

Allegro scherzando (♩ = 116)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G. B. C.)

Piatti

Cassa

Allegro scherzando (♩ = 116)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- Tuba**
- Timp** (Timpani)
- Pitti** (Cymbals)
- Cassa** (Snare Drum)
- P-no** (Piano)
- Archi** (String Ensemble)

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., *mf* with a hairpin). The woodwind and string parts show melodic lines with dynamic markings, while the brass and percussion parts provide harmonic support. The piano part is mostly silent, and the string part features rhythmic patterns and dynamic changes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp), Cymbals (Piatti), and Snare Drum (Cassa). The piano (P-no) and string (Archi) sections are also present. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings such as *ff*, *f*, *p*, and *sf*, along with crescendo and decrescendo hairpins. A specific instruction for the Clarinet part reads "muta in B". The piano part includes a section marked "quasi gliss." with a long, sweeping melodic line. The string section provides a rhythmic and harmonic foundation throughout the piece.

This musical score is arranged in systems. The first system contains two staves for Piano (P-no). The second system contains two staves for Piano (P-no). The third system contains two staves for Piano (P-no). The fourth system contains two staves for Piano (P-no). The fifth system contains two staves for Flute (Fl.) and Clarinet (Cl.). The sixth system contains two staves for Piano (P-no). The seventh system contains two staves for Archi (Archi). The eighth system contains two staves for Archi. The ninth system contains two staves for Archi. The tenth system contains two staves for Archi. The score includes various dynamic markings such as *sf*, *p*, *cresc.*, *f*, and *dim.*, as well as performance instructions like *pizz.* and *8*.

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 28 is located at the top center. The Flute, Clarinet, and Bassoon parts begin with a piano (*p*) dynamic. The Horn part starts with a forte (*f*) dynamic. The Piano part features a complex texture with a piano (*p*) dynamic, a mezzo-forte (*mf*) section, and a forte (*f*) section. The String section is marked *arco* and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *arco* and *pp* (pianissimo) scattered throughout the score.

Fl. *mf*

Ob. *sf* *mf*

Cl. *p* *a2* *b* *sf* *pp*

Fag. *p* *cresc.* *I. II.* *sf* *pp*

Cor. *p* *cresc.* *mf*

Tr-be *p* *3* *mf*

P-no *cresc.* *mf* *bez*

Archi *arco* *div.* *mf* *unis.* *pizz* *p* *mf*

Detailed description: This block contains the first system of a musical score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Piano (P-no), and Strings (Archi). The Flute part begins with a *mf* dynamic. The Oboe part has a *sf* dynamic followed by *mf*. The Clarinet part starts with a *p* dynamic and includes a second octave (*a2*) and a *b* note. The Bassoon part starts with a *p* dynamic, has a *cresc.* marking, and includes first and second endings (*I. II.*) with *sf* and *pp* dynamics. The Horn part starts with a *p* dynamic and has a *cresc.* marking, ending with *mf*. The Trumpet part starts with a *p* dynamic and includes a triplet (*3*) with *mf*. The Piano part has a *cresc.* marking and ends with *mf* and *bez* (basso continuo). The String section includes *arco* and *div.* markings with *mf* dynamics, and *pizz* (pizzicato) with a *p* dynamic and *unis.* (unison) markings with *mf* dynamics.

Ob. *p* *mf*

Cor. *I. II.* *p* *mf*

P-no *p* *mf*

Archi *p* *mf*

Detailed description: This block contains the second system of the musical score, focusing on the Oboe (Ob.), Horn (Cor.), Piano (P-no), and Strings (Archi). The Oboe part starts with a *p* dynamic and has a *mf* dynamic later. The Horn part includes first and second endings (*I. II.*) with a *p* dynamic and a *mf* dynamic. The Piano part starts with a *p* dynamic and has a *mf* dynamic. The String section starts with a *p* dynamic and has a *mf* dynamic.

Ob.
Cl.
Cor.
P-no
Archi

p
pp
pp
pp
pp

unis.
pp unis.
pp arco
pp arco
pp

Fl.
Cl.
Cor.
Tr-be
P-no
Archi

p *cresc.* *sf*
cresc.
p *cresc.*
div. *cresc.* *unis.*
div. *cresc.* *unis.*
cresc.
cresc.
cresc. *sf*

Fag. Musical score for Bassoon (Fag.) in the first system, featuring a melodic line with slurs and accents.

Cor. Musical score for Cor Anglais (Cor.) in the first system, featuring a melodic line with slurs and accents.

Tr-be Musical score for Trumpet (Tr-be) in the first system, featuring a melodic line with slurs and accents.

P-no Musical score for Piano (P-no) in the first system, featuring a complex accompaniment with many notes and slurs.

Archi Musical score for Strings (Archi) in the first system, featuring a melodic line with slurs and accents.

Fl. Musical score for Flute (Fl.) in the second system, featuring a melodic line with slurs and accents. Includes the marking "a2".

Ob. Musical score for Oboe (Ob.) in the second system, featuring a melodic line with slurs and accents.

Cl. Musical score for Clarinet (Cl.) in the second system, featuring a melodic line with slurs and accents. Includes the marking "a2".

Fag. Musical score for Bassoon (Fag.) in the second system, featuring a melodic line with slurs and accents.

Cor. Musical score for Cor Anglais (Cor.) in the second system, featuring a melodic line with slurs and accents.

P-no Musical score for Piano (P-no) in the second system, featuring a complex accompaniment with many notes and slurs. Includes the marking "Meno mosso" and "dim.". The tempo marking "Meno mosso" appears above the piano part.

Archi Musical score for Strings (Archi) in the second system, featuring a melodic line with slurs and accents.

Moderato (♩=72)
I Solo

rit. *mf* *espress.*

Cor. *pp* III *pp*

P-no rit. **Moderato** (♩=72)

Archi *f* *espress.* pizz. *p* pizz.

Ob. I *f* dim. e rit.

Cor. III *mf* *mf*

Archi *ff* *dim.* *cresc.* *f* *dim.* *dim.*

31

Ob.

Fag.

Cor.

P-no

Archi

p

I

p

dolce

p

arco

pp

arco

pp

Fag.

P-no

Archi

I

p

f

p

p

p

p

C1.

Fag.

P-no

Archi

This system contains the first system of a musical score. It includes staves for Clarinet 1 (C1.), Bassoon (Fag.), Piano (P-no), and Strings (Archi). The Clarinet and Bassoon parts feature long, sustained notes with a *mf* dynamic marking. The Piano part is highly active with intricate patterns and a *cresc.* marking. The String part consists of sustained notes with a *mf* dynamic marking.

C1.

Fag.

P-no

Archi

This system contains the second system of a musical score. It includes staves for Clarinet 1 (C1.), Bassoon (Fag.), Piano (P-no), and Strings (Archi). The Clarinet and Bassoon parts have a *rit.* marking. The Piano part continues with intricate patterns and a *mf* dynamic marking. The String part features a *p* dynamic marking and includes hairpins for dynamics.