*

*III* *ff*

*f* *cresc.* *dolce*

*Piu vivo.*

*mf* *cresc.* *ff*

*cresc.*

3  
*mf* *cresc.* *f*

*cresc.* *ff*

*cresc.* *ff* *rall.* IV

*Tempo 1.* *ff* *p dolce*

*cresc.*

*f* IV

*ff*

*ff* *espressivo*

*ff* *Cadenza*

*pesante* *ff*



## II. Corrente e Musetto.

**Presto.** 10 6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Presto.' followed by the number '10'. The music starts with a bass clef and a 6-measure rest, then continues with a series of eighth notes. The second staff continues the melody with various articulations. The third staff features a 'pizz. arco' marking and a dynamic of 'p'. The fourth staff includes 'cresc.' and 'mf' markings. The fifth staff has a 'pizz. arco' marking and a dynamic of 'f'. The sixth staff shows a dynamic change from 'sf' to 'p'. The seventh staff includes a 'dim.' marking. The eighth staff has a 'pizz. arco' marking and a dynamic of 'f'. The ninth staff continues with 'pizz. arco' and 'cresc.' markings. The tenth staff concludes with a dynamic of 'f' and a 'p' marking.

pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco 7 p

cresc. mf cresc.

IV 8 pizz. arco pizz. arco

pizz. arco pizz. arco sf p

sf p dim.

1 2 9 pizz. arco pizz. arco

cresc. f

pizz. arco pizz. arco cresc.

f p f p





This musical score is written for guitar and features a variety of playing techniques and dynamic markings. The notation includes:

- Techniques:** *pizz.* (pizzicato), *arco* (arco), *pizz. arco* (pizzicato arco), *tr* (trills), and *tr* (trills).
- Dynamics:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo).
- Measure Numbers:** 13, 14, 15, and 16 are clearly marked.
- Other Markings:** *mf cresc.*, *ff*, and *ff* are used to indicate specific dynamic changes.

### III. Larghetto.

Adagio (M. M.  $\text{♩} = 52$ )

8 9 10 18 *sul ré* 1 1 2 2  
*con molto sentimento*

*cresc.* 2 3 0 1 2 3

Poco animato.

*espressivo* 19 *f*

*cresc.* 1 3 *ff* *sul sol* *espressivo*

*mp* *dim.* 1 3

*p* *f* *ff* 20 Più animato. 3

Poco più mosso.

*p* *cresc.* *p*

*pp* *mf* 2 1 1

21 *f* *cresc.*

*ff* *Poco allargando.*

*ff* *rall.* 1 2



Meno moto.  
*p dolce* *cresc.*

*poco rall.* *dim.* **22** Tempo I. *pp*

**23** Poco animato.  
*espressivo*

*dim.* *rall.* **24** *dolcissimo*

# IV. Finale à capriccio.

Allegro (M.M. ♩ = 126.)

2

1

1

2

3

25

*con fuoco*

*f*

*p spiccato*

*cresc.*

*f*

26

*p spiccato*

*cresc.*

*f*

*ff*

*pp*

*ff*

*pp*

*cresc.*

27 IV

*f*

*ff*



0 *pp*

1 *ff* *pp*

*cresc.* *f*

2 2 *spiccato*

*cresc.*

28 *f* *cresc.*

IV

1 *f* *dim.* *p* 29

*cresc.*

*f* *cresc.* *ff* *dim.* II

Poco meno moto.

*p*

30 Tempo I.

*cresc.* *ff*

*ff* *pp*

*ff* *pp* *cresc.*

*f* 31

*cresc.* *ff* IV

*cresc.* *ff*

*cresc.*

32 *ff* du talon

*rall.*



Cadenza ad lib.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*) and slurs. The second staff continues with similar melodic lines. The third staff features a *cresc.* marking and a dynamic of *ff*. The fourth staff includes a *p cresc.* marking and a trill. The fifth staff also has a *p cresc.* marking and trills. The sixth staff starts with *mf* and ends with *f*. The seventh staff has a *cresc.* marking. The eighth staff begins with *ff*. The ninth staff contains complex chordal textures. The tenth staff concludes with a *ff* dynamic and a trill.