

**Molto allegro** (♩=152) *staccato* op. 740 nr 40

10 *p*

4 *p*

7

9 *pp*

Detailed description of the musical score: The score is for a piano piece in C major, 2/4 time, marked 'Molto allegro' with a tempo of 152 beats per minute. It consists of four systems of two staves each. The first system (measures 1-4) starts with a treble staff of chords and a bass staff of a simple melody. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a first ending bracket. The fourth system (measures 13-16) includes a second ending bracket and is marked 'pp'. Fingerings and dynamics are clearly indicated throughout the piece.

11

11 12 13 14

14

*dolce*

14 15 16 17

17

*dolce* *g* *d<sup>7</sup>* *d*

G A D

17 18 19 20

20

*g* *cresc.* *d<sup>7</sup>* *d<sup>7</sup>* *dim.* *d*

G A D

20 21 22 23

23

*d* *p* *cresc.*

23 24 25 26

28 *pp dolce*

4 4 5 4 3 4 5 2 4 5 2

29 *p*

3 2 3 4 5 4

32 *p* *dm* *f* *pp dolce*

F G 4 5 2 3 4 5 2 3

35 *f* *p* *c* *f* *p*

2 4 5 3 G 4 5 2 3

38 *f* *p* *c* *f*

4 5 2 3 4 2 4 5 3 G

41 *f* *g<sup>r</sup>* *ff*

C G C G C

3 4 3 2 1 5 4 3 2 1 3 4 3 2 1 3 4 3 2 1

44 *f* *g<sup>r</sup>*

C G C G C

4 3 2 1 5 4 3 2 1 3 4 3 2 1 3 4 3 2 1

## Vivace (♩ = 116)

op. 740 nr 49

47 *f* *staccato*

C G C G C

4 2 3 4 5 3 2 1 4 2 3 4 5 3 2 1 4 2 3 4 5

51 *f*

C G C G C

2 3 4 5 3 2 1 4 2 3 4 5 3 2 1 4 2 3 4 5

9

3 4 2 4 5 3 5 3 4 3 4 2 4 2 4 5 3 2 3 5 3 5 4 2 4 2 3

13

*d<sup>7</sup>* *g* *g* *d<sup>7</sup>* *g*

G D D G D

17

*ff*

4 2 4 5 3 5 3 4 3 2 5 3 4 2 4 2 4 3 5 3 5 4 2 4 3 2 3

21

*p* *cresc.* *ff* *c*

C G G C

25

*p* *cresc.* *g<sup>7</sup>* *f*

C G G C

29 *p* *c* *a<sup>m</sup>* *e<sup>7</sup>* *a<sup>m</sup>*

*E* *A* *E* *G<sup>7</sup>* *E* *A* *E*

33 *d<sup>7</sup>* *p* *d* *g<sup>7</sup>*

*F* *D* *G* *D* *G* *D*

37 *cresc.* *c* *g<sup>7</sup>* *sf* *c*

*C* *G* *G* *C*

41 *f* *c* *f<sup>7</sup>* *c*

*C* *F* *G* *C*

45 *ff*

*ff*

49 *f*

2 3 4 5 3 5 (4) 3 2 3 4 5 4 5 4 3 2 3 5 4 2 4 3 4 5 2

53 *g*

5 4 2 1 5 3 5 3 4 3 4 2 4 2 1 5 3 2 3 5 3 5 4 2 4 2 3

G D

58 *d<sup>7</sup>* *g* *g* *d<sup>7</sup>* *g* *f*

4 2 4 5 3 5 3 4

D G D

62 *a<sup>m</sup>* *d<sup>7</sup>* *ff*

3 2 5 3 4 2 4 2 4 3 5 3 5 4 2 4 C D 4 3 5 3 4 2 3 4 2 3 5 3 4 2 4 3

C D (B)

67 *g*

4 3 5 3 4 2 3 4 2 3 5 3 4 2 3 4 3 4 2 3 5 3 4

H G

## Allegro comodo (♩ = 138)

op. 740 nr 34

12

*p dolce*

3

G C G

5

4 2 3 5 3 4 2 3 5 3

7

G C



9 *p* *g* *d* *cresc.* *d'* *g*

D D

11 *f*

4 2 4 4

13 *p* *g* *d* *cresc.*

D 4 3

15 *p*

3 4 2 2 3

17 *dolce*

4 5 4 5 4 3 4

19

4 2 3 1 4 2 5 3 4 2

3 2 4 3 2 3 2

21

*cresc.*

4 2

3 4 5 4 5 4 3 4

23

*f*

*d<sup>m</sup>*

*c*

*g<sup>7</sup>*

*c*

*F*

*G*

*G*

4 2 3 1 5 3 5 3 2 1 2 4 2 3

5 3 4 3 4

25

*p*

3 1 3 4 5 3 1 3 4 5 3 1 3 4 5

3 2 3 2 3 2 2

27

*e<sup>7</sup>*

*E*

*A*

3 1 3 4 5 3 1 4 1 5 2 4 1 5 2

3 2 3 5 3 3

29 *cresc.*

3  
1  
3 4 5  
1 2 3  
3  
1  
3 4 5  
1 2 3

3 2 #3 2 3 2 2

31

3  
1  
3 4 5  
1 2 3  
3 2 4 2 4 2 3 1 5 1 3 5 1 5

E<sup>7</sup> A<sup>m</sup>

33

4 3 3 3 5 3 3 3 1 2 5 3 3 4 3 1 4 5 3 4 2 4 2

*d*<sup>7</sup> *sf* *d* *g*

D G F<sup>#</sup>1 G

35 *p* *c* *g* *d* *g<sup>zm</sup>*

5 3 1 3 4 2 5 3 1 3 5 3 1 3 4 2 3 4 2 5 3 5 2 4 2 5 3 4 2 5 1 5

C D G

37

4 3 3 3 5 3 3 3 1 2 5 3 3 4 2 4 2 5 3 4 2 5 1 5

4 3 2 3 2 3

39 *dim.* *g* *g<sup>m</sup>* *d<sup>7</sup>* *g*

*H* *C* *D* *G*

41 *p*

43 *g.* *c.* *g.*

*G* *C* *G*

45

47 *cresc.*

49

5 2 4 1 5 2 4 1 5 2

2 2 3 2 4 3

51

5 2 4 1 5 2 4 1

2 2 2 2 2 2

*fz* *f*

C F

53

4 2 4 2 3 1 4 2 3 1 4 2 3 1

2 2 2 2 2 2

*p* *fz* *f*

C G C F

55

4 2 3 1 5 1 4 2 3 1 5 3 5 3 5 3 4 2 3 1 1 4 1 5 2 4 1 5 2

2 2 2 2 2 2

*ff*

G C G C G

57

4 1 5 2 4 1 5 2 4 1 5 2

2 2 2 2 2 2

*v* *v*

C G C G C E C

Vivace (♩ = 76)

*tranquillamente legato*

op. 740 nr 19

13

*p dolce ed armonioso*

*f*

*b*

*g*

*C<sup>m</sup>*

*g*

*C<sup>m</sup>*

*b*

*E<sub>b</sub>*

*B*

*D*

*cresc*

*b*

*f<sup>r</sup>*

*b*

*C*

*F*

*B*

*f*

*f*

*dim.*

*C*

*A*

*C*

*F*

9 *p*

B F B F G

11

C G G C G B

13 *cresc.* *eb* *b* *f<sup>7</sup>* *b* *eb* *sf* *bb<sup>7</sup>*

*E<sub>b</sub>* *D* *C* *B* *G* *G*

15 *f* *b* *dim.* *f<sup>7</sup>* *mf* *b* *d*

*F* *B* *F* *D*

17 *p* *g<sup>m</sup>* *d* *g<sup>m</sup>* *f<sup>7</sup>* *g<sup>2m</sup>*

*G* *D* *G* *C* *C*

19

*d*<sup>7</sup> *g*<sup>m</sup> *d* *g*<sup>m</sup> *d*<sup>7</sup>

D A G F G D

21

*g*<sup>m</sup> *cresc.* *c*<sup>7</sup> *f* *d*<sup>m</sup>

G C G F D A

23

*f* *g*<sup>m</sup> *f* *c*<sup>7</sup> *f* *f*<sup>7</sup>

B C F F

*poco calando*

25

*dolce* *b* *f*<sup>7</sup> *cresc. poco a poco* *b poco* *g*<sup>7</sup>

B F B F G

27

*cresc. poco a poco* *c*<sup>m</sup> *g*<sup>7</sup> *piu cresc.* *c*<sup>m</sup> *b*<sup>7</sup>

C G C G B



29

*E<sub>b</sub> D C B G G<sub>b</sub>*

31

*F F B*

33

*B*

35

*B F B F*

37

*calando*

*B F B B*

## Allegro vivace (♩ = 116)

op 740 nr 29

14

*p leggerissimo*

D A D A

D A C A D A A

7

E C E C E D A

10

*cresc. poco*

A D A F

13

*g h e<sup>m</sup> e<sup>m</sup> p d a<sup>7</sup>*

G H E G A

16

*dolce a e<sup>7</sup> a*

$\frac{D}{F\#}$  C# H A C#

19

*e<sup>7</sup> e a e<sup>7</sup> cresc poco a e<sup>7</sup>*

E A E C# H

22

*a dim. h<sup>m</sup> a e<sup>7</sup>*

A D E

25

*p a a<sup>7</sup> dolce a<sup>7</sup>*

A C# A  $\frac{F\#}{D}$  A

27

*d* *a<sup>7</sup>*

29

*a<sup>7</sup>*

31

*d* *f* *a* *p* *A*

34

*cresc.*

37

*f* *a* *p* *A*

40

*d* *a<sup>7</sup>* *d*

D A D A

43

*d* *a<sup>7</sup>*

D A C<sub>1</sub> A

45

*d* *a* *e<sup>7</sup>*

D A E

47

*d* *a<sup>7</sup>*

C<sub>1</sub> A D A

50

*d* *cresc. un poco* *d*

D A F<sub>1</sub> A

52

*g h e<sup>m</sup> p d*

G H E G A

55

*a<sup>7</sup> dolce d d<sup>zm</sup> a<sup>7</sup>*

A D F<sub>♯</sub> F A

58

*d d<sup>zm</sup> a<sup>7</sup> cresc. poco a poco f*

D F<sub>♯</sub> F A D F<sub>♯</sub>

61

*e<sup>m</sup> d<sup>zm</sup> d dim. a*

G G<sub>♯</sub> A D A G

64

*dolce d d<sup>zm</sup> a<sup>7</sup> d*

D F<sub>♯</sub> F A D F<sub>♯</sub>

67 *d<sup>sm</sup> a<sup>7</sup> cresc. poco a poco ff*

70 *dim. a*

73 *d a*

75 *ff a*

77 *a*

Chords: F, A, D, F<sup>#</sup>, G, G<sup>#</sup>, A, D, A, D, D, D, D

Triplets: 3, 3

Molto allegro (♩=60)

op. 299 nr 27

15 *p* *leggiero*

3

6

9 *cresc. poco a poco*

3 2 3 (D<sub>b</sub>) 5 3 4 2 3 5 3 4 2 3 2 3 5 3 4 2 3 5 3 4 2 3 5 3 4 2 3 5 3 4 2 3 5 3 4 2 3 5



12

2 3 4 1 2 1 4 1  
2 1 2 3 4 3 2 1

1 2 1 2 3

3 4 2 3 2 3 2 3 5 4 2 3 4 2 3 5 3 4 2 3 5 3 4 2 3 5 3 4 2 3 5 3 4 2 3 5 3 4 2 3

15

4 3  
2 1 2 1 2 1

5 3 2 3 2 4 3 5 3 2 4 3 5 3 2 4 3 5 3 2 4 3

17

5 3 2 3 2 4 3 5 3 2 4 3 5 3 2 4 3 5 3 2 4 3 5 3 2 4 3 4

**ff**

20

dim.

2 1 2 5 4 1  
5 4 3 2 1 4 3 1 5

1 2 3 1 2 1 2 1 1

*f* *c<sup>♯</sup>* *p dolce* *f*

5 5 5 5 1 3

1 2 3 1 2 1 2 1

3

23

4 3 1 3 5 5 5 5

1 2 1 2 1 3 2 1 3 2 1 4 3 1 2 3 1 2

*f*

Musical notation for measures 26-27. Measure 26 starts with a dotted line above labeled '8'. Fingerings (3, 1, 2) and a slur over the right hand are present. Measure 27 has fingerings (4, 3, 1, 3, 5) and slurs.

Musical notation for measures 28-30. Measure 28 has fingerings (2, 1, 4) and a slur. Measure 29 has fingerings (5) and a slur. Measure 30 has fingerings (4, 1, 2, 4, 1, 3, 2, 4) and a slur. Dynamics include *cresc.*, *f*, and *C7*.

Musical notation for measures 31-33. Measure 31 has fingerings (1, 2, 3) and dynamics *f*, *f*, and *C7*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *p* and fingerings (2, 3, 1, 3, 2, 4, 1, 3, 2, 4, 1).

Musical notation for measures 34-36. Measure 34 has fingerings (3, 2, 4, 1, 3, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1) and a dynamic of *b*. Measure 35 has a dynamic of *b*. Measure 36 has a dynamic of *b*.

Musical notation for measures 37-39. Measure 37 has fingerings (4, 1, 3, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4) and dynamics *f* and *cresc.*. Measure 38 has a dynamic of *cresc.*. Measure 39 has a dynamic of *b*.

40 *b* *f* 3 8

43 2 1

46 4 4

49 *p* *f* *cresc.* *f* *b*

52 *f* *c<sup>m</sup>* *b dim.* *f*

5

55 *p* 1 2 3 1 2 1 2 1 2 3 1 2 1 2 3 1 2 1 2 1 2 1 2 3

57 4 3 2 1 2 1 2 1 3 2 1 3 2 1 4 3 2 1 2

59 3 1 2 3 1 1 3 1 2 1

61 4 3 2 1 2 3 2 4 3 2 1 1 2 1 4 2 1 1 6 2 1

*cresc.* *f*

64 2 1 1 2 1 4 2 3 1 4 2 5 4 2 1 2 1 4 2

*f* *ff* *b*