

Tempo I

4

Fl. *f* *cresc.* *sf* *rit.* *a tempo*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni e Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

Tempo I

P-no *f* *rit.* *a tempo*

Archi *f* *div.* *cresc.* *sf* *unis.* *mf espressivo* *pizz.* *p*

P-no

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

rit.

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *p* *dim.*

C-b. *p* *dim.*

rit. div.

5 a tempo

a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *p* *cresc.* *f*

V-le *mf* *cresc.* *f* *mf* *dim.* *dim.*

V-c. *arco* *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

p
cresc.
f
dim.

P-no

Archi

unis.
p

Cl.
Fag.

P-no

Archi

mf

6 . I

Ob. *mf* *espressivo*
mf *espressivo*

Cl. *p*

Fag. *p*

Cor. *p*
III

P-no *mf* *p* *mf*

Ob. *p dolce*

Cl. *pp*

Fag. *pp*

Cor. *mf* *p*

P-no *mf*

Archi *p dolce*
pp
div. *pp*
pp
pp

Cl.
Fag.
P-no
Arch

8

dim.

p

p

Detailed description: This system contains the first four staves of a musical score. The Clarinet (Cl.) and Bassoon (Fag.) staves have long, sweeping lines with slurs. The Piano (P-no) part features a complex, rhythmic texture with many sixteenth notes, marked with a *dim.* (diminuendo) and a *p* (piano) dynamic. The Arch (string) section consists of four staves with long, sustained notes, marked with a *p* (piano) dynamic.

Un poco più mosso (♩ = 72)

Cl.
Fag.
Cor.
P-no
Arch

mf espressivo

pp

pp

Un poco più mosso (♩ = 72)

cresc.

dim.

Detailed description: This system contains the next four staves of the musical score. The Clarinet (Cl.) and Bassoon (Fag.) staves continue with long, sustained lines. The Horns (Cor.) part is marked with *pp* (pianissimo) and features a few notes. The Piano (P-no) part continues with its complex texture, now marked with a *cresc.* (crescendo) and a *p* (piano) dynamic. The Arch (string) section is marked with a *dim.* (diminuendo) dynamic. The tempo marking 'Un poco più mosso (♩ = 72)' is repeated above the system.

Cor.
Tr-ni e Tuba
P-no
Archi

This system contains the first four staves of the score. The Cor. staff has dynamics *f* and *mf*. The Tr-ni e Tuba staff has dynamics *mf* and *p*. The P-no staff has dynamics *f*, *dim.*, and *mf*. The Archi staff has dynamics *pp* and includes the instruction "unis.".

Cor.
Tr-be
Tr-ni e Tuba
P-no
Archi

This system contains the next four staves of the score. The Cor. staff has dynamics *dim.* and *pp*. The Tr-be staff has dynamics *dim.* and *pp*. The Tr-ni e Tuba staff has dynamics *dim.* and *pp*. The P-no staff has dynamics *dim.* and *pp*. The Archi staff has dynamics *pp* and includes the instruction "f pesante".

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Piano (P-no). The score includes dynamics such as *pp*, *mf*, *dim.*, and *p*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for the second system, measures 5-8. The instruments are Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Piano (P-no). The score includes dynamics such as *dim.* and *p*. The piano part continues with a complex rhythmic pattern.

Moto precedente (♩ = 72) *pp*

Fl.

Ob. *pp* I

Cl. *mf*
mf espr.

Fag. *pp*

Cor. *pp* *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp* *p*

P-no *pp* Moto precedente (♩ = 72)

con sord. *pp*
con sord. *pp*

Archi *mf espressivo*

pizz. *mf* *pizz.* *dim.* *p* *mf* *p*
mf *dim.* *p* *mf* *p*

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score includes various dynamic markings such as *mf*, *pp*, *f*, and *p*, as well as performance instructions like *arco*, *pizz.*, *div.*, and *unis.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The piano part is mostly accompaniment, and the strings play a rhythmic pattern in the lower register.